

# 2010 ACCUTE Conference Programme

## Version as of May 25, 2010

Key to Rooms

EV – Engineering Computer Science and Visual Arts Complex

H – Henry F. Hall Building

LB – Library Building

## Friday May 28th

### 8:00 – 10:15

#### Registration

The Congress registration area is in the Library Building (LB). The ACCUTE registration desk is on the 12th floor of the Hall Building (H) near the elevators.

Note: The ACCUTE registration desk in LB will be staffed throughout the conference.

### 10:30 – 11:45

#### Canada, India, Ireland: National Anxieties and Colonial Rule

Location: H 1070

Chair: Joel Faflak (UWO)

**Julia M. Wright** (Dalhousie): “ ‘Tho’ Glory Be Gone’: Moore and the Problem of Colonial Masculinity”

**Kate Lawson** (Waterloo): “Indian Mutiny/English Mutiny: National Governance in Charlotte Yonge’s *The Clever Woman of the Family*”

**Morgan Vanek** (U of T): “Smollett’s Histories of Canada: Refractions of Early Canada in *Humphrey Clinker*, *A Compendium of Authentic and Entertaining Voyages*, and the *British Magazine*”

#### Runaway Technologies

Location: H 1267

Chair: Philip Mingay (The King’s University College)

**Alan Weiss** (York): “Baptisms by Fire: Future Wars in Early Canadian Science Fiction”

**Paul Huebener** (McMaster): “Contested Social Constructions of Time in Atwood’s *Oryx and Crake* and *The Year of the Flood*”

**Mark McCutcheon** (Athabasca): “The Medium is the Monster: McLuhan’s ‘FrankenpHEME’ of Technology”

#### The “Borderline Case” and Canadian Literature

Location: H 1269

Organizer: Karen Macfarlane (MSVU)

**Jodie Salter** (Guelph) "Restor(y)ing Representations of Ageing Women in Canadian Fiction"

**Cecily Devereux** (Alberta): "Border Watch, 1820s: The Case of Harriet Vaughan Cheney and Eliza Lanesford Cushing"

**Nicola Faieta** (UNB): "Gumballs in a Penny Machine: Time, Memory, and History in Robert Hough's *The Final Confession of Mabel Stark*"

### **Genocide and Testimony: The Dilemma of Memory**

Location: H 1145

Organizers: Mark Olyan (McGill) and Fred Ribkoff (Kwantlen)

**Cecilia Martell** (Kwantlen): "'A matter of reason, a point of honor': The Unimaginable Limits of Memory in Imre Kertész's *Fatelessness*"

**Janet MacArthur** (UBC Okanagan): "'Zu befehl': The Nazi Doctor, Yet Once More, in Jonathan Littell's *The Kindly Ones*"

**Julia Creet** (York): "Calling on Witnesses: Testimony and the Deictic"

### **Intellectual Exchange in the Medieval /Early Modern Period**

Location: H 1220

Chair: Jim Ellis (Calgary)

**Jacqueline Jenkins** (Calgary): "'Was There Really Any 'holy dalyawns'?"

Reconstructing Medieval Responses to the Intellectual Work of Julian of Norwich"

**Emily Anglin** (Queen's): "'The Price of a Diamond': Trust-based Intellectual Exchange in Francis Bacon's *Essays* and Robert Burton's *Anatomy of Melancholy*"

**Anne James** (Alberta): "'For God and the King': Henry Burton and the Laudian Reader"

### **Critical Literary Regionalisms**

Location: H 1252

Organizer: Susie DeCoste (Waterloo)

**Owen Percy** (Calgary): "'The Prairie Home's Companion': The Bentleys, Then and Now"

**David Creelman** (UNB): "Necessary Regionalism: Regionalism as Discourse and the Fiction of Frank Parker Day and George Elliott Clarke"

**Heidi Butler** (UNB): "One Fat Morning: Feminizing the Maritimes"

## **12:00 – 1:30**

### **ESC Editorial Advisory Board Meeting**

Location: LB 646

### **Graduate Student Caucus Meeting**

Location: H 1220

### **Sessional Caucus Meeting**

Location: H 1252

## 1:30 – 2:45

### **The Actions of the Reader**

Location: H 1267

Chair: TBA

**Peter Schwenger** (MSVU/UWO): "Falling Asleep While Reading"

**Kristine Smitka** (Alberta): "Playing with Forms while Searching for Meaning: Ondaatje's Multi-Media Approach to Language"

### **Psychoanalytic Readings**

Location: H 1269

Chair: Matt Kavanagh (Okanagan)

**Rasmus Simonsen** (UWO): "Feeling Rearward: Fisting, Nostalgia, and the Sublime in Dennis Cooper"

**Lynne Evans** (Dalhousie): "Haunting the House of Freud: Shirley Jackson's *The Haunting of Hill House* as Embodied Nightmare"

**Erin Julian** (McMaster): "'[N]ever more fair in the way to be cozened': The Psychoanalytic Con Game in Jonson's *The Alchemist*"

### **Visualizing American Culture**

Location: H 1145

Chair: Nicola Nixon (Concordia)

**Craig Monk** (Lethbridge): "The 'Practical Relations' of Interdisciplinary Modernism: Expatriate American Magazines and the Influence of Visual Art"

**Kyle Wyatt** (U of T): "Cartographer as Critic: The Literary Maps of Paul Mayo Paine"

### **Natural Poetics: Four Canadian Women Poets**

Location: H 1220

Chair: Triny Finlay (UNB)

**Sara Jamieson** (Carleton): "Never Cry Whale: Reading the Tears in P.K. Page's 'Leviathan in a Pool' "

**Rob Winger** (Carleton): "Hear Here: Phyllis Webb's *Water and Light* as an 'Ethics of Location' "

**Shalon Butt** (UWO): "The Eco-poetics of Lisa Robertson in *The Weather*"

**Tanis MacDonald** (WLU): "'Pushed towards Baffin Land': Elizabeth Smart's Love and Geografictione"

### **Making Regions**

Location: H 1252

Chair: David Creelman (UNB)

**Aaron Giovannone** (Calgary): "'Bella Italia': Tourism and the Embodied Landscape in Italian Canadian Writing"

**D.M.R. Bentley** (UWO): "Charles G.D. Roberts's Tantrammar: Towards a Theory of the Literary Possession of Place and Its Implications"

**Frances Sprout** (VIU): "Coastal Journeys: Resonance of a Century's British Columbia Boat Imagery in Two Twenty-First Century Novels"

## **Joint Session with the North American Society for the Study of Romanticism Romanticism and Print Culture I**

Location: H 1070

Organizer: Michael Eberle-Sinatra (Montréal) and Jon Sachs (Concordia)

**Tilar Mazzeo** (Colby): "Printmaking, Print Culture, and Fabric: William Blake's *Jerusalem*"

**Alan Bewell** (U of T): "Nature and Print Culture"

**Tim Fulford** (Nottingham Trent): "Printing the Landscape: Painters, Poets and the Genre of *Views*"

## **3:00 - 4:15**

### **Professional Concerns Committee Session I Defining Professionalism**

Location: H 1070

Chair: Douglas Thorpe (USask)

**Len Findlay** (USask)

**Bina Freiwald** (Concordia)

**Christopher Keep** (UWO)

### **Ecocriticism I**

Location: H 1267

Organizers: Paul Huebener (McMaster) and Lisa Szabo (Alberta)

**Travis Mason** (Dalhousie): "'Having cleared and embellished the earth': Literary and Environmental Responses to Early Canadian Agricultural Reform"

**Ella Soper-Jones** (York): "Fakes, Frauds, and Victims: Controversy and the Canadian Ecocritical Canon"

**Adam Beardsworth** (Wilfred Grenfell): "Natural's Not in It: Post-Colonial Wilderness in John Steffler's *The Grey Islands*"

### **The Queer Child: Still Births, Queer Begettings**

Location: H 1145

Organizer: Steven Bruhm (UWO)

**Nat Hurley** (Alberta): "Other Children's Literature"

**Sarah Fiona Winters** (Nipissing): "Cutting the Straight Child Queer: *Harry Potter*, Fan Vids and Transgressive Desire"

**Ellis Hanson** (Cornell): "The Child (as) Pornographer"

### **Joint Session with the Victorian Studies Association of Ontario Victorian Systems**

Location: H 1220

Organizers: Fiona Coll (U of T) and Connie Crompton (York)

**Gregory Brophy** (UWO): "Graphomania and the Graphical Method"

**Robin Durnford** (MSVU): "Galton's Computer: A Standard for Immortality in an Odd Victorian Text"

**Janice Schroeder** (Carleton): "Typical Deviants: School Systems and Schooled Subjects"

## **Joint Session with the Canadian Association of American Studies Healing America**

Location: H 1252

Organizers: Jason Haslam (Dalhousie) and Dana Medoro (Manitoba)

**Joel Faflak** (UWO): "Get Happy! The American Film Musical and National Health"

**Marlene Goldman** (U of T): "Irony and Illness: Alzheimer's Disease and the American Body Politic"

**Scott Stoneman** (McMaster): "Health Advocacy and the Criminalization of Fat Bodies in *Precious* and *Killer at Large*"

**Crystal Taylor** (UWO): "Decaying Manhood: Death, Disease, and American Manhood in James T. Farrell's *Judgment Day*"

## **Joint Session with the North American Society for the Study of Romanticism Romanticism and Print Culture II**

Location: H 1269

Chair: Michael Eberle-Sinatra (Montréal) and Jon Sachs (Concordia)

**Julie Murray** (Carleton): "Histories of Female Progress in *Memoirs of Modern Philosophers*"

**Chris Lendrum** (Ottawa): "Our Heart is Theirs': Editors, Readers and Audience Formation in Romantic Periodicals"

## **4:15 – 5:30**

### **Nature versus Nurture: Cultural Inheritance in Canadian Literature**

Location: H 1267

Organizer: Benjamin Lefebvre (UPEI)

**Leslie Stobbart** (Queen's): "Natural Allegiance?: The Myth of Military Obligation in Canadian Writing"

**Marc André Fortin** (Queen's): "Un-masking Nature and De(myth)tifying Culture in Marius Barbeau's *The Downfall of Temlaham*"

**Kailin Wright** (U of T): "`Theatre in our Nation` : Performing the (Counter) Production of Cultural Memory in *The Theatre of Neptune* and *Sinking Neptune*"

### **The Queer Child: Queer Children and Difficult Knowledges**

Location: H 1145

Organizer: Steven Bruhm (UWO)

**Cathy Collett** (McMaster): "Back to the Future: Mary Shelley, Romantic Pedagogy, and the Queer Child to Come"

**Jennifer Blair** (Ottawa): "So Childish: Race and the Antisocial Thesis in Dionne Brand's *What We All Long For*"

**Jeremy Greenway** (UWO): "Writing and Re-forgetting: Authoring the Anterior of the Queer Child"

### **Envisioning the Nineteenth-Century Social Machine**

Location: H 1252

Chair: Kate Lawson (Waterloo)

**Judith Scholes** (UBC): "Sympathy for the Reader: Godwin's Address to the Ethical in *Caleb Williams*"

**Lynn Shakinovsky** (WLU): "The Business of Death in Charles Dickens' *A Tale of Two Cities*"

## **Ecocriticism II**

Location: H 1269

Organizers: Paul Huebener (McMaster) and Lisa Szabo (Alberta)

**MaryAnne Laurico** (Queen's): "Genetically-Modified Poetry: Poetic DNA, Risk and Christian Bök's 'The Xenotext Experiment' "

**David Heinemann** (Northwest): "'Provisioning' the Movement: Putting the Fear Behind Us"

**Adam Dickinson** (Brock): "Postmodern Eco-poetics: Christian Bök's *Crystallography*"

## **Meeting of Campus Reps**

Location: H 1070

## **Friday Evening**

**6:00 – 7:30**

### **ESC Cash Bar**

LA BASH

ESC'S ANNUAL CELEBRATION

Please join us for drinks and camaraderie!

Crobar Lounge

1221 Rue Crescent

Rue Crescent is one block east of Rue Bishop, and Crobar is located just south of Rue Sainte-Catherine.

### **Christianity and Literature Group 1**

Location: LB 646

## **Saturday May, 29th**

**8:00 - 9:00**

### **Committee for Professional Concerns Breakfast Meeting**

Location: LB 671.05

**9:00 – 10:15**

### **English Studies in Canada Round Table**

#### **Academic Fashion**

Location: H 1145

Co-organizers: Cecily Devereux (Alberta) and Michael O'Driscoll (Alberta)

**Heather Zwicker** (Alberta)

**Christopher Keep** (UWO)

**Nicola Nixon** (Concordia)

**Lucas Crawford** (Alberta)

**Benjamin Lefebvre** (UPEI)

#### **Canadian Authors: Art and Life**

Location: H 1220

Chair: Paul Hjartarson (U Alberta)

**Helene Staveley** (Memorial): "Understanding Connections Between Crud, Cons, Art and Life in Johnson's *The Brothers Bloom*, Atwood's *Alias Grace* and Crummey's *Galore*"

**Robert Stacey** (Ottawa): "P.K. Page and the Work of Others or, Staying Afloat in the Typing Pool"

#### **Shakespeare and the Creation of Community: A Session in Honour of Camille Wells Slight**

Location: H 1070

Organizer: Paul Stevens (U of T)

**Anthony Dawson** (UBC): "'Dem Bones': Memory and Theatrical Community"

**Ronald Huebert** (Dalhousie): "The Price of Privacy in *Illyria*"

**Lynne Magnusson** (U of T): "Language Change in the Windsor Speech Community in *The Merry Wives of Windsor*"

#### **Steve McCaffery I**

Location: H 1269

Organizer: Clint Burnham (SFU)

**Lori Emerson** (Colorado): "Making as Meaning: From Dirty Concrete to Critical Code"

**Katherine McLeod** (U of T): "Making it New, Now (?): Listening to the Avant-Garde in Performances by Gerry Shikatani and Nobuo Kubota"

#### **Joint Session with the Victorian Studies Association of Western Canada Victorians on the Web**

Location: H 1267

Chair: Stefania Forlini (Calgary)

**Lorraine Janzen Kooistra** (Ryerson)/Constance Crompton (York): "Electronic Scholarship's Back End: The Epic/Epoch of *The Yellow Book Online*, Vol.I"

**Susan Brown** (Guelph): "All Dressed up to the NINES, but Where to Go?"

#### **Canadian Discontents**

Location: H 1252

Organizer: Karen Macfarlane (MSVU)

**Triny Finlay** (UNB): "Esta Spalding's *Anchoress* as Fin-de-Siècle Epic"

**Dave Gaertner** (SFU): "Imagine That: Canadian Literary Studies, the Lacanian Imaginary, and Self-Referentiality"

**Michele Braun** (Mount Royal): "Realism's Bite: The Invisible Generic Canadian Writer at Work"

## **10:30 – 12:00**

### **Plenary Roundtable**

#### **“Retention Deficit Disorder: Things That Work for and Against Indigenous Scholars and Students in the Contemporary Academy”**

Location: H 531

Moderator: Len Findlay (USask)

Speakers: **Warren Cariou** (Manitoba), **Tasha Hubbard**(Cree/Calgary), **Daniel Heath Justice** (Cherokee Nation/U of T)

## **12:00 – 1:30**

### **Joint Meeting of ESC EAB and ACCUTE Executive**

Location: LB 646

### **Christianity and Literature Session 2**

Location: H 1145

## **1:30 – 2:45**

### **Professional Concerns Committee Session II**

#### **Professional Transitions**

Location: H 1070

Chair: Jason Haslam (Dalhousie)

**Nicholas Bradley** (UVic)

**Steven Bruhm** (UWO)

**Kel Morin-Parsons** (Aid to Scholarly Publications Program, CFH)

**Erin Wunker** (Dalhousie)

### **Steve McCaffery II**

Location: H 1145

Organizer: Clint Burnham (SFU)

**Alessandra Capperdoni** (SFU): “Theorizing the Letter: Steve McCaffery’s Writing as Analytic Discourse”

**Michael O’Driscoll** (Alberta): “Steve McCaffery’s Bookshelves: Legacy and the Physiognomy of the Object”

**Jason Starnes** (SFU): “‘She is the space of her own absence’: Seeing Versus Reading in Steve McCaffery’s Spatial Poetics”

### **Radical Modernist Pedagogy in Canada**

Location: H 1220

Organizers: Dean Irvine (Dalhousie) and Karis Shearer (McGill)



**Vanessa Lent** (Dalhousie): "A 'Community of Scholars': Sheila Watson's Pedagogy"

**Linda Morra** (Bishop's): "'Breaking New Ground': Ira Dilworth, CBC Radio, and National Cultural Education"

**Paul Hjartarson** (Alberta): "Radical Modernist Pedagogy on Stage: Wilfred Watson's Early Plays"

### **Shakespeare: The Next Generation**

Location: H 1269

Chair: Tony Dawson (UBC)

**Reina Green** (MSVU): "Ben Greet's Shakespeare: Educational Theatre?"

**Jennifer Drouin** (Alabama): "Nationalism, Feminism, and the Politics of Recognition in Québécois Shakespeare"

**Ken Jacobsen** (Wilfred Grenfell): "Novel Shakespeare: The Bard in Contemporary Fiction"

### **Joint Session with North American Victorian Studies Association**

#### **Victorian Liberal Education**

Location: H 1267

Organizer: Jason Camlot (Concordia)

**Christopher Keep** (UWO): "Machines, Mechanical Learning, and the Idea of the Humanities"

**Christiane Gannon** (Johns Hopkins): "The Civilizing Work of Instruction: The Arnolds and Victorian Debates about Reading and Education"

**David Heckerl** (St. Mary's): "Matthew Arnold's Troubled Education: Criticism, Culture, and the Right Love of Beauty"

## **3:00 – 4:30**

### **Historicity and Transhistoricity in the Early Modern Period**

Location: H 1269

Chair: Stephen Guy-Bray (UBC)

**Adele Wilson** (U of T): "'Chang'd at length, and to the place conform'd': Physiological Habituation in *Paradise Lost* and Early Modern Culture"

**Chantelle Thauvette** (McMaster): "Rethinking Spenser's 'Straight' Course of Heavenly Destiny: Britomart's Quest in Queer Time"

**Fred Ribkoff** (Kwantlen): "Mourning as Public Spectacle: Shakespeare's Transcultural, Transhistorical Conception of Community in *King Lear* and *Hamlet*"

**Jim Ellis** (Calgary): "Landscape and Mythology in Leicester's Entertainments for Elizabeth at Kenilworth, 1575"

### **American Utopias and Dystopias**

Location: H 1252

Chair: Mary O'Connor (McMaster)

**Jason Haslam** (Dalhousie): "'My captives, my pattern': Octavia Butler's Exceptions to Utopia"

**Marie-Christine Leps** (York): "DeLillo's *Cosmopolis*: Killing Time in New York"

**Mark Olyan** (McGill): "The Economics of Genocide: Cormac McCarthy's *Blood Meridian* as Counter History of the American West"

### **Nineteenth-Century Women's Poetics**

Location: H 1145

Chair: Julia M. Wright (Dalhousie)

**Patricia Rigg** (Acadia): "'Tell me a story, dear, that is not true': Love, Transience, and Vernon Lee in A. Mary F. Robinson's *An Italian Garden*"

**Jennifer O'Kell** (U of T): "Tableau of the Unbearable: Grief and Temporality in L.E.L.'s *The Troubadour*"

**Lesley Newhook** (Dalhousie): "Cementing Sororal Bonds and Superseding Double-Binds: Elizabeth Barrett Browning's Women and Cultural Displacement"

**Meagan Timney** (UVic): "Digital Collections, Archival Research, and Canonicity: The Working-Class Women Poets Collection"

### **Re-framing Canadian Literary Studies**

Location: H 1220

Chair: D.M.R. Bentley (UWO)

**Katja Thieme** (UBC): "Literary Writing Through the Lens of Rhetorical Genre Theory: The Canadian Debate about Modernist Poetry"

**Adam Carter** (Lethbridge): "Cosmopolitan and National Culture in Northrop Frye"

**Brandon McFarlane** (U of T): "Ambivalent Urbanism in Canada's Modern Period"

### **Self-Narratives**

Location: H 1267

Chair: Julia Creet (York)

**PhebeAnn Wolframe** (McMaster): "Hard Evidence Meets Her Story: Psychiatrist/Patient Collaboration in *Memoirs of Madness*"

**Simon Rolston** (UBC): "Conversion: Life Writing and the American Prison"

**Jenny Wills** (WLU): "Korean Adoptees' 'Fictional Memoirs' and the Uncertainty of 'True' Identity"

### **The Substance of Language**

Location: H 1070

Chair: Lori Emerson (Colorado)

**Andre Furlani** (Concordia): "'Open to View': Samuel Beckett's Dramaturgy and Wittgenstein"

**Marc Plamondon** (Nipissing): "Syzygy and Victorian Phonostylistics: Sylvester and Hake"

**Glenn Deer** (UBC): "Writing and Reading Around the Photograph: Fred Wah's Photopoetics in *Sentenced to Light*"

**Johanna Skibsrud** (Montréal): "'The fatal, dominant X': Materiality and Poetic Liberation within the Poetry of Wallace Stevens"

## **5:00 – 7:00 President's Reception**

Location: Garden of the Grey Nun Building

**6:00 – 7:30**

**Christianity and Literature Group Session 3**

Location: LB 646

**Sunday, May 30th**

**9:00 – 10:15**

**Nineteenth-Century Sympathy**

Location: H 1269

Chair: Susan Glover (Laurentian)

**Jeff King** (UWO): "The Anxious Limit of Sympathetic Community in Wordsworth's 'Lucy Poems'"

**Brittany Pladek** (U of T): "Society's Surgeon: Charles Darwin and Medical Sympathy"

**Jamie Paris** (UBC): "On the Social Function of Ugly in Mary Shelley's *Frankenstein*"

**Collection, Consumption, and Gender**

Location: H 1220

Chair: Peter Schwenger (MSVU/UWO)

**Nicola Nixon** (Concordia): "Originality and its Discontents: Cather's *The Professor's House*"

**Susie DeCoste** (Waterloo): "Miniature and Melancholy in Elizabeth Bishop's *Geography III*"

**Stefania Forlini** (Calgary): "Acts of Self-Possession: The Female Collector in Nineteenth-Century Fiction"

**Recovery and Reconciliation: Narratives by Later Generations**

Location: H 1267

Chair: Terry Goldie (York)

**Stephanie Oliver** (UWO): "Olfactory Dis-ease: Confronting 'Stink' and Histories of Chinese-Canadian Immigrant Labour"

**Nancy Van Styvendale** (Saskatchewan): "The Melancholia of Recovery in Joseph Boyden's *Three Day Road*"

**Renate Eigenbrod** (Manitoba): "'A million porcupines crying in the dark': The Theme of Residential Schools in New Aboriginal Writing"

**New Approaches to Creative Writing in Canada I**

Location: H 1070

Chair: Robert McGill (U of T)

**Karl Jirgens** (Windsor): "The Greenhouse Controversy: Creative Writing in the Second Millennium"

**Jonathan Parsons** (Brock): "A Freireian Approach to Critical Literacy and Online Creative Writing"

## **10:30 – 11:45**

### **Imagining Bodies**

Location: H 1145

Chair: Lynn Shakinovsky (WLU)

**Steven Bruhm** (UWO): "On Having the Wilis: Uncanny Ballet"

**Karen Macfarlane** (MSVU): "Fu-Manchu's 'Strange Knowledge' "

**Bruce Wyse** (WLU/Waterloo): "Incommensurable Minds and Transmissible Texts: The Muse of Automatic Writing in *The Martian* and F.W. H. Myers"

Note: This session runs from 10:30 – 12:00

### **Cultural Negotiations**

Location: H 1269

Chair: Jodie Salter (Guelph)

**Nicholas Bradley** (UVic): "Subarctic Negotiations: Reading François Mandeville's Chipewyan Stories"

**Susanne Marshall** (Dalhousie): "Extending the Boundaries of North: Cultural Transformation in Joseph Boyden's *Through Black Spruce*"

**Heather Jessup** (U of T): "Epistemology and Ethics in Canadian Narratives of Hoax and Trickery: A Study of the Haptic Conceptual Art of Iris Häussler and the Ojibwe Creation Narratives of Nanabozho"

### **The Sense of an (Un)ending**

Location: H 1220

Chair: Craig Patterson (Humber)

**Emily Carr** (Calgary): "The Angel or the House?: Towards an American Ecofeminist Gothic"

**Alice Maurice** (U of T): "'The Women Have Got to Hold Their Tongues': Paralysis, Closure, and Rebirth in Alice Munro's 'Friend of My Youth'"

**Peter Cumming** (York): "Adolescent Endings: Hope and Lies in Contemporary, Canadian Young Adult Novels"

### **Reconciliation and the Humanities**

Location: H 1267

Organizer: Dave Gaertner (SFU)

**Lara Okihiro** (U of T): "Redress and its Divisive Tangle: Derrida's Notion of the Gift in *Obasan* and *The Electrical Field*"

**Sophie McCall** (SFU): "Linked Histories and Radio-Activity in Marie Clements's *Burning Vision*"

**Aloys Fleischmann** (Alberta): "Japanese-Canadian Redress and the Residential School Apology: Maieusis and Mutually Conditioned Guilt in Joy Kogawa's *Obasan* and Stephen McGregor's *Two Trails Narrow*"

### **What is a Canadian Literary Urbanism?**

Location: H 1252

Organizer: Brandon McFarlane (U of T)

**Will Smith** (Nottingham): "The dangers to this city enter the bloodstream': Maggie Helwig's *Girls Fall Down* as an Expression of Contemporary Toronto"

**Erin Wunker** (Dalhousie): "Street Walking: Textual Politics, Canadian City"

**Riisa Walden** (McMaster): "Urban Ruralities: Doing the Country City-Style in *The Farm Show*"

### **New Approaches to Creative Writing in Canada II**

Location: H 1070

Organizer: Robert McGill (U of T)

**Robyn Read** (Calgary): "Collective Creation or Complete Chaos? Collaboration in the Introductory Creative Writing Classroom"

**Betsy Warland** (SFU): "The Act of Writing as Pedagogical Source"

**Dawson Steeber** (Akron): "Rewriting the MFA: A New Writing Workshop Model"

## **12:00 – 1:30**

### **ACCUTE Executive Meeting**

Location: LB 646

### **Canadian Writing Research Collaboratory Project Brown Bag Session**

Location: H 1070

### **Christianity and Literature Group Session 4**

Location: H 1145

## **1:30 – 2:45**

### **Professional Concerns Committee Session III**

#### **Labour and the Profession**

Location: H 1145

Chair: Clint Burnham (SFU)

**Lori Emerson** (Colorado)

**Margery Fee** (UBC)

**Dave Gaertner** (SFU)

### **Spatialization and Self in Early Women's Writing**

Location: H 1267

Chair: Judith Herz (Concordia)

**Dorothy Woodman** (Alberta): "Lady Delacour's Breast Cancer and the Deconstruction of Domestic Space in Maria Edgeworth's *Belinda*"

**Meredith Evans** (Concordia): "Matrices of Force: The Social Cartography of Margaret Cavendish's *Blazing World*"

**Susan Glover** (Laurentian): "Piecing Together a Self: Jane Barker and the Fragmented Subject"

### **The Ethics of Care in English-Canadian Literature**

Location: H 1252

Chair: Nora Foster Stovel (Alberta)

**Heather Milne** (Winnipeg): "Tender Boredoms: The Politics and Poetics of Maternal Subjectivity in the Work of Margaret Christakos"

**Ian Rae** (King's College UWO): "Literary Physicians: Vincent Lam and William Osler"

**Amelia DeFalco** (McMaster): "'Parodies of Love': The Demands of Care in Stories by Alice Munro"

**Wei Li** (Inner Mongolia): "Redefining Family and Friends in Fiction and Facts: Wayson Choy's Ways and Choices"

### **Writing the 60s**

Location: H 1220

Chair: Craig Monk (Lethbridge)

**Vikki Visvis** (U of T): "Postcolonial Trauma in David Bergen's *The Time in Between*"

**Stephen Schryer** (UNB): "Welfare's Black Comedy: Charles Wright, Ishmael Reed, and the Great Society"

**Robert McGill** (U of T): "Communication as Fortification: *Surfacing*, *The Collected Works of Billy the Kid*, and Canadian Literature in the Vietnam War Era"

### **Joint Session with the North American Victorian Studies Association**

#### **Victorian Girls, Women, and Education**

Location: H 1070

Organizer: Jason Camlot (Concordia)

**Sally Brooke Cameron** (Concordia): "A Fellowship of Women: Olive Schreiner's Feminist Socialism"

**Goldie Morgentaler** (Lethbridge): "Mr Turveydrop's Academy: Dance and Dance Instruction in Victorian Literature"

**Kristine Moruzi** (Melbourne): "The Educated Girl in the Periodical Press"

## **3:00 – 4:30**

### **Plenary Session**

Location: H 531

**Will Straw** (McGill)

**"Sappho Poets and Nights in Fairyland"**

## **4:00 – 5:30**

### **ARCYP**

**Film 'N Youth: A Showcase of Short Films by Youth**

Location: EV 3 - 760

**4:30 – 6: 00**

**ACCUTE Annual General Meeting**

Location: H 763

**6:00 – 7:30**

**Christianity and Literature Study Group Session 5**

Location: LB 646

**7:00– 12: 00**

**ACCUTE Wine and Cheese and Dance Party**

Location: Montefiore Club, 1195 Rue Guy

The wine and cheese portion of the evening will be from 7-9 pm. From 9-12 there will be dancing and a cash bar with a separate room for conversation.

**Remember to bring your conference delegate badge for admission to these events.**

## **Monday, May 31st**

**9:00 – 10:15**

**Joint Session with the Association for Research in Cultures of Young People  
Hope and Change?: Young People's Cultures and Social Justice**

Location: H 1070

Chair: Louise Saldanha (Grande Prairie)

**Jennifer Hardwick** (Queen's): "Writing the Past for the Future: An Examination of Youth Writing in *Our Story: The Canadian Aboriginal Writing Challenge*"

**Dawn Thompson** (VIU): "Literary Interpretations of Aboriginal Education"

**Stephen Gennaro** (York): "A Just Society?: Canada and its Commitment to the UNCRC"

**Political Readings of English-Canadian Fiction**

Location: H 1267

Chair: Erin Wunker (Dalhousie)

**Herb Wylie** (Acadia): "'February is the Cruellest Month': Neoliberalism and the Political Economy of Grief in Lisa Moore's *February*"

**Hannah McGregor** (Guelph): "Nurturing Race, Naturalizing Privilege: The Function of Pedagogy in Carol Shield's *Unless*"

**Cara Fabre** (Queen's): "'I'm not a friggin' fixer-upper': Poverty, Stigma, and Addiction in Christy Ann Conlin's *Heave*"

## **You Are What You Eat: The Ethics of Human-Animal Relations**

Location: H 1252

Chair: Ella Soper-Jones (York)

**Dana Medoro** (Manitoba): "Benjamin Franklin's *Autobiography* as an Omnivore's Dilemma"

**Jesse Arsenault** (McMaster): "Ungendering the Animal and Deanimalizing the Man: Toward a Postapartheid Consideration of Animals in Damon Galgut's *The Beautiful Screaming of Pigs*"

**Matthew Dorrell** (McMaster): "Better Stories: Consumption and Violence in *Robinson Crusoe* and *Life of Pi*"

## **Theorising "Racial" Identity**

Location: H 1220

Chair: Cecily Devereux (U Alberta)

**Susan Gingell** (Saskatchewan): "Performing 'Halfrican' Canadian Identity through Lit-hop Hijinks in Wayde Compton's *Performance Bond*"

**Molly McKibbin** (York): "Racializing Whiteness and Articulating Multiracial Identity in Danzy Senna's *Caucasia*"

**Sara Clarke** (McMaster): "Tragicomedies of the Harlem Renaissance: Humour, Humiliation and Racial Identity in Nella Larsen's *Quicksand* and Jessie Fauset's *Comedy: American Style*"

## **Joint Session with the Bibliographical Society of Canada and the Canadian Association for the Study of Book Culture**

### **The Materiality of Texts**

Location: EV 1-615

Organizer: Eli MacLaren (Queen's)

**Aaron Mauro** (Queen's): "Unanswered Sphinxes: Tragedy, Tradition, and Harlem Renaissance Print Culture in James Weldon Johnson's *The Autobiography of an Ex-Colored Man*"

**Matthew Kennedy** (Ottawa): "A Textual and Production History of Michael Ondaatje's *The Collected Works of Billy the Kid*"

**Dean Irvine** (Dalhousie): "James's Skirt] Shirt; or, Materialities and Meditations of *The Double Hook*"

## **Joint Session with the North American Victorian Studies Association**

### **Fictional Forms of Victorian Education**

Location: H 1145

Organizer: Jason Camlot (Concordia)

**Michelle Elleray** (Guelph): "Educating William: Catechesis in *Masterman Ready*"

**Khristina Gonzalez** (Brown): "Education with a Vampire: Moral Perfectionism and the Victorian Gothic Villain"

**Michelle Weinroth** (Ottawa): "Morris, Translation, and the Politics of Education"

**10:30-11:45**



## **Joint Session with the Society for Digital Humanities "Digging into Data" and English Studies**

Location: FG C070

Organizer: Michael Eberle-Sinatra (Montréal)

**Ray Siemens** (UVic): "Research Foundations for Understanding Books and Reading in the Digital Age"

**Susan Brown** (Guelph): "Digging the Poetess: Exploring Social Networks in *Orlando*"

## **Joint Session with the Association for Research in Cultures of Young People Childhood and Nature**

Location: H 1070

Chair: Jamie Paris (UBC)

Roger Davis (Grant MacEwan): "Aesthetics and Addiction: On Heather O'Neill's *Lullabies for Little Criminals*"

**Magdalena Rudkowski** (Ryerson): "An Eight-year-old Child's Understanding and Relationship with Nature"

**Charlie Peters** (Manitoba): "The Ever-Present Child of Nature in William Wordsworth's 'Ode: Intimations of Immortality from Recollections of Early Childhood'"

## **Narrative Ethics**

Location: H 1252

Chair: Marlene Goldman (U of T)

**Hengameh Saroukhani** (UBC): "A Legacy of Spectrality: The Ethics of Haunting and Representation in Anne Michaels' *Fugitive Pieces*"

**Nora Foster Stovel** (Alberta): "Margaret Laurence's Heart of a Stranger"

**Gillian Bright** (U of T): "State of Disgrace: The Ethics of Shame in J.M. Coetzee's *Boyhood*"

**Andrew Lesk** (U of T): "My Own Private Illness: The Philosophy of the Self in Graphic Memoirs"

**Note:** this session runs until 12:00.

## **Feminist Cultures: First, Second and Third Waves**

Location: H 1267

Chair: Jennifer Drouin (Alabama)

**Brenda Beckman-Long** (Regina): "Second Wave Feminism Meets Third Wave in Carol Shields's *Unless*"

**Heather Zwicker** (Alberta): "Feminist U: Rethinking the 'University Without Walls'"

**Eleanor Ty** (WLU): "Postfeminist and Other Guilty Pleasures in Guy Andrews's *Lost in Austen*"

## **Things**

Location: H 1220

Chair: Stefania Forlini (Calgary)

**Alicia Robinet** (UWO): "'We Shall Keep the Faith': The Semiotics of the Poppy in First World War Verse and Contemporary Commemoration"

**Robert Hemmings** (Nipissing Muskoka): "Modernity's Object: The Airplane, Masculinity and Empire"

**Terry Goldie** (York): "Who Will Speak for the Accordion? Annie Proulx's *Accordion Crimes*"

### **The Lacanian Neighbour**

Location: H 1269

Co-sponsored by the Vancouver Lacan Salon

Organizers: Dave Gaertner (SFU) and Jason Starnes (SFU)

**Matt Kavanagh** (Okanagan): "The Neighbour's Body: Lacan at the Crime Scene"

**Clint Burnham** (SFU): "Quit Following Me!: The Neighbour and Twitter"

**Marc Acherman** (SFU): "The Age of Obama and Its Discontents: Domestic Terror and the Right-wing Neighbour"

### **Sedgwick's Futures**

Location: H 1145

Organizer: Steven Bruhm (UWO)

**Lucas Cassidy Crawford** (Alberta): "Eve Didn't Eat Apples: The Affective Life of Fat and Sedgwick's 'Divine' Interventions"

**Angela Facundo** (York): "The Paranoid Imperative and Queer Reparative: Futurity and the Drives in Eve Kosofsky Sedgwick, Lee Edelman, and Kazuo Ishiguro's *Never Let Me Go*"

**Aparna Mishra Tarc** (York): "Love is a Queer Feeling: Eve Sedgwick's Dialogue on Love"

## **12:00 – 1:30**

### **ACCUTE Executive Meeting**

Location: LB 646

### **Christianity and Literature Study Group 6**

Location: H 1145

## **1:15 – 2:30**

### **ARCYP Annual General Meeting**

Location: H 1070

## **2:45 – 4:00**

### **Joint Session with the Association for Research in Cultures of Young People The Child and the City**

Location: H 1070

Chair: Natalie Coulter (WLU)

**Naomi Hamer** (Winnipeg): "From Ezra Jack Keats' *A Snowy Day* to *Grand Theft Auto IV*: Urban Space as a Site for Child Play"

**Cheryl Cowdy** (York): "Liminal Children in Liminal Spaces: Coming of Age in Toronto's Suburban Literature"

**4:15 – 5:30**

**Joint Session with the Association for Research in Cultures of Young People  
Participatory Ontologies and Youth Cultures**

Location: H 1070

Chair: Stuart Poyntz (SFU)

A Multidisciplinary Roundtable Discussion with **Darin Barney** (McGill), **Zoe Druick** (SFU), Mary Bryson (UBC) and **Clare Bradford** (Deakin)