Draft Conference Program 2013

University of Victoria, Victoria, BC

Register for the Victoria ACCUTE Conference through http://www.congress2013.ca/register

SATURDAY, 1 JUNE

SESSION ONE 9:00-10:45

1A - ACCUTE Executive Meeting – Clearihue B-315

SESSION TWO 11:00-12:15

10:45-12:00 - Canadian Association for Commonwealth Literature and Language Studies (CACLALS) Keynote Address: Jenny Sharpe – Clearihue A-127

“Technologies of Orature”

11:00-12:00 - Association for Canadian and Québec Literatures (ACQL) Keynote Address: Sophie Marcotte – Engineering and Computer Science 104

Joint Session with L’Association des Professeur.e.s de Français des Universités et Collèges Canadiens (APFUCC)

“Du manuscrit au virtuel: l’exemple de Gabrielle Roy”

2A - Canadian Association of Chairs of English (CACE) Roundtable: English@the edge of what? – Clearihue A-302

Chair: Stephen Slemon (U of Alberta)
Stephen Guy-Bray (U of British Columbia)
Fraser Easton (U of Waterloo)
Susan Hamilton (U of Alberta)
Robert Miles (*U of Victoria*)
Holly Faith Nelson (*Trinity Western U*)
Laura Robinson (*Royal Military College of Canada*)
Bryce Traister (*U of Western Ontario*)
Paul Tyndall (*Kwantlen Polytechnic U*)

2B - **Joint Session with the North American Victorian Studies Association (NAVSA) /Victoria Studies Association of Western Canada (VSAWC): At the Edge of the Real – Clearihue A-303**
Organizers: Lisa Surridge (*U of Victoria*) and Mary Elizabeth Leighton (*U of Victoria*)
Joel Hawkes (*Thompson Rivers U*)
“A Ghostly Theatre of War: Edging from History to Heritage in Thomas Hardy’s Landscape”
Fiona Coll (*U of Toronto*)
“Invisible Hands and Epistemological Limits in Victorian Sensation Fiction”
Michael Lesiu (U of Waterloo)
“George Gissing’s Impressions of the Real”

2C - **Politicking the Line in 21st-Century Poetics I – Clearihue A-308**
Organizers: Erin Wunker (*Dalhousie U*) and Kit Dobson (*Mount Royal U*)
Erin Wunker (*Dalhousie U*) and Kit Dobson (*Mount Royal U*)
“Thinking Poetics, Planet-wise: Canada into The Twenty-First Century”
Heather Milne (*U of Winnipeg*)
“Dearly Beloveds: The Politics of Intimacy in Juliana Spahr’s *This Connection of Everyone With Lungs*”
Travis Mason (*Dalhousie U*)
“Radical Lines: a.rawlings and a Poetics of Listening”
Laura Moss (*U of British Columbia*)
“On Not Being ‘Pained, Hurt, Stabbed, or Seared by Beauty’: Collaborative Environmental Poetry and Drawing and Enpipe Line in the Sand”

2D - **Contained Colonialisms – Clearihue A-311**
Chair: Constance Crompton
Leah Golob (*U of British Columbia*)
“‘Tainted with other Creatures’: Imperial Subjects in *The Island of Dr. Moreau*”
Stephanie Yorke (*U of Oxford*)
“A Farce of Bad Faith: Disability and the ‘Community Sick’ in Indra Sinha’s *Animal’s People*”
Amy Lehman (*U of South Carolina*)
“‘Dark Continents Within’: the Personal and the Political in Victorian Spiritualism”
Natasha Rebry (*U of British Columbia*)
“Mesmerism, Influence and the Limits of the Will: Unseen Forces in Sir Arthur Conan Doyle’s ‘The Parasite’”
2E - Remodeling History – Clearihue A-314
Chair: Smaro Kamboureli (U of Guelph)
Robert McGill (U of Toronto)
   “Historical Realism and the Risks of Re-enchantment: Hedging Bets in Vincent Lam’s
   The Headmaster’s Wager”
Kyle Carpenter (Simon Fraser U)
   “Re/Coding History: Re-reading Postmodernism Through Posthumanism”
Virginia Shay (U of Waterloo)
   “‘The Violence of Sameness’: Decolonizing History in The Life and Adventures of Nat
   Love”

12:15-1:15 - English Studies in Canada (ESC) Editorial Board Lunch – Clearihue B-315

12:15-1:20 - Big Thinking Speaker: Louise Arbour – University Centre – Farquhar Auditorium
   “Over the edge: Deadly conflict in an interconnected world”

12:15 to 1:25 - CLSG: Modern Religious Poetry: Merton and Avison – Clearihue A-303
   *See pages 20-22 for CLSG Program

SESSION THREE 1:30-3:15

Plenary Speaker: Felicity Nussbaum – Bob Wright A-104
   “Lifewriting @ the Edge: Going Public in the Eighteenth Century”
Chair: Stephen Slemon (U of Alberta)

This event has been generously sponsored by the International Speakers Fund, thanks to

CONGRESS 2013 @ THE EDGE  CONGRÈS 2013 @ LA FINE POINTE

SESSION FOUR 3:30-4:45

4A - English Studies in Canada (ESC): Everybody loves imparfait: cultures of imperfection
Clearihue A-302
Chair: Cecily Devereux (U of Alberta)
Daniel Laforest (U of Alberta)
Karen MacFarlane (Mount Saint Vincent U)
Derritt Mason (U of Alberta)
Peter Schwenger (U of Western Ontario)
Toni Smith (Vancouver Island U)
Maïté S nauwaert (U of Alberta)
4B - Mediations of the Moment in Asian North American Cultural Production – Clearihue C-112
Co-sponsored with the Asian Canadian Studies Network (ACSN)
Organizer: Glenn Deer (U of British Columbia)
Thy Phu (U of Western Ontario)
   “The S-21 Archive in the Time of Cold War Human Rights”
Shelley Wong (Cornell U)
   “Making Suffering Incomplete: Waiting on the Past in Joy Kogawa’s Obasan”
Guy Beauregard (National Taiwan U)
   “Interwoven Temporalities: Reading Asian Canadian Literature and the Subject of Human Rights”
Lisa Kabesh (McMaster U)
   “Mapping Futures: Genealogical Narratives and the Reproduction of Racialized Subjectivity in Asian Canadian Literature”

4C - Objets en scène – Clearihue A-308
Chair: Michael John DiSanto (Algoma U)
Heather McAlpine (U of the Fraser Valley)
   “Reading the Room: William Morris’s Socialist Emblematics”
Anderson D. Araujo (U of British Columbia)
   “Modernist Spectacles in the Mostra della Rivoluzione Fascista”
Paul Ohler (Kwantlen Polytechnic U)
   “Darwinism and the ‘Stored Beauty’ of Culture in Edith Wharton’s Fiction”

4D - Politicking the Line in 21st-Century Poetics II – Clearihue A-311
Organizers: Erin Wunker (Dalhousie U) and Kit Dobson (Mount Royal U)
Ryan Fitzpatrick (Simon Fraser U)
   “‘It explains what a wall is without being a wall’: Scaffolds, Tents, Shacks, and the Spatial Description of Precarity in Lisa Robertson’s Occasional Work”
Bronwyn Haslam (U de Montréal)
   “Say Mortal/Say Portal: Speech as gatekeeper and the politics of voice in Caroline Bergvall’s Say Parsley”
Annie Moore (U of Victoria)
   “Biopoetic life-lines: Xenotext’s vestigial lyrics”

4E - Joint Session with North American Society for the Study of Romanticism (NASSR):
The Nature of Extinction: Romantic Ends – Clearihue A-314
Organizer: Christopher Bundock (U of Western Ontario)
Eric Miller (U of Victoria)
   “Last and lasting in Wordsworth and Coleridge”
Josh Lambier (U of Western Ontario)
   “Romantic Disaster: Kant, Shelley and the Ends of Man”
Kevin Hutchings (U of Northern British Columbia)
   “‘We shall soon be extinct as a people’: Romanticism, Nature, and the ‘Vanishing American’”
5:00 and after
5:00-7:00 p.m. – CLSG: The Idea of the University in a Post-Secular World
Clearihue A-303
*See pages 20-22 for CLSG Program

5:30 - ESC Royal Bash – The Sticky Wicket (919 Douglas St., 2nd Floor)

SUNDAY, 2 JUNE

7:45-8:55 - Big Thinking Speaker: Dany Laferrière – MacLaurin B125 – Philip T. Young Theatre
“I write as I live”

8:00-9:00 - ACCUTE Executive Meeting – Clearihue B-446

SESSION ONE 9:00-10:45

10:00-11:00 - Margaret McCain – MacLaurin B125 – Philip T. Young Theatre
“Getting it right from the start”

1A - Early Modern Poetry: New Directions – Clearihue A-308
Organizers: Jim Ellis (U of Calgary) and Christina Luckyj (Dalhousie U)
Chair: Jim Ellis (U of Calgary)
Lynne Magnusson (U of Toronto)
Stephen Guy-Bray (U of British Columbia)
Katherine Larson (U of Toronto, Scarborough)

1B - Death of Subjectivity – Clearihue A-207
Chair: Janet MacArthur (U of British Columbia)
Linda Morra (Bishop’s U)
“Jane Rule’s Taking My Life and the Contingencies of Autobiographical Form”
Norah Franklin (U of Toronto) and Julia Cooper (U of Toronto)
“‘Underskin Journals of Susanna Moodie’: Atwood Editing Atwood”
Laura K. Davis (Red Deer College)
“A Fair Exchange’: Debt and Repayment in Margaret Laurence’s The Stone Angel”
Sarah de Jong Carson (U of Toronto)
“‘After my mother Doris’s death . . . I began to “dream” her’: Posthumous Dreams and Narratives of Dying in the Contemporary Canadian Memoir”

1C - Women’s Underworlds – Clearihue A-211
Chair: Mark McCutcheon (Athabasca U)
Luke R. J. Maynard (U of Victoria)
“A Sight to Dream Of, Not to Tell’: Geraldine’s Striptease and Christabel’s Unseen Motherhood”
Cecily Devereux (U of Alberta)
“Sub-text (sub ubi): Reading ‘consciousness’ under where”
Dorothy Woodman (U of Alberta) and Reginald Wiebe (U of Alberta)
“Introducing the Disturbing Pink Super-hero!”
Sarah Elizabeth Mann (Athabasca U)
“Preserving a Prostitutes’ Cabaret: Archivalization and Queer World-Making in Research on The Scandelles”

1D - Visuality I – Clearihue A-311
Chair: Anne Quéma (Acadia U)
Veronica Austen (U of Waterloo)
“The Visual Artist in the Writing of Dionne Brand”
Adèle Barclay (U of Victoria)
“Close to her construct I pace the line:’ Marianne Moore as Modernist Icon in Robert Duncan’s ‘The Maiden’”
Amanda Lim (U of Alberta)
“The Vulnerable Utopia of Inwardness’: Melancholia as Social Resistance and Radical Epistemology in Lisa Robertson’s ‘Perspectors/Melancholia’ and Lars Von Trier’s Melancholia”

1E - What Are Years? – Clearihue A-314
Organizer: Andrea Charise (U of Toronto)
Amelia DeFalco (McMaster U)
“In Praise of Idleness: ‘Inactivity’ and Witnessing in Gilead and The Straight Story”
Marlene Goldman (U of Toronto)
“John Mighton’s Half Life: The Perils of Forgetting How To Forget”
Katie Mullins (U of Toronto)
“(Re)Visualizing the Life Review in Jeff Lemire's ‘Ghost Stories’”
Kathleen Venema (U of Winnipeg)
“I think it's going quite sadly’: Representing Accelerating Aging in Sarah Leavitt's Tangles”

1F - Material Culture in a Digital Context – Clearihue A-315
Organizer: Aaron Mauro (U of Victoria)
Kathleen Ogden (U of Toronto)
“Beyond the Body of the Book: The Future of Digital Materialities”
Andrea Hasenbank (U of Alberta)
“Materiality Recomposed: Confronting Proletarian Texts in a Digital Context”
Dennis Denisoff (Ryerson U) and Lorraine Janzen Kooistra (Ryerson U)
“Devil in the Details: Prototyping a Digital Edition of The Evergreen”

SESSION TWO 11:00-12:15

10:45-12:00 - Canadian Association for Commonwealth Literature and Language Studies (CACLALS) Plenary: Wade Compton – Social Science & Mathematics A-102
“The Canadian Dub Poets, Aesthetic Conscience, and Donato Mancini’s Critique of the Discourse of Craft”
2A - Early Modern Performance: New Directions – Clearihue A-308
Organizers: Jim Ellis (U of Calgary) and Christina Luckyj (Dalhousie U)
Chair: Kim Solga (U of Western Ontario)
Jennifer Roberts-Smith (U of Waterloo)
Susan Bennett (U of Calgary)
Janelle Jenstad (U of Victoria)
M. J. Kidnie (U of Western Ontario)

2B - The Cost of Neoliberalism – Clearihue A-207
Chair: David Leahy (U de Sherbrooke)
Herb Wyile (Acadia U)
“Capital Offences: Neoliberalism and the Financial Crisis in John Lanchester’s Capital”
Justin Shaw (Wilfrid Laurier U)
“Destabilizing the Postfeminist Neoliberal Subject in Amy Waldman’s The Submission”
Michael J. Brisbois (U of Calgary)
“Forced Back to the Land?: Peak Oil, Organic Communities, and the Future”

2C - Canadian Truisms? – Clearihue A-211
Chair: Misao Dean (U of Victoria)
Michèl Rackham Hall (Trent U)
“Preview Magazine and Montreal Automatism”
Margo Gouley (York U)
“But here we are now and they are gone’: J.E. Logan’s Lament for Canada”
Laurel Ryan (U of Toronto)
“Revolution and the Medieval World in Canada’s Early Literary Magazines”

2D - Committee for Professional Concerns (CPC): Non-Academic Careers after the PhD Clearihue A-311
Organizer: Veronica Austen (U of Waterloo)
Michael Lesiuk (U of Waterloo)
April McNeil (U of Victoria)
Tiffany Potter (U of British Columbia) and Elizabeth Hodgson (U of British Columbia)
Marilyn Rose (Brock U)

2E - Animal Others – Clearihue A-314
Chair: Sarah Bezan (U of Alberta)
Glenn Willmott (Queen’s U)
“Animal Others: Wonder and Weak Ethics”
Stephen Ross (U of Victoria)
“The Animal Other in E. M. Forster’s A Passage to India”
2F - Joint Session with Canadian Association for American Studies (CAAS): Securing the Nation – Clearihue A-315
Organizer: Jason Haslam (Dalhousie U)
Michael Epp (Trent U)
   “Managing Talk: Public Texts, Violent Labor, and Counter-Radicalization in the United States”
Mary Chapman (U of British Columbia)
   “Border Crossing in the Chinese Exclusion Era: Smuggling as Art in Uncollected Works by Edith Eaton (‘Sui Sin Far’)”

12:15-1:20 - Ben Levin – MacLaurin A144 – David Lam Theatre
   “How can research best contribute to policy and practice?”

12:15-1:25 - CLSG: Poetry Reading – Clearihue A-308
   *See pages 20-22 for CLSG Program

SESSION THREE 1:30-3:15

Plenary Speaker: Kyla Wazana Tompkins – Bob Wright A-104
   Racial Indigestion
Co-sponsored with the Canadian Association for Commonwealth Literature and Language Studies (CACLALS)
Chair: Natasha Hurley (U of Alberta)
Respondent: Mary Chapman (U of British Columbia)
Respondent: Len Findlay (U of Saskatchewan)

2:45-4:45 - 13th Annual Aboriginal Roundtable – First Peoples House 110
Co-sponsored with the Canadian Association for Commonwealth Literature and Language Studies (CACLALS)
   “Indigenous Resurgence or Reconciliation: Contestations and Conversations”
Organizer: Daniel Heath Justice (U of British Columbia)
Featured Speaker: Jennifer Adese (U of Ottawa)
Featured Speaker: Dory Nason (U of British Columbia)

These events have been generously sponsored by the Aid to Interdisciplinary Sessions Fund, thanks to
SESSION FOUR 3:30-4:45

4A - Visuality II – Clearihue A-308
Chair: Derek Gladwin (U of Alberta)
David Gaertner (Simon Fraser U)
“Representing ‘Reserve Reality’: Photography, Text and Multimedia in Kevin Burton’s God’s Lake Narrows”
Glenn Deer (U of British Columbia)
“Can the Mannequin Speak?: Walter Benjamin, Photoshopping, and Roy Miki’s Mannequin Rising”
Vikki Visvis (U of Toronto)
“The “Right to Look” by Listening: Countervisuality in Elizabeth Hay’s Late Nights on Air”

4B - Academic Publishing – Clearihue A-207
Organizer: Natasha Hurley (U of Alberta)
Michael O’Driscol (U of Alberta)
Lisa Surridge (U of Victoria)
Other Speakers TBA

4C - Temporalities of the Secular – Clearihue A-211
Chair: Lai-Tze Fan (York U)
Mike Borkent (U of British Columbia)
“Temporal Anxieties: Cognition and Jeff Lemire’s Graphic Novel The Underwater Welder”
Shannon Minifie (Queen’s U)
“‘Doubt’s complete absence’: ‘Secular’ Wonder and Religious Experience”
Jason Haslam (Dalhousie U)
“Robogod and Seaweed Salvation: Divine Spaceships, Sentient Kelp, and the Terror of the Transcendent”

4D - Canadian Capital – Clearihue A-311
Chair: Andrea Hasenbank (U of Alberta)
Mervyn Nicholson (Thompson Rivers U)
“Frye Left”
Ji Yuhua (Xiamen U)
“Re-divining Margaret Laurence’s The Diviners: Marx’s Capital, Class, and Emergent Canadian National Literature”
Alana Fletcher (Queen’s U)
“Reading the Depression Era Back-to-the-Land Movement as Source of Racial Tension in Irene Baird’s Waste Heritage”

4E - Joint Session with North American Society for the Study of Romanticism (NASSR):
“The unimaginable touch of time”: Romantic Histories – Clearihue A-314
Organizer: Christopher Bundock (U of Western Ontario)
Rebecca Gagan (U of Victoria)
“Being in Time in Schelling’s Clara”
Amanda Paxton (*York U*)
“Romantic Flashbacks: Opium and Bergsonian Duration”
Tilottama Rajan (*U of Western Ontario*)
“Analeptic Time: Hays, Godwin, and Radical Historiography at the Fin de Siècle”

5:00-7:00 - CLSG: Victorian – Clearihue A-308
*See pages 20-22 for CLSG Program

MONDAY, 3 JUNE

7:45-8:55 - Joy Kogawa – *MacLaurin B125 – Philip T. Young Theatre*
“On the Edge of Always”

SESSION ONE 9:00-10:45

1A - Experiments in Reading – Clearihue A-207
Chair: Sarah Banting (*Mount Royal U*)
Margrit Talpalaru (*U of Alberta*)
“Numbers people vs. words people: The urge for an immanent episteme in Margaret Atwood’s *Oryx and Crake* and *The Year of the Flood*”
Peter Schwenger (*U of Western Ontario*)
“Language Will Eat Your Brain”
Damian Tarnopolsky (*U of Toronto*)
“Microtexture: Towards Subatomic Reading”
Clare Goulet (*Mount Saint Vincent U*)
“A necessary tension: extra-/ordinary epistemologies in metaphoric and scientific discovery”

1B - Kickstarting the Internet – Clearihue A-211
Chair: David Heinimann (*Northwest Community College*)
Michael John DiSanto (*Algoma U*) and Robin Isard (*Algoma U*)
“Archiving from the Start: An Archive Database Solution for Literary Research”
Clint Burnham (*Simon Fraser U*)
“Slavoj Žižek as Internet Philosopher”
Nico Dicecco (*Simon Fraser U*)
“Kickstarting Digital Culture: The Matter of Returns”

1C - The Textures of Youth – Clearihue A-302
Chair: Eleanor Ty (*Wilfrid Laurier U*)
Doris Wolf (*U of Winnipeg*)
“The Suffering of the Perpetrators: The Ethics of Traumatic Historicity in Karen Bass’s Young Adult World War II Novels”
Peter Cumming (*York U*)
“Representations of ‘Sexting’ in Contemporary Fiction For and About Youth”
Shirley Ann McDonald (*U of British Columbia*)
“Introducing First Year Students to Animal Studies via E. B. White’s ‘Death of a Pig’”

**1D - “Novelties of the Sublime” in Contemporary Poetry – Clearihue A-315**
Organizers: Malcolm Woodland (U of Toronto) and Andrew Dubois (U of Toronto)
Alessandra Capperdoni (Simon Fraser U)
   “Feminine Sublime and the Subject of Jouissance in Anne Carson’s Decreation”
Laura Clarridge (U of Toronto)
   “Living on the Margin”: Ashbery, Strand, Simic and the Sublime”
Jonathan Gaboury (Oklahoma State U)
   “Burke and the Integrity of the Image in bpNichol and Grant Morrison”
Tina Northrup (U of Western Ontario)
   “Aesthetics of the Sublime in Dennis Lee's Dark Night and Don McKay's Deep Time”

**1E - Extrahuman Forces – Clearihue A-316**
Chair: Nicky Didicher (Simon Fraser U)
Christopher Keep (U of Western Ontario)
   “A Singular Chain of Evidence: Mesmerism, Murder, and the Discourse Networks of the Mid-Nineteenth Century”
Max Dickeson (U of British Columbia)
   “‘The Living Dead Aren’t Reducible At All’: The Spectral Humanity of the Zombie in Daryl Gregory’s Raising Stony Mayhall”
Chris Ewart (Simon Fraser U)
   “How I Can Go On: The Displeasure of Modernity’s ‘Murphy’ and his Textual Biopower”
Karen Macfarlane (Mount Saint Vincent U)
   “I want my Mummy: Desire and the Erotic in fin de siècle Mummy Fiction”

**1F - Works in Progress – Clearihue A-311**
Chair: Gregory Betts (Brock U)
Nora Stovel (U of Alberta)
   “‘Fragments on my apple’: Shields's Final, Unfinished Novel”
Ian Rae (King’s U College)
   “Stratford, Canadian Literature, and Creative Clusters”
Laura Cameron (McGill U)
   “Phyllis Webb’s ‘Struggles of Silence’ and the Making of Wilson’s Bowl”

**1G - Poetic Attention and Place – Clearihue A-314**
Organizer: Warren Heiti (King’s U College)
Sheri Benning (U of Glasgow)
   “Alter/piece”
Darren Bifford (Champlain C at St Lambert)
   “Eros, Attention, and the Politics of Living in the World as if It Were Home”
Amanda Jernigan (McMaster U)
   “The ‘Mereological’ Vision of Richard Outram’s Poetic Sequences”
Carolyn Richardson (C of the Holy Cross)
   “Getting Metaphor”
SESSION TWO 11:00-12:15

11:00-12:00 - Association for Canadian and Québec Literatures (ACQL) Keynote Address: Susan Brown – Engineering and Computer Science 104
Joint Session with Canadian Society for Digital Humanities / Société Candienne des Humanités Numériques (CSDH/SCHN)
   “Survival: Culture and Scholarship in a Digital Age”

2A - Joint Session with North American Victorian Studies Association (NAVSA) and Victorian Studies Association of Western Canada (VSAWC): At the Edge of Perception Clearihue A-207
Organizers: Lisa Surridge (U of Victoria) and Mary Elizabeth Leighton (U of Victoria)
Tyson Stolte (New Mexico State U)
   “What I Hardly Knew I Knew: Great Expectations and the Discourse of Mental Latency”
Sara Malton (Saint Mary’s U)
   “The Unseen Sailor: Dickens, Impressment, and Cultural Memory”
Susan Hroncek (Wilfrid Laurier U)
   “Out of Sight, Out of Control: Narrative Authority in H. G. Wells’s The Invisible Man”

2B - The Canadian Critic – Clearihue A-211
Chair: Smaro Kamboureli (U of Guelph)
Gregory Betts (Brock U)
   “Avant Now and Then: Locating the Post-Avant (in Canada)”
Sarah Banting (Mount Royal U)
   “Meta-generic Gestures in the Canadian Literature ‘Interventions’: Tasking the field’s future with the practice of vigilant ethical conscientiousness”
Jocelyn Parr (Erasmuc Mundus Joint Doctorate; U of Tubingen)
   “An Unlikely Model: How Shame teaches us to be better Critics”

2C - Beyond the Codex – Clearihue A-302
Chair: Alicia Fahey (Trent U)
Kristine Smitka (U of Alberta)
   “The Codex, the Digital Book, and the Anxious Myth of Extinction”
Lai-Tze Fan (York U)
   “Returning to the Labyrinth: The Adaptation of Multilinear Narratives from Pale Fire to House of Leaves”
Graham Allen (University College Cork) and James O’Sullivan (University College Cork)
   “Databases as Literary Devices”

2D - Scientific Modernisms – Clearihue A-315
Chair: Jeremy Greenway (U of Western Ontario)
Stefania Forlini (U of Calgary)
   “The Aesthete’s Place in the ‘Universe of Things’: Vernon Lee’s Aesthetic/Scientific Perspective”
Craig Patterson (U of Toronto)
   “Urnings, Eunuchs, and Raging Stallions: The Good Soldier and Sexology”
Robert Hemmings (*Nipissing U*)
“Proto-cyborgs: Modernity’s Technological Others in Epstein, Lawrence and O’Brien”

Kate Stanley (*U of Western Ontario*)
“Novel Weather: Nella Larsen’s Pressure Systems”

2E - *Joint Session with Margaret Atwood Society (MAS): Political Atwoods – Clearihue A-316*
Organizer: Karen Macfarlane (*Mount Saint Vincent U*)
Tina Trigg (*King’s U College*)
“‘Everything is Political’: Atwood for All Ages”
Kailin Wright (*Saint Francis Xavier U*)
“‘We are’: Performing Counterpublics and Dispublics in Margaret Atwood’s *The Penelopiad*”
Helene Staveley (*Memorial U of Newfoundland*)
“Princesses, Waifs, and Payback: Margaret Atwood’s Fairy Tale Politics for Children”

2F - *Sessional Caucus Meeting – Clearihue A-311*
Chair: TBA
Speakers: TBA

12:15-1:20 - Mary Ellen Turpel-Lafond – *MacLaurin B125 – Philip T. Young Theatre*
“Listening to the marginalized to address inequality”

12:15-1:25 - CLSG: *Madness, Materialism, and Morality in Early Modern Literature: From Shakespeare to Pope – Clearihue A-315*
*See pages 20-22 for CLSG Program*

12:15-1:30 - *Campus Reps Lunch – Clearihue A-314*

**SESSION THREE 1:30-3:15**

3A - *Queer Archives – Clearihue A-207*
Chair: Craig Patterson (*U of Toronto*)
Daniel Hannah (*Lakehead U*)
“Queer Loss: Felicia Hemans, (Trans)nationalism, and the Welsh Bards”
Jeremy Greenway (*U of Western Ontario*)
“Conservatory of Queer: Narrative Musicality in Maurensig’s *Canone Inverso*”
Nicola Nixon (*Concordia U*)
“Armies Without Privates, or Baum’s O(dd)z Men Out”

3B - *VSAO Joint Session: We Are Not Amused – Clearihue A-211*
Organizer: Letitia Henville (*U of Toronto*)
Andrea Day (*U of Toronto*)
“Parody in *Alice’s Adventures in Wonderland* and *The Jungle Book*”
Rachel McArthur (*U of Toronto*)
“Victorian Comedic Theory: The Progressive Turn”
Emily Morris (St. Thomas More College)  
“‘Their dress is very independent of fashion’: The humorous and the sartorial in Elizabeth Gaskell’s Cranford”

3C - Committee for Professional Concerns (CPC): The Politics of Austerity – Clearihue A-302  
Organizer: Clint Burnham (Simon Fraser U)  
Heather Latimer (U of British Columbia)  
Mervyn Nicholson (Thompson Rivers U)  
Herb Wyile (Acadia U)

3D - Joint Session with International Gothic Association: Monstrosities I – Clearihue A-315  
Organizer: Karen Macfarlane (Mount Saint Vincent U)  
Mark A. McCutcheon (Athabasca U)  
“Monster mines and pipelines: Frankenstein figures of oil sands technology”  
Jodey Castricano (U of British Columbia) and Jessica Carey (U of British Columbia)  
“A Strange Harvest: Organ Transplants and The Monstrous Lives of the Not-Quite-Human”  
Amanda Paxton (York U)  
“‘Come down and redeem us from virtue’: Victorian Vampires and Maternal Monstrosity”

3E - Renaissance Circulations I – Clearihue A-316  
Chair: Jennifer Drouin (U of Alabama)  
Ronald Huebert (Dalhousie U)  
“Does the Representation of Liberty in Lovelace’s ‘To Althea, From Prison,’ Make any Sense?”  
Jamie Paris (U of British Columbia)  
“Tell me, you, Christians, what doth this portend”: On the Circulation of religious affects in Marlowe’s The Jew of Malta”  
Terri Baker (U of Calgary)  
“Un-Donne by Conceit”

3F - “The Genre of the Twenty-First Century”? Databases and the Future of Literary Studies – Clearihue A-311  
Organizers: Paul Hjartarson (U of Alberta), Hannah McGregor (U of Guelph), Harvey Quamen (U of Alberta), and EMIC UA  
Chair: Hannah McGregor (U of Guelph)  
Jim Casey (U of Delaware)  
“A Condensed Review: setting databases within a longer print culture history”  
Laura Estill (U of Victoria)  
“Social, Scribal, and Digital Networks: Databases for the Study of Early Modern Literary Manuscripts”  
Kerry Kilner (U of Queensland)  
“The database as a vehicle for multiple voices: cacophony or choir?”
SESSION FOUR 3:30-4:45

ACCUTE Annual General Meeting – Bob Wright A-104

5:00 and after

5:00-6:00 – ACCUTE Research Celebration: A Reception and Book Launch – Bob Wright A-104
Introductions by Lisa Quinn (Wilfrid Laurier University Press)
Thanks to Wilfrid Laurier University Press for their generous donation.

5:00-7:00 - CLSG: C. S. Lewis – Clearihue A-315
*See pages 20-22 for CLSG Program

8:00 - ACCUTE Dance Party (Victoria Events Centre, 1415 Broad St.)
Catering generously provided by the Department of English, University of Victoria

TUESDAY, 4 JUNE

7:45-8:55 - Doug Saunders – MacLaurin B125 – Philip T. Young Theatre
“The Myth of the Muslim Tide”

SESSION ONE 9:00-10:45

1A - Joint Session with Association for Research in Cultures of Young People (ARCYP):
‘Growing up Global’: Childhoods in a Transnational Context – Engineering/Computer Science 123
(Note time - 9:00-10:15)
Organizer: Stuart Poyntz (Simon Fraser U)
Chair: Natalie Coulter (York U)
Hsin-fu Chiu (UCLA)
Language, Interaction, and Social Identity in the Chinese Diasporic Speech Community”
A. Clotilde Houchon (U of Utah)
“Disguised as Dick Tracy: Comics, Safe House, and Transmigrant Youth”
Rachel Winslow (Westmont)
“‘Citizens of the World’? Debates over Childhood and Citizenship in the Wake of Operation Babylift”

1B - Joint Session with Bibliographical Society of Canada (BSC): Publishing and Self-Publishing – Continuing Studies 112
Organizer: Lise Jaillant (U of British Columbia)
Marie-Claude Felton (Harvard U)
“Science, Authority, and Print: The Challenges and Reception of Self-Published Savants in 18th-century France”
Daniel Fried (U of Alberta)
“Self-Publishing and Song Dynasty Print Culture”
Julie Rak (*U of Alberta*)
“Zombie Publishing? Remediation and the Afterlife of Online Writing”

**1C - Renaissance Circulations II – Continuing Studies 114**
Chair: Judith Herz (*Concordia U*)
Jim Ellis (*U of Calgary*)
“Bowshooting, Humanism, and Social Memory in Sixteenth Century England”
Ali Narafshan (*U of Western Ontario*)
“The English Traveler and the Politics of Manhood”
Lindsay Yakimyshyn (*U of Alberta*)
“Early Stuart Household Drama and Female Performers: Filling the Gap Between Closet Drama and Commercial Bawd”

**1D - Levinas, Ethics, and the Digital Humanities – Continuing Studies 116**
Organizers: Richard J. Lane (*Vancouver Island U*) and Emily Marroquin (*U of British Columbia*)
Jens Zimmerman (*Trinity Western U*)
“Levinas, Derrida and Heidegger on the Future of the Humanities”
Emile Fromet de Rosnay (*U of Victoria*)
“Fanon, Levinas and the Archive in web2.0 and beyond”
Karen Correia Da Silva (*U of British Columbia*)
“The Telematic Encounter: Digital Face-to-Face in Paul Sermon’s *There’s No Simulation Like Home*”

**1E - Representing Indigeneity – Continuing Studies 118**
Chair: Karin Collins (*U of Winnipeg*)
Letitia Henville (*U of Toronto*)
“‘True Stories’: Nuyem and Stories in Eden Robinson’s *Monkey Beach*”
Mary Eileen Wennekers (*U of Western Ontario*)
“Eden Robinson’s *Blood Sports* As Theoretical Fiction”
Carl Watts (*Queen’s U*)
“The International, the Indigenous, and the Interior in Gwendolyn MacEwen’s *Noman’s Land*”
Heidi Tiedemann Darroch (*U of Victoria*)
“The Land is Full’: Asserting Indigenous Legal Orders in *Ernestine Shuswap Gets Her Trout*”

**1F - Not a Laughing Matter – Continuing Studies 119**
Chair: Neil Querengesser (*Concordia U C of Alberta*)
Katherine Magyarody (*U of Toronto*)
“Laughter in Lean Seasons: *The Story of the Treasure Seekers, A Little Princess*, Humour and Class”
Don LePan (*Independent Scholar*)
“Secrets of ‘Little Buttercup’: The Comedy of Class, Affection, and Desire in *HMS Pinafore*”
**1G - Writing the Past: The Woman's Historical Novel in Canada – Continuing Studies 121**
Organizers: Tegan Zimmeran (*U of Alberta*) and Eva C. Karpinski (*York U*)
Kathleen Venema (*U of Winnipeg*)
   “‘he must have wanted to believe she was born on a stage’: Improvising Transformations in Margaret Sweatman’s Historical Fiction”
Alicia Fahey (*U of British Columbia*)
   “Voices from the Edge: De-Centering Official History in Jane Urquhart’s *The Stone Carvers*”
Tegan Zimmerman (*U of Alberta*)
   “Maternal Genealogies in Contemporary Canadian Women’s Historical Novels”

**1H - Joint Session with Canadian Philosophical Association (CPA)**
**Workshop: Attention, Poetry, Politics – Fraser 204**
(Note time 9:00-12:30)
Organizers: Warren Heiti (*King’s U College*) and Tim Lilburn (*U of Victoria*)
Lucy Alford (*Stanford U*)
   “Form and Transformation: The Practice of Poetic Attention”
Tim Lilburn (*U of Victoria*)
   “Contemplative Attention as Autochthonous Practice”
Sue Sinclair (*U of Toronto*)
   “Beauty, Attention & Ethics”
Jan Zwicky (*U of Victoria*)
   “Poetic Attention and Contemplative Practice”
Warren Heiti (*King’s U College*)
   “Polyphonic Attention and Ecological Integrity”

**SESSION TWO 11:00-12:15**

12:00-2:00 - CLSG: Trauma, Wallace, and Whalley – Continuing Studies 110
   *See pages 20-22 for CLSG Program*

**2A - Joint Session with Association for Research in Cultures of Young People (ARCYP): Genderqueer Children and Youth – Engineering/Computer Science 123**
(Note time - 10:30-12:00)
Organizer: Stuart Poyntz (*Simon Fraser U*)
Chair: Naomi Hamer (*U of Winnipeg*)
Rob Bittner (*Simon Fraser U*)
   “I Can See Me!: Emerging Genders in Literature for Young People”
Natasha Hurley (*U of Alberta*)
   “The Further Adventures of Huckleberry Finn: Imagining GenderQueer Youth and Transgender History”
Derritt Mason (*U of Alberta*)
   “Adolescence is a Drag: Narrating the Teen Queen in Young Adult Fiction”
2B - Writing/Photography – Continuing Studies 112
Organizer: Clint Burnham (Simon Fraser U)
Alison Dean (Simon Fraser U)
   “‘You Don’t Like Talking, Do You?’: Frustrating Critical Desire, or The Problem with Helen Levitt”
Derek Gladwin (U of Alberta)
   “Landscapes of Memory: Textual Visuality in the Photography of Willie Doherty”
Dan Browne (York U / Ryerson)
   “Image-Gnosticism & Textual Bodies: the Word in Avant-Garde Cinema”

2C - The Limits of Affect – Continuing Studies 114
Chair: Hannah McGregor (U of Guelph)
Sarah Bezan (U of Alberta)
   “Shame as a Structure of Feeling: Raped and Prostituted Women in J. M. Coetzee’s Disgrace and Futhi Ntshingila’s Shameless”
Ranbir Banwait (Simon Fraser U)
   “Asian Canadian Literature, Biotechnological Forms and the Limits of Feeling”
Marc Acherman (Simon Fraser U)
   “‘Sincere Freudianism’: David Foster Wallace and the Aesthetics of Psychoanalysis”

2D - Canadian Women’s Poetry – Continuing Studies 116
Chair: Amanda Jernigan (McMaster U)
Alexis Motuz (Wilfrid Laurier U)
   “Engaging Contradictions: Evolution and Chaos Theory in Pat Lowther’s Poetry”
Kathy Mac (Saint Thomas U)
   “Ten Ways of Looking at Line Breaks Again”
Anne Quema (Acadia U)
   “A counter-lyric for anthropomorphic spectacles: Ossuaries”

2E - Unstable Times – Continuing Studies 118
Chair: Lai-Tze Fan (York U)
Diana Samu-Visser (U of Western Ontario)
   “Against Fetishizing the Post-Mortem: Photographic Archives and the Ethics of the Historical Novel”
Kja Isaacson (U of Ottawa)
   “‘The future is still black and blank’: The Edge of Extinction in The Time Machine”
Andrew Papaspyrou (U of Western Ontario)
   “The Production of Horror: The Disruption of Time in Stanley Kubrick’s The Shining”

2F - Joint Session with International Gothic Association (IGA): Monstrosities II – Continuing Studies 119
Organizer: Karen Macfarlane (Mount Saint Vincent U)
Susan Hroncek (Wilfrid Laurier U)
   “‘Egregiously Mistaken on the Question of Sex’: Reading the Monstrous Female Body in Richard Marsh’s The Beetle”
Sarah E. Maier (U of New Brunswick)
“Vampires Don’t Sparkle: Monstrous Domesticity in the *Twilight* Saga”
Thom Bryce (*York U*)
“Monsters for—and by—Blanche: Camping and Performing the Gothic in Aldrich’s *What Ever Happened to Baby Jane?”*

Organizer: Michael E. Sinatra (*U de Montréal*)
Laura Estill (*U of Victoria*)
“Wikipedia in the University Classroom: Digital Literacy, Collaboration, and Online Research”
Jamie Paris (*U of British Columbia*)
“Wikis, Writing, and Digital Communities: Rethinking the Personal Essay for the Digital Classroom”
Lorraine Janzen Kooistra (*Ryerson U*) and Constance Crompton (*U of British Columbia*)
“Critical Making for a Public Readership: Digital Pedagogy in the NINES Classroom”

**12:15-1:15 - ACCUTE Executive lunch meeting – Technical Enterprise 225**

**12:15-1:20 - Daniel Weinstock – MacLaurin A144 – David Lam Theatre**
“So, are you still a philosopher?”

**12:15-1:30 - ARCYP Annual General Meeting & Lunch – Engineering/Computer Science 123**

**SESSION THREE 2:00-3:40**

**3A - Joint Session with Association for Research in Cultures of Young People (ARCYP): Institutional Spaces, Geographies, and Environments of Young People – Engineering/Computer Science 123**
Organizer: Stuart Poyntz (*Simon Fraser U*)
Chair: Peter Cumming (*York U*)
Katherine Fincham-Louis (*U of Nicosia*)
“‘Sometimes I don’t want to be English’: Greek English-Speaking Children in State Elementary Schools in the Republic of Cyprus Report on Issues of Identity”
Elizabeth J. Meyer (*California Polytechnic U*), Annie Pullen Sansfaçon (*U de Montréal*), Audrey-Anne Dumais-Michaud (*U de Montréal*), Marie-Joëlle (*U de Montréal*), Kimberley Manning (*Concordia U*), and Jake Pyne (*Ryerson U*)
“Reframing the problem: Using Social Action Research to support gender creative and transgender youth”
Naomi Hamer (*U of Winnipeg*)
“The Eric Carle Picture Book Museum (USA) and Seven Stories: The National Centre for Children’s Books (UK): Redesigning the interactive spaces of the children’s museum for the literacy education of young people”
SESSION FOUR 4:00-5:30


Chair: Louise Saldanha (*Grand Prairie Regional College*)
- Brenda LeFrancois (*Memorial U of Newfoundland*)
- Laurence Parent (*Concordia U*)
- Kim Sawchuck (*Concordia U*)
- Dr. Esther Ignagni (*Ryerson U*)
Conference Program 2013

Christianity and Literature Study Group, 26th year
(Allied organization, Association of Canadian College and
University Teachers of English)
University of Victoria

Conference Chairs: Margo Swiss (York University) and David A. Kent

Saturday, June 1

1. 12:15 to 1:25: Modern Religious Poetry: Merton and Avison – Clearihue A-303

Chair: Margo Swiss (York University)

Katharine Bubel (U of Victoria), “The Terrible, the Merciful, the Mothers”: Wisdom in Thomas Merton’s ‘Hagia Sophia’ and Terrence Malick’s The Tree of Life”

Lynn Szabo (Trinity Western U), “The Mystical Ecology of Thomas Merton’s Poetics”

Neil Querengesser (Concordia U C of Alberta) “Margaret Avison’s Christmas Terrain”

2. 5:00 to 7:00 p.m.: The Idea of the University in a Post-Secular World – Clearihue A-303

Chair: Katherine Quinsey (U of Windsor)

Deborah Bowen (Redeemer U C), “For Love and Money: The Market Value of Undergraduate Reading”

Michael Di Santo (Algoma University), “Love, Knowledge, and the University”

Tom Dilworth (U of Windsor), “God as a Test Case: The University Teaching of Literature”

Keith Hyde (U C of the North), “Openings with Prayer?: A University College Explores the Intricacies of Sacred-Secular Discourse”

Stephen Dunning and Jens Zimmerman (Trinity Western U), “Recovering From Multiversity Babel: the Possibility of a Christian University in Canada”
Sunday, June 2

3. 12:15 to 1:25: Poetry Reading – Clearihue A-308

Chair: Neil Querengesser (Concordia U of Alberta)

Sally Ito (Winnipeg)
Margo Swiss (Toronto)
Susan McCaslin (Langley, B.C.)
Tim Lilburn (Victoria)

4. 5:00 to 7:00 p.m.: Victorian – Clearihue A-308

Chair: John North (U of Waterloo)

Mary Arseneau (U of Ottawa): “Poetic Pre-Texts: Musical Settings of Christina Rossetti’s Poetry”

Jennifer Doede (Trinity Western U), “Escaping Mistaking Inscape: Ward’s Challenge to the Traditional Understanding of Inscape”

Marilyn Orr (Laurentian U): “‘The Religion of the Future’: Daniel Deronda and the Mystical Imagination”

Suzanne Stewart (St. Francis Xavier U): “Gerard Manley Hopkins: Sensuality and Spirituality in the Diaries and Journals”

Monday, June 3

5. 12:15 to 1:25 p.m.: Madness, Materialism, and Morality in Early Modern Literature: From Shakespeare to Pope – Clearihue A-315

Chair: Holly Faith Nelson (Trinity Western U)

David Anonby (Trinity Western U), “‘This Tempest in My Mind’: Demonology, Madness, and Recusancy in King Lear”

Holly Faith Nelson (Trinity Western U): “‘A Good Christian, and a Good Natural Philosopher’: Margaret Cavendish’s Theory of the Soul(s)”

Richard Angelo Bergen (Trinity Western U), “Reforming Allegory in The Pilgrim’s Progress”

Katherine Quinsey (U of Windsor), “Accident and Intention: Pope, Punctuation, And Providence”
6. 5:00 to 7:00 p.m.: C. S. Lewis – Clearihue A-315

Chair: Monika Hilder (Trinity Western U)

Stephen Dunning (Trinity Western U), “C. S. Lewis’s Puddleglum: the Movement Beyond Mere Stoical Resistance.”

Murray J. Evans (U of Winnipeg), “CS. Lewis and Coleridge, Revisited: The Abolition of Man”


Tuesday, June 4

7. 12:00 to 2:00 p.m.: Trauma, Wallace, and Whalley – Continuing Studies 110

Chair: David A. Kent

Jocelyn Williams (St. Mary’s U): “‘As in Genesis, Pain Came’: The Role of Institutionalized Earth in Trauma Memoir”

Nathan Dueck (St. Mary’s U): “‘Fraudulent Paradox’: David Foster Wallace’s Good Old Neon’ and Daniel’s Vision of Everlasting Life”