

# ACCUTE Conference Program

54th Annual Conference  
Fredericton, UNB and St. Thomas University, May 28 - 31 2011

## Friday, May 27th

18:00 - 19:30

Literary Salon *Alumni Memorial Building Lounge*

## Saturday, May 28th

9:00 - 12:00 **ACCUTE Executive Meeting: Carleton 205**

Session One: 9:15 - 10:30

1A - FREE

1B - **Carleton 104** FREE

1C - **Translations - Carleton 204**

*Lim, Amanda (U of Alberta)*

Reading through Stephens through Carson through Mouré: Translating as poetic practice and civic engagement

*Ganz, Shoshannah and Stephanie McKenzie (Memorial U)*

Fish and Brewis: Overlaps Between Storytelling in Newfoundland, Canada, and Jamaica

*Beverley, Andrea (U de Montréal)*

Transnational Feminist Poetry on VHS: Dionne Brand and Adrienne Rich in Conversation

1D - **Joint Session with NASSR - Authorship during the Regency - Carleton 256**

Organizer: Anthony John Harding (U of Saskatchewan)

*Lapp, Robert (Mount Allison U)*

Authorship in 'Eighteen Hundred and Eleven': An Integral Approach

*Cove, Patricia (Dalhousie U)*

'As an Englishwoman, As a Writer': National Exile, Gendered Authorship and the Reception of Frances Burney's *The Wanderer*

*Tetreault, Ronald (Dalhousie U)*

Literary 'Piracy' Reconsidered: The Case for Galignani, Publishers.

1E - **Down East - Carleton 255**

*Butler, Heidi (UNB)*

Rethinking Regionalism: Youth in Christy Ann Conlin's *Heave*

*Marshall, Susanne (Dalhousie)*

Goin' Down the Road again: inter-regional migration in contemporary Atlantic fiction  
*Wylie, Herb (Acadia U)*  
Atlantic-Canadian Literature in the Neoliberal Order

Session Two: 10:45 - 12:00

**2A - Graphically Speaking - Carleton 140**

*Hurley, Grant (UBC)*

Seth and Canadian Archival Narrative

*Pero, Allan (U of Western Ontario)*

He Do the Crime in Different Voices: Martin Rowson's *The Waste Land*

*Willmott, Glenn (Queen's U)*

Modern Animalism: Habitats of Scarcity and Wealth in Comics and Literature

**2B - Joint Session with North American Victorian Studies Association (NAVSA) -  
Negotiations in the Marketplace: The Book and the Family - Carleton 104**

Organizer: Mary Rimmer (UNBF)

*Day, Andrea (U of Toronto)*

'Works by Andrew Lang': Reading the Anthropological, Folkloric, and Commercial  
Paratexts of *The Blue Fairy Book* and *The Arabian Nights Entertainments*"

*Hadfield, Dorothy (U of Guelph)*

Controlling Mothers with Money: Bernard Shaw vs Janet Achurch

*Simpson, Vicky (Dalhousie)*

Heroine-Homemakers for Hire: The Commodification of the Family in *Lady Audley's  
Secret* and *East Lynne*

**2C - Vagueness I - Carleton 256**

Organizer: Peter Schwenger (U of Western Ontario)

*Peacock, Laurel (University of California, Santa Cruz)*

Clouds as Figures of Ontological and Affective Vagueness in Steve McCaffery's *Carnival*  
and Lisa Robertson's *The Weather*

*Steffler, Margaret (Trent U)*

Reading 'Vagueness' in the Lifewriting of Emily Carr and P.K. Page: Embodying the  
Vague and Conveying the Ineffable

**2D - Science Imagined | Literature Realized: Truth and Fiction in Canada - Carleton 204**

Organizer: Marc Fortin

Goldman, Marlene (U of Toronto)

Science Re-imagined: Illness and Irony in the Representation of Alzheimer's in Contemporary Canadian Fiction

Sugars, Cynthia (U of Ottawa)

The Evolutionary Sublime: Pre-Darwinian Historicity in Joan Thomas's *Curiosity*

Mason, Travis (Dalhousie U)

Speaking the "unspeakably momentous": DC Scott's Responses to Science

**2E - Inside/Outside - Carleton 255**

Banting, Sarah (UBC)

Reading across distance in/and Canada: an approach

Beardsworth, Adam (Algoma U)

Ecological Anarchy: Rene Char, John Thompson, and the Poetics of Catastrophe

**12:00 - 13:00 Sessional Caucus Lunch - Carleton 217**

**12:00 - 13:15 Christianity and Literature Study Group: Milton, Pope, and Wordsworth -- Carleton 256**

Chair: Margaret Steffler (Trent)

Swiss, Margo (York U)

Laudian Milton: Liturgical Formation in 'On the Morning of Christ's Nativity'

Quinsey, Katherine M. (U of Windsor)

"Joint Tenant of the Shade: Pope and the Animals"

Stewart, Suzanne (Mount Allison U)

Monastic Wordsworth: Nature as a Sanctuary, the Mind as its Cell

**13:15 - 14:35 Joint Plenary Speaker with CACLALS: Ian Baucom "From Bare Life to Species-Being: Postcolonial Studies in the Age of Natural Science" - Tilley 102**

Session Three: 14:45 - 16:00

**3A - Graeme Gibson: "Echoes of a Working Eden" - McLaggan 53**

Chair: Noreen Golfman

Comment: Janice Wright-Cheney and Tammy Armstrong

**3B - The Digital World - Carleton 255**

Haiven, Max (Mount Saint Vincent)

Metaphoric Wealth: Global Finance with a Difference

Pattinson, T.A. (Wilfrid Laurier)

No Copyright, only copyduties: Copying as Social Emancipation

Gray, Brenna Clarke (Douglas College)

Learning (and making mistakes) in Public: The Pedagogy of Using Wikipedia in the

classroom

**3C - Being Specific in Early Modernism - Carleton 256**

*Bom, Irene Grace (Queen's U)*

"Life of Metals," "Fugitive Slave," "Secret and Swift Messenger": Mercury and the Medium of Print

*van Schaik, Kasia Juno (U of Toronto)*

Mouths, Lips, Curious Habits: Bodily Thresholds in *The Roaring Girl* and *Twelfth Night*

**3D - Empire, Settlement, and Early Canadian Literature - Carleton 204**

Organizers: Andrea Cabajsky (U de Moncton), Janice Fiamengo (U of Ottawa), Thomas Hodd (U de Moncton)

*Ferguson, Jade (U Guelph)*

Killing Time in T.C. Haliburton's *The Clockmaker* and *Southwestern Humor*

*Bentley, D.M.R. (U Western Ontario)*

The Picturesque Aesthetic of the "Settler Revolution"

**3E - Edwardian Expectations - Carleton 104**

*Bettle, Madison (U Western Ontario)*

Unrealistic Expectations: Boyhood in Imperialist Adventure Fiction

*Libin, Mark (U of Manitoba)*

"We've Seen to the Very End": Sinthomosexuality in E.M. Forster's *Howards End*

*Lyons, Graham (Simon Fraser U)*

The Dialectical "penknife" of Memory: Glimpsing the Historical Self in Katherine Mansfield's Late Fiction

**3F - Joint session with the Canadian Association for American Studies Panel:**

**Representing Imprisonment in U.S. Culture and Literature - Carleton 140**

Organizer: Dana Medoro (U Manitoba)

*Haslam, Jason (Dalhousie U)*

Rereading Gaol: The Terror of the Happy Prison

*Demers, Jason (U of Toronto)*

To "Speak Themselves:" Michel Foucault and the Prison-Information Complex

*Harris, Jennifer (Mount Allison U)*

The Madwoman in Hawthorne's Attic: Clifford and *The House of the Seven Gables*

Session Four: 16:15 - 17:30

**4A -FREE Carleton 140 FREE**

**4B -Committee for Professional Concerns "The Corporate University" - Carleton 104**

——Chair: Kit Dobson (Mount Royal U)

Rob Zacharias (U Guelph)

Marjorie Stone (Dalhousie U)

Neta Gordon (Brock U)

**4C - Tasting, Dreaming, Touching: Contemporary Memoir - Carleton 204**

*Tunzelmann, Morgan (U of Waterloo)*

Touch and the Surgical Embrace in Pauline Chen's *Final Exam: A Surgeon's Reflections on Mortality*

*de Jong, Sarah (U of Toronto)*

Dreaming for Real? Theorizing the Dream in Contemporary Canadian Memoir

**4D - Victorian Mothers and Others - Carleton 256**

*Scholes, Judith (UBC)*

Ethos and the Victorian Poetess in Nineteenth-Century American Women's Poetry

*Rigg, Patricia (Acadia)*

The Aesthetics of Autobiography and Familial Love: The Confessional Sonnet Sequences of George Eliot and Augusta Webster

**4E - Early Canadian Encounters - Carleton 255**

*Janes, Daniela (U of Toronto)*

Reconciling the "Transhistorical" Woman and the Canadian Modernist Writer in Sime's *Sister Woman* and Beynon's *Aleta Day*

*Devereux, Cecily (U of Alberta)*

Maud Allan's exotic alterity: orientalizing whiteness in "The Vision of Salome"

*Authers, Benjamin (U of Alberta)*

Writing Sam Steele: Adventure, Law, and National Character in Early-Twentieth-Century North America

**4F - Editing Modernism in Canada Roundtable/Joint Session with ACQL - Singer 151**

*Sharpe, Emily Robins (Pennsylvania State U)*

*Kondusky, E.M. (St Thomas U)*

*Beardsworth, Adam, and Michael DiSanto (Algoma U)*

*Steffler, Margaret (Trent U) and Mavis Reimer (U Winnipeg)*

*Fahey, Alicia (Trent U)*

*Mason, Dancy and Katherine Shwetz (Dalhousie U)*

**17:30 - 19:30 Christianity and Literature Study Group: Canadian Literature - Carleton 204**

Chair: Janice Fiamengo (Ottawa)

Nora Foster Stovel (U of Alberta)

Margaret Laurence's *Heart of a Stranger* John Van Rys (Redeemer UC): "Figuring Racial and Sexual Trauma: The

Poetics of Joy Kogawa's *Obasan* and *The Rain Ascends*"

Janet MacArthur (UBC Okanagan): "'All You Need is Love': A *Complicated Kindness* as Spiritual Autobiography"

17:30 - 19:00 **The UNBash (English Studies in Canada Party)**

18:00 - 19:30

**Literary Salon - Alumni Memorial Building Lounge**

## **Sunday May 29th**

9:00 - 10:15 Plenary Speaker: **Katie Trumpener** “**Modernism in the Nursery, Modernism in the Park: Picturing early childhood in London and Paris**” - **Carleton 106**

Session Five: 10:45 - 12:00

### **5A - Sleepwalking - Carleton 104**

*Taylor, Gaye (Ottawa U)*

Making Despair Convincing?: Vagrant Aesthetics/Defiant Ethics in Brenda Coultas' "The Bowery Project"

*Cole, Richard (U of Alberta)*

"Equalizing Night": Nocturnal Ashbery and the Urban Lyric

Schwenger, Peter (U of Western Ontario)

"Kafka's Insomnia"

### **5B - Joint Session with the Canadian Society of Medievalists (CSM) - The Once and Future Time: Medievalisms in Literature, Film and Culture - Carleton 256**

Organizer: Elizabeth Edwards (U of King's College)

*Hodd, Thomas (U de Moncton)*

Frank Parker Day's "ilke worthy knight": Rockbound as Neo-Medieval Romance

*Meredith-Lobay, Megan (Oxford U)*

Gaming in the Medieval: A Study of Virtual Medievalisms.

*Khomenko, Natalia (York U)*

"Incredible, impossible, foolish, impious, and blasphemous matters": Reginald Scot Does the Middle Ages

### **5C - Shifting Queers - Carleton 204**

Chair: Craig Patterson

*Bermingham, Clare (U of Waterloo)*

Affect(ing) Moments: Examining Lesbian Short Fiction in Cold War America

*Evans, Lynne (Dalhousie U)*

“Without me he died last Summer”: The Queer Power of Maternal Masochism in  
Tennessee Williams’ *Suddenly Last Summer*  
Hurley, Natasha (U of Alberta)  
Little Trannies’ Little Mermaid: A Shape-Shifting Tale

**5D - Pop Arts - Carleton 140**

Trimble, Sarah (McMaster U)

Reanimating the Rust Belt: Undead Space and Youth in HBO's "The Wire"  
McCutcheon, Mark A. (Athabasca) projector & speakers/PA

The Function of DJing at the Present Time: Appropriation as Criticism  
McConnell, Kathleen (St. Thomas)

The Monstrously Vacant Bella Swan

**5E - Self Illusion - Carleton 255**

Toron, Alison (UNB)

Staging the Self: Humour and Autobiography in Margaret Atwood’s *Moral Disorder*  
Bowen, Deborah (Redeemer University College)

‘Here and Not Not-There’: Margaret Avison’s prose  
Hardwick, Jennifer (Queen’s U)

“A normal American adolescence”: Translating Childhood in Eva Hoffman’s *Lost in Translation*

**5F - Joint Session with the Committee for Professional Concerns “Situating Sessionals”  
- Carleton 139**

Chair: Alessandra Capperdoni (SFU)

Veronica Austen (St Jerome’s University)

Adam Beardsworth (Algoma University)

Heather Murray (University of Toronto)

**12:00 - 13:30 Christianity and Literature Study Group: Theory - Carleton 256**

Chair: Deborah Bowen (Redeemer UC)

Richard Lane (Vancouver Island): “Reclaiming Abjection as Pleromatos:

Vulnerable & Exposed Subjectivity in Rebecca West’s *The Return of the Soldier*”

Norm Klassen (St. Jerome’s College, Waterloo): “Beauty on the Threshold  
of Nature and Grace”

**12:00 - 13:30 Campus Reps Lunch Carleton 217**

**12:00 - 13:30 ESC Editorial Advisory Board Meeting Carleton 205**

Session Six: 13:30 - 14:45

**6A - Melodrama — Affect — Social Networks: Eighteenth-Century Literature and Cultural Studies - Carleton 204**

Organizer: Dawn Morgan (St. Thomas U)

*Ahern, Stephen (Acadia U)*

Nothing More Than Feelings? Historicizing the “Affective Turn” in Current Cultural Analysis

~~*Schantz, Ned (McGill U)*~~

~~Melodramatic Association in *Amores Perros* and *Grizzly Man*~~

*Allin, Leslie (U Guelph)*

“Learn to be rogue so well as white man”: Indigenous Strategic complicity and ideological Resistance to Colonial Representation in Eighteenth Century Sierra Leone

**6B - The Radical Nineteenth Century - Carleton 104**

*Ribkoff, Fred (Kwantlen Polytechnic)*

Blake’s Choral Healing Song: Oothoon’s Self-Willed *Sporagmos* and Tragic *Anagnorisis* in “Visions of the Daughters of Albion”

*Keen, Paul (Carleton)*

Shelley on the Assembly Line

*Bolus-Reichert, Christine (U of Toronto)*

Erotic, Violent, and Wild: Romance Phenomenology in William Morris's *The Water of the Wondrous Isles*

**6C - What’s In A Name? - Carleton 256**

*Jessup, Heather (U of Toronto)*

Mystification and Mask: Canadian Heteronyms, Hoaxes and Literary Impersonations

*Wunker, Erin (Dalhousie U)*

Collapsible Commons: Rita Wong, Sina Queyras, Marie Clements and the Production of Canadian Culture

**6D - Sexology and Literature II - Carleton 139**

Organizer: Terry Goldie

*King, Frederick D. (U of Western Ontario)*

Love, Sexology, and Pornographic Didacticism in *Teleny*

*Robinson, Laura (Royal Military College of Canada)*

“Almost a man’s voice”: Revising Sexology in L.M. Montgomery’s *Anne of Windy Poplars*

*Bryce, Thom (York U)*

Injecting the Queer Addict: Liminality and Aesthetics in Arsenault’s Stage Plays

**6E - Reading and Writing Science in Canadian Poetry - Carleton 140**

Organizer: Janine Rogers (Mount Allison)

*Jernigan, Amanda (McMaster U)*

“O ponder on / This sum”: Richard Outram’s Arithmetic

*Querengesser, Neil (Concordia University College of Alberta)*

"God in his blank spaces": Quantum Theology in Tim Lilburn's *Names of God*

*Hickey, David (U of Western Ontario)*

Weather Wisdom: Meteorology and the Poetry of Margaret Avison

**6F - English Studies in Canada Round Table "Face/Book/Net/Work: Social Networking and the Humanities." - Carleton 255**

Organizers: Cecily Devereux and Michael O'Driscoll

Aimee Morrison (U of Waterloo)

Marc Fortin (Queen's U)

Diana Brydon (U of Manitoba)

Max Haiven (Mount Saint Vincent U)

Megan Meredith-Lobay (Oxford U)

Session Seven: 15:00 - 16:30

**7A - Joint session with The International Gothic Association - The Gothic and Animal - Carleton 139**

Organizer: Karen MacFarlane (Mount St. Vincent U)

*Effinger, Elizabeth (U of Western Ontario)*

Sour Milk and Suckling Puppies: Mary Wollstonecraft's Gothic Deathbed

*Scanlon, Taylor (UBC Okanagan)*

The Werewolf in *True Blood*; Southern Gothic, the Grotesque and the Human/Animal Divide

*Hurley, Natasha (U of Alberta)*

Gothic Animality and The Spoils of Childhood: Peter Pan and The Child Thief

**7B - Sexology and Literature I - Carleton 255**

Organizer: Terry Goldie

*Capperdoni, Alessandra (Simon Fraser U)*

Bodies of Desire: Sexology and Queergenders in Djuna Barnes's *Nightwood* and Radclyffe Hall's *The Well of Loneliness*

*Facundo, Angela (York U)*

"A Tempest in a Test Tube": The Status of *Scientia Sexualis* in Vladimir Nabokov's *Lolita*

*Greenway, Jeremy (U of Western Ontario)*

"The Word that had so Many Meanings": Considerations of Miss Ogilvy's Inversion

**7C - Infectious Interest - Carleton 140**

*Pladek, Brittany (U of Toronto)*

'A Power Like One of Nature's': The Medical Genius of William Wordsworth and John Gregory

*Manfredi, Carla (Queen's U)*

"The Iconography of Infection"

*Lapointe, Annette (U of Manitoba)*

Cyborg Pathology: Infection, Pollution, and Material Femininity in *Tesseract*s

**7D - Shakespearean Tragedy - Carleton 204**

*Martin, Randall (UNB)*

The Ecology of Shakespearean Tragedy

*Morris, Blair (McGill U)*

*Macbeth* and Blasphemy

*Zouidi, Nizar (U de Montreal)*

Visions: Images of the Dead in Shakespeare's *Hamlet*

**7E - Žižek's The Ticklish Subject: Subjectivization and its Vicissitudes - Carleton 256**

Organizer: Dr. Richard J. Lane (Vancouver Island U)

*Atkinson, Andrew Peter (Wilfrid Laurier)*

Žižek and Materialist Theology: A Guide to the Post-Secular Literary-scape

*Pero, Allan (U of Western Ontario)*

Charged by an Asymptotic Curve: Zizek, Lacan, Badiou and the Gravity of Love

*Wennekers, Mary Eileen (U of Western Ontario)*

Zizek, Hegel, Lacan: Realism, The Logic of Subjectivity and The Split Between The Eye and the Gaze

**7F - Heading Home - Carleton 255**

*Zacharias, Robert (U of Guelph)*

Worlds Within or In Between Worlds? Returning Home in the fiction of Neil Bissoondath and M.G. Vassanji

*Giovannone, Aaron (U of Calgary)*

Voyages Home: Performance, Travel, and Ethnicity in Mary di Michele's Poetry

*Sprout, Frances (Vancouver Island U)*

The Man from California, The Girl from Anacortes: Boat Imagery and Regional-Transnational Identity in West Coast Writing

**17:30 - 19:30 Christianity and Literature Study Group: George Whalley - Carleton 204**

Chair: Michael Di Santo (Algoma)

John Baxter (Dalhousie): "A Northern Tragedy: George Whalley on the Story of John Hornby and Edgar Christian"

Anthony John Harding (Saskatchewan): "George Whalley as northern voice in Elizabeth Hay's *Late Nights on Air*"

Michael John Di Santo (Algoma): "Sea, Solitude, and Death in George Whalley's Life and Writings"

17:00 - 19:00 **President's Reception**

**Monday May 30th**

8:00 - 9:00 **CPC Breakfast - Carleton 205**

Session Eight: 9:00 - 10:15

**8A - Joint sessions with Canadian Society for Renaissance Studies (CSRS): Donne and Censorship - Carleton 204**

**NB: This session starts at 8:45.**

Organizer: Ronald Huebert (Dalhousie U)

*Bom, Irene Grace (Queen's U)*

"I can say nothing": The Bound Word in Donne's Letters

*Ursell, Michael (Santa Cruz)*

*John Donne's Conventionality and the Constraints of Community*

*Lepage, John (Vancouver Island U)*

"Let Me Arrest Thy Thoughts": The Proper Name and Donne's *The Progress of the Soul*

**8B - Mennonites, Myth and Moose - Carleton 104**

*Veldstra, Carolyn (McMaster U)*

Cynicism and Humour in Miriam Toews' *A Complicated Kindness*

*Miller, Geordie (Dalhousie U)*

Reframing Anne Carson's Classicism: The Difference Stesichoros Makes

*Austen, Veronica (St. Jerome's U)*

Roy Kiyooka's Blameless Hero and the Pursuit of the "Genuine Multi-Cultural Aesthetic" in *The Artist and the Moose*

**8C - Joint session with Victorian Studies Association of Western Canada Session (VSAWC): Victorian Failures - Carleton 140**

Organizer: Kristen Guest (UNBC)

*Paxton, Amanda (York U)*

Good Brides Gone Bad: The Victorian Bride of Christ as Spiritual Failure

*Robertson, Christine (U of Toronto)*

"The Gates of Learning' shut with a clang": Rudyard Kipling's *Kim* as failed school story

*Hadfield, Dorothy (U of Guelph)*

The Dramatic Failure of Janet Achurch

**8D - Doubt and Doubling in Twentieth Century Canadian Fiction - Carleton 255**

*Stovel, Nora Foster (U of Alberta)*

"When Did I Ever Speak the Heart's Truth?" or How To Narrate One's Own Death:

Margaret Laurence's *The Stone Angel* and Carol Shields's *The Stone Diaries*

*Ryan, Laurel (U of Toronto)*

Fakes, Forgeries, and Imitations: Iterations of the Medieval in Robertson Davies' *Cornish Trilogy*

**8E - Vagueness II - Carleton 256**

Organizer: Peter Schwenger (U of Western Ontario)

*Furlani, Andre (Concordia U)*

"To put it vaguely": *Waiting for Godot* and *Philosophical Investigations*

*Fraser, Graham (Mount St. Vincent U)*

"Haze Sole Certitude": Beckett's Late Vaguenings

*Plug, Jan (U of Western Ontario)* needs Powerpoint

Modest Imprecision

Session Nine: 10:30 - 12:00

**9A - Joint Session with CSRS: The Shifting Shape of Literary History in the Early Modern Period - Carleton 204**

Organizer: Judith Herz (Concordia U)

*Pask, Kevin (Concordia U)*

Is Literary History a Renaissance Genre?

*Ellis, James (U of Calgary)*

Children of the Revolution: History after Theory.

*Stevens, Paul (U of Toronto)*

Literary Studies and 'the Turn to' Religion: Milton Reading Badiou

**9B - First Nations Redux - Carleton 256**

*Fabre, Cara (Queen's U)*

'There's a treatment centre where the residential school used to be': Communal Resistance to Colonial Confinements in Eden Robinson's *Monkey Beach*

*Olesen, Jan (Trent U)*

One More Time in Cree: Resisting Colonial Culture in Tomson Highway's *Kiss of the Fur Queen* and Jean de Lery's *History of a Voyage to the Land of Brazil*

*Belghiti, Rachid (U de Montréal)*

Dance and the Re-writing of History: Edward Said's *After the Last Sky* and Tomson Highway's *Kiss of the Fur Queen*

**9C - Joint Session with NASSR - Romanticism and Genre - Carleton 140**

Organizer: Julia M. Wright (Dalhousie U)

*Shakespeare, David (U of Waterloo)*

The Interrupted Wedding Ceremony in Ann Radcliffe's *The Italian*

*DeVito, Jeremy (Dalhousie U)*

"It's Alive; It's ALIVE!": The Popular Revisioning of Shelley's *Frankenstein* Myth

*McCutcheon, Mark A. (Athabasca U)*

The Cento Genre and Intellectual Property in Romantic Literary Production

**9D - Joint Session with the Margaret Atwood Society: Margaret Atwood and the Body - Carleton 255**

Organizer: Karen E. Macfarlane (Mount St Vincent U)

*Huber, Jess (Memorial)*

'Having a Body is Not Altogether Serious': Limitless Corporeality in Margaret Atwood's Short Fiction

*Staveley, Helene (Memorial)*

Margaret Atwood's *Blind Assassin* and *Alias Grace*: Power and the Writing Body

**9E - Word Worlds - Carleton 104**

*O'Driscoll, Michael (U of Alberta)*

Engaged in What? Derrida's *Gage* and the Humanities to Come

*Dueck, Nathan (St. Mary's University College)*

Reading 'dirty words' in Leonard Cohen's *Beautiful Losers*

*Stone, Marjorie (Dalhousie U)* wants Powerpoint

Globalizing Neo-Victorian Studies: Exploring the Postcolonial/Victorian Interface

**12:00 - 13:30 Christianity and Literature Study Group: The Religious Horizons of Post-1945 British Fiction - Carleton 256**

Chair: J. Russell Perkin (St. Mary's)

Dominic Manganiello (Ottawa): "*Free Fall*: William Golding's Dantesque Portrait of the Artist"

Deborah C. Bowen (Redeemer UC): Salman Rushdie's *Haroun and the Sea of Stories*: Magic as Realism"

Andrew Atkinson (Wilfrid Laurier): "Zadie Smith's Theological Aesthetics: Beauty, Bare Life, and Paradox"

**12:00 - 13:30 Graduate Caucus Lunch - Carleton 217**

Session Ten: 13:30 - 14:45

**10A - Science in the Seventeenth Century - Carleton 104**

*Patel, Fatima Ebrahim (U Western Ontario)*

Islamic Science and its Influence in *Paradise Lost*

*Webster, Erin (U of Toronto)*

"To smallest forms reduc'd thir shapes immense": Milton's Pandæmonium and the Infinitesimal Calculus

*Thauvette, Chantelle (McMaster U)*

Female Gynaecological Speech and its Pornographic Responses in Seventeenth-Century Print

**10B - Mainly Metropolitan - Carleton 255**

*Furlani, Andre (Concordia U)*

Recent Canadian Streetwalking

*McFarlane, Brandon (U of Toronto)*

Historical Monument of the Canadian Federation

**10C - Victorian Strangers and Estrangements - Carleton 217**

*MacDonald, Brad (McGill U)*

'Of Anything, or of Nothing': The Bohemian Artist in George Gissing's *The Emancipated*

*Huffels, Natalie (McGill U/Marianopolis College)*

Dangerous Retellings: Traumatic History and the Imprisoned Psyche in *A Tale of Two Cities*

**10D - Men and Women in American Literature - Carleton 204**

*Griffith, Jane (York U)*

"Who Listens to the Stories Wives Tell?": The Competing Narratives of Gendered Pueblo Water

*Shupak, Gregory (U of Guelph)*

"Are these actual men?": Masculinity and Class in Raymond Carver's Fiction

**10E - Brute Trauma - Carleton 140**

*Arseneault, Jesse (McMaster U)*

Brute Colonialism: The Question of the Animal in *Robinson Crusoe*

*Lomanowska, Jessica Antonio (U of Waterloo)*

"The Trauma of Animal Sacrifice": Necro-Narratives and the Re-Production of Being in Jonathan Safran Foer's *Eating Animals*, Yann Martel's *Beatrice & Virgil*, and Sue Coe's *Dead Meat*"; or, "You Don't Win Friends with Salad"

*Austin, Diana (UNB)*

Public Violence, Private Li(v)es: Contemporary Trauma in Pat Barker's *Double Vision*

**10F - Martial Arts - Carleton 256**

*Campbell, Rebecca (U of Western Ontario)*

Queenston Heights, Sarah Curzon and Canadian Dominion *a mare usque ad mare*

*McCready, A.L. (McMaster U)*

The Everyday Lived Culture of Canadian Militarism: Yellow Ribbons, Red Fridays and the Highway of Heroes

*DiSanto, Michael John (Algoma U)*

Joseph Conrad's Afterlife in Timothy Findley's *The Wars*

15:00 - 16:30 Plenary Speaker **Steven Bruhm "The Counterfeit Child" - Carleton 106**

16:30 - 17:30

**ACCUTE General Meeting - Carleton 106**

17:30 - 19:30

**Christianity and Literature Study Group: Victorian - Carleton 204**

Chair: David A. Kent (Centennial)

Adrea Johnson (Regent College): "The 'dread of the disease will bring on the disease itself': Joris Karl Huysmans and the decadent exploration of faith, disease, and degeneration"

D.M.R. Bentley (Western): "Dante Gabriel's 'Absurd' 'Medievalisms' in Context"

Amanda Paxton (York): "'I strive to give it language': Richard Watson Dixon's Poetry of the Numinous"

18:00 - 19:30

**Literary Salon Alumni Memorial Building Lounge**

19:00 **ACCUTE Wine and Cheese/Dance**

**Tuesday May 31st**

Session Eleven: 9:00 - 10:15

**11A - Jan Zwicky and Lyric Philosophy - Carleton 104**

Organizer: Warren Heiti (Dalhousie)

*MacDonald, Tanis (Wilfrid Laurier U)*

"What is Not Self": Jan Zwicky, Simone Weil, and the Resonance of Decreation

*Goulet, Clare (Mount St. Vincent U)*

A necessary tension: extra-/ordinary epistemologies in metaphoric and scientific discovery

*Sinclair, Sue (U of Toronto)*

Lyric, Beauty, Mortality

*Alford, Lucy (Stanford University)*

"We know it in our bones": Reading a 35-acre plot in Virginia with three poems by Charles Wright

**11B - Joint Session with the Bibliographical Society of Canada (BSC) and Canadian Association for the Study of Book Culture (CASBC): The Place of Books - Carleton 256**

Organizer: Eli MacLaren (Carleton U)

*Fladd, Nadine (U of Western Ontario)*

Empire State of Mind: Mavis Gallant's Challenge to New Yorker Readers

*Eastwood, Alexander (U of Toronto)*

A Fantastic Failure: Displaced Nationalism and the Intralingual Translation of *Harry Potter*

McLeod, Steven (Carleton U)  
Printing Cree, For the Nation

**11C - The Aesthetics of Illness - Carleton 255**

Button, Chris (UNB)

Illness and Ghosting as Historiographic Devices in John Steffler's *The Afterlife of George Cartwright*

Busse, Cassel (McMaster U)

Who is a Victim? Considering Difference and Accountability in Shani Mootoo's *Cereus Blooms at Night*

Venema, Kathleen (U of Winnipeg)

Mourning the Mother: Alzheimer's Narratives and The Aesthetics of Grievous Loss

**11D - War, Upheaval, Change - Canadian Women Writers, 1918-1959 - Carleton 140**

Organizers: Janice Fiamengo and Christa Zeller Thomas (U of Ottawa)

Baetz, Joel (Trent U)

The Feminine Touch: Jessie Georgina Sime's *Canada Chaps* and Other War Stories

Webb, Peter (McGill U)

The Stony Path of Resistance': Francis Marion Beynon's Feminist Dissent Against the First World War

**11E – Joint Session with Association for Research in Cultures of Young People (ARCYP) – Commotions: Geographies of Migration and Young People's Cultures - Carleton 204**

Organizer: Louise Saldanha (Grande Prairie Regional College)

**Mason, Derrit** (U of Alberta)

Queer Youth, Mobility, and the Narratives of *It Gets Better*

**Moruzi, Kristine** (U of Alberta)

Settling in the Colonies: Periodicals and the Construction of Colonial Girlhood

**Verrall, Krys** (York U) and Lisa Wyndels

Waiting for my Children: Children's Culture and the Problem of Absence

Session Twelve: 10:30 - 12:00

**12A - The Fiddlehead and Its Cultural Contexts - Carleton 104**

Organizer: Ross Leckie (UNB)

Armstrong, Tammy (UNBF)

Postmodern Explorations of *The Fiddlehead's* Cover Aesthetics

Creelman, David (UNB Saint John)

How the other half lives: Prose fiction in *The Fiddlehead*

Leckie, Ross (UNBF)

*The Fiddlehead* and the Poetics of the Everyday: The Fifties and Sixties

**12B - Archiving Turns in Canadian Poetics - Carleton 256**

Organizers: Travis Mason (Dalhousie) and Erin Wunker (Dalhousie)

*Ferguson, Jesse Patrick (Cape Breton U)*

Trading Paper Space for Cyberspace: Online Poetry Reviewing in Canada

*Dobson, Kit (Mount Royal U)*

A Space for Poetics? The Literary Interview in Canada

*McLeod, Katherine (U of Guelph)*

Poetry On Air - CBC Radio Archives

**12C - The Aesthetics, Artistry, and Poetics of Asian North American Literature - Carleton 140**

Organizers: Professors J.Z.M Chen and Wei Li (Inner Mongolia University)

*Capperdoni, Alessandra (Simon Fraser U)*

"Untied Knot/s" : Memory and Poetic Form in Roy Kiyooka's Writings

*Beukema, Taryn (Queen's U)*

"Girls here, boys there": Gendered Responses to Trauma in Kerri Sakamoto's *The Electrical Field*

*Li Wei, & John ZM Chen (Inner Mongolia U)*

No "More Confusing than Confucius" (Wayson Choy): Towards an Intellectual Tradition of Peoples and Places in East Asian Canadian Literature

**12D - Joint Session with Victorian Studies Association of Ontario - The Tide that Binds: Exploring the Victorian Coast - Carleton 255**

Organizers: Constance Crompton (York/Ryerson U) & Fiona Coll (U of Toronto)

*Beausaert, Rebecca (York U)*

"Where the Bathers Love to Dip and the Rowers Go to Row": Late-Nineteenth and Early-Twentieth Century Female Tourists in Elora, Ontario, Canada

*Malton, Sara (St. Mary's U)*

Rough Waters: Naval Impressment and Nineteenth-Century Cultural Memory

*Stewart, Suzanne (Mount Allison U)*

Seascape and Mindscape: Coleridge's 'Rime' and the Legacy of its Illustrated Editions

**12:00 - 13:15 Christianity and Literature Study Group: Whither literary theory? Insights from Contemporary Christian Thought - Carleton 256**

Chair: Greg Maillet (Crandall)

Abram Steen (Crandall): "Searching for Transcendence: the role of literature in Charles Taylor's *A Secular Age*"

Ken Jacobsen (Sir Wilfred Grenfell College, Memorial): "Speaking the Truth in Love: Theory and Praxis in the Criticism of Alan Jacobs"

Greg Maillet (Crandall): "Truth, Being, Beauty: Balthasar on literature and the experience of God"

**12E - Joint Session with Association for Research in Cultures of Young People (ARCYP) – Representations of Child Soldiers - Carleton 204**

Organizer: Peter E. Cumming (York U)

**Burrows, Brendan** (U of Ottawa)

Saving Africa: Looking through Ideological Representations of Child Soldiers in *Blood Diamond* (2006) and *Ezra* (2007)

**Morrison, Kaelyn** (U of Toronto)

Youth and (Non-)Culpability: The Importance of Age in African Child Soldier Narratives

**Roberts, Jessica** (Queen's U)

Child Victims, Child Soldiers: Western Intervention in Ishmael Beah's *A Long Way Gone* and Emmanuel Jal's *War Child*

**12:00 - 13:00 Association for Research in Cultures of Young People (ARCYP) – Annual General Meeting / Brown Bag Lunch**

Session Thirteen

13:30 - 15:00 **Christianity and Literature Study Group: Contemporary - Carleton 256**

Chair: Stephen Dunning (Trinity Western)

Laura Van Dyke (Trinity Western): "Towards an Alchemical Theology?  
Hermetic Spiritualities in Lindsay Clarke's *The Chymical Wedding*  
Patrick Harpur's *Mercurius*"

Jocelyn Williams (St. Mary's): "Another Old Buck: Masculinity and  
Spirituality in Andre Dubus's Short Fiction"

Stephen Dunning (Trinity Western): "David Mitchell's *Cloud Atlas*:  
Christian Ethics within a Nietzschean Prison"

2:00 – 3:40 p.m. 13A - **Joint Session with Association for Research in Cultures of Young People (ARCYP) – Young People's Cultures and Games, Gaming, and Play - Carleton 204**

Organizer: Stuart Poyntz (Simon Fraser U)

**Cowdy-Crawford, Cheryl** (York U)

Urban Spaces and the Visual Poetics of Play in Two Canadian Graphic Novels for Children

**Fisher, Stephanie** (York U), **Jennifer Jenson** (York U), and **Suzanne de Castell** (Simon Fraser U)

Dynamic (Con)Texts: Close Readings of Girls' Gameplay

**Grimes, Sara** (U of Toronto)

Play, Create, Share: Support (and Enclosure) for Children's Creative, Collaborative Play within Commercial "UGC" Games

**Hamer, Naomi** (U of Winnipeg)

The Cross-Media Play Cultures of Tween Franchises: Theorizing Cross-Media Play as a Critical Literacy Practice

4:00 – 5:30 p.m.

**14A - Joint Session with Association for Research in Cultures of Young People (ARCYP) – Roundtable on “Theorizing Young People” - Carleton 204**

Organizer: Mavis Reimer (U of Winnipeg)

5:30 – 6:30 p.m.

**Joint Session with Association for Research in Cultures of Young People (ARCYP) – Post-Roundtable Informal Reception - Carleton 204**

18:00 - 19:30

**Literary Salon** *Alumni Memorial Building Lounge*