

ACCUTE 2012 Conference Programme

55th Annual Conference
Kitchener-Waterloo, U of Waterloo and Wilfrid Laurier U, May 26 - 29 2012

Friday May 25

Society for Digital Humanities is offering two free, very introductory workshops on digital humanities. To register for one or both of these workshops email Brent Nelson at brent.nelson[at]usask.ca before 15 May 2012. Space is limited.

9:00 - 12:00 Aimée Morrison (U of Waterloo)

What is Digital Humanities, and how do I get started?

1:00 - 4:00 Dan O'Donnell (U of Lethbridge) "Markup and Metadata: An introduction to the power of XML and related technologies in humanities research applications."

3:00 - 6:00 Orientation and tabling

Saturday May 26

9:00 - 12:15 ACCUTE EXECUTIVE MEETING

SESSION ONE 10:45 - 12:15

1A - Joint Session with the North American Society for the Study of Romanticism (NASSR): Romantic Bodies in Performance

Organizer: Nathaniel Leach (Cape Breton U)

Moderator: Joel Faflak (U of Western Ontario)

Shalon Noble (Western U)

Prometheus Unbound and Lucretius: The Clinamen Performed

Andrew Bretz (U of Guelph)

The Sleeping and the Dead: Lady Macbeth and Visual Art

Nathaniel Leach (Cape Breton U)

Knave... or Not?: Lavater, Holcroft and the Face of Misanthropy

1B - Maids and Marlowe

Chair: Christina Luckyj (Dalhousie U)

Kevin Goodwin (Western U)

Primogeniture and the Politics of Order in Middleton's *A Chaste Maid in Cheapside*

Megan Selinger (Western U)

Contending Maidens: Depictions of Girlhood in Beaumont and Fletcher's *The Maid's Tragedy*

Jamie Paris (U of British Columbia)

"His Chiefest Bliss": On Prayer and Awe in Marlowe's *Faustus*

1C - Anxious Americans

Chair: Jennifer Harris (Mount Allison U)

Taryn Beukema (Queen's U)

The Erotics of Shame in Rick Moody's *The Ice Storm*

Shannon Minifie (Queen's U)

"Except what would that mean: 'believe in?': The Postsecular Thought of David Foster Wallace

Sarah Bernstein (U of New Brunswick)

Hombres Fatales and Harlem's Grotesque Ballet: Sociologies of the Damaging Matriarch in Chester Himes's *Blind Man With a Pistol*

1D - Mothers' Stories of War

Organizer: Linda Warley (U of Waterloo)

Doris Wolf (U of Winnipeg)

Overwriting Trauma and Reconciliation in the *Mutterliteratur* of Wolfgang E. Samuels's *German Boy*

Lamees Al Ethari (U of Waterloo)

Recollecting Motherhood in Dunya Mikhail's "Bag of Bones"

Linda Warley (U of Waterloo)

Flight and Expulsion During WWII: The Difficult Work of Memory

1E - Theorizing Robots

Organizer: Jason Haslam (Dalhousie U)

Nicholas S. Anderson (Ryerson U)

Toward an Anthrop-centric Bioethics: Rodney Brooks, Artificial Creatures, and the Difficult Community of Flesh and Machines

Michele Braun (Mount Royal U)

Invading Domestic Spaces: Mechanical Men in Karl Capek's *R.U.R.* and E.V. Odle's *The Clockwork Man*

Patricia Merivale (U of British Columbia)

The Liminal Robot: On the Beach at the End of the Road

1F - Deprofessionalizing English

Organizer: Mervyn Nicholson (Thompson Rivers U)

Shannon Smyrl and Dawn Farough (Thompson Rivers U)

Professionalizing the Profession: The Anxiety of Literary Studies

Jennifer Chambers (Sheridan College)

One Must Serve, One Must Decree: The Role of the Professor in *The Best Laid Plans* and *Stranger than Fiction*

12:15 - 1:30 Sessional Caucus Lunch

1:30 - 3:00 Plenary Speaker: Deidre Lynch - "Bibliomania and Bibliophilia in 1812"

SESSION TWO 3:15 - 4:45

2A - Joint Session with Canadian Society for Eighteenth Century Studies (CSECS): Eighteenth-Century Cruelty

Chair: Fraser Easton (U of Waterloo)

Alison Conway (Western U)

Charlotte Lennox and the Cruelty of Style

Simon Dickie (U of Toronto)

Cruel Novels

Rebecca Tierney-Hynes (U of Waterloo)

Cruel Imitation: Sympathy and Affectation in Fielding's Drama

Erin Parker (U of Toronto)

Samuel Richardson's "Cruel Creatures"

2B - Post Colonial

Chair: Jennifer Chambers (Sheridan College)

Emily Ballantyne (Dalhousie U)

"Murdering" Subjectivity: Problematizing Identity through Bharati Mukherjee's *Jasmine*

Gillian Bright (U of Toronto)

Collapsing the Subject: Narrative Form and the Structure of Shame in Nadine Gordimer's *Burger's Daughter* and J.M. Coetzee's *Waiting for the Barbarians*

2C - Manly Mechanics

Chair: Michael O'Driscoll (U of Alberta)

Marc Plamondon (Nipissing U)

Softening Masculinity: Masculine Transformation and Interactions with Robots

Meghan Blythe Adams (Western U)

"Take Me to Your Breeder": Undermining the Queer in Bioware's *Mass Effect* and *Mass Effect 2*

Jason Haslam (Dalhousie U)

Fritz Lang's America: *Metropolis* and the Queer Machine

2D - Beyond Canadian

Chair: Cecily Devereux (U of Alberta)

Jade Ferguson (U of Guelph)

"I'm Alabama Bound": The 1930s International Anti-Lynching Campaign in the Pages of *Masses* and the Poetry of Dorothy Livesay

Glenn Deer (U of British Columbia)

Visual and Oral Dynamics of the Culinary Memoir: Resurrecting Taste in Janice Wong's *Chow: From China to Canada: Memories of Food + Family*

Michele Rackham Hall (McGill U)

P.K. Page's *The Sun and the Moon* and the Conflict of Modernist Aesthetics

2E - Furious Freakery

Chair: Doris Wolf (U of Winnipeg)

Lourdes Arciniega (U of Calgary)

Thwarted Motherhood: Living with the Spoils of War in Lynn Nottage's *Ruined*

Megan Ruttan (Wilfrid Laurier U)

Her Re-Vision: The Feminine Subject as Process in Erin Mouré's *Furious*

Cheryl Lousley (Lakehead U)

Freak Natures, Strange Environments: Barbara Gowdy's Fictions

Brad Congdon (Dalhousie U)

Opting for the World: Moral Pornography in the Works of Michel Houellebecq

2F - Border Crossings

Chair: Mary Rimmer (U of New Brunswick)

Julia M. Wright (Dalhousie U)

The Outsider National Tale: Irish Romantic Writers on the French Wars of Religion

Mélissa LeBlanc (Western U)

Longfellow's Legacy: *Evangeline* across National and Linguistic Borders

Leslie Allin (U of Guelph)

"My blunt way of writing": The Efficacy of the Pen and Narratives of Masculine Imperialism in Haggard's *King Solomon's Mines*

5:30 - 7:00 The Double-U Bash (Brought to you by *ESC: English Studies in Canada*)

Jane Bond Cafe (5 Princess St. West, Waterloo)

Sunday May 27

8:00 - 9:00 Committee for Professional Concerns (CPC) Breakfast

SESSION THREE 9:00 - 10:30

3A - Environment Canada: Poetry

Chair: Cheryl Lousely (Lakehead U)

Laura Cameron (McGill U)

Modernism, Kinship, Immediacy: The Poetry of Charles Bruce

Sara Jamieson (Carleton U)

Otium in Old Age: Activity, Disengagement, and Pastoral in Joan Barfoot's *Exit Lines*

Joshua Schuster (Western U)

Environmental Conceptual Poetics

Alexis Motuz (Wilfrid Laurier U)

"Dog Days in Maribour": Di Brandt's Eco-logical Sensibility

3B - Joint Session with North American Victorian Studies Association (NAVSA): Victorian Technologies

Organizer: Jennifer Esmail (Wilfrid Laurier U)

Mary Ellen Campbell (McMaster U)

“The Terror By Day”: Information, Technology and the Limits of Knowledge in Richard Marsh's *The Beetle* (1897)

Jessica Kuskey (U of Syracuse)

To “make all classes kin”: Media, Class and the Victorian Pleasure Telephone

Christopher Keep (Western U)

Spirit Photography and Commodity Fetishism in the Nineteenth Century

3C - Shakespearean Plague, Pottage, and Pity

Chair: Anne James (U of Regina)

Jean-François Bernard (U de Montreal)

Going Viral: *Hamlet*, Theater and the Black Plague

Fatima Ebrahim (Western U)

Jewish Dietary Laws and Religious Conversion in *The Merchant of Venice*

Gretchen Morgan Hitt (U of Toronto)

“O, what a sympathy of woe is this”: Complaint and the Pursuit of Pity in *The Tragedy of Titus Andronicus*

3D - American Gothic

Chair: Nicola Nixon (Concordia U)

Mary Eileen Wennekers (Western U)

“Great Slanting Waves of Optic Horror”: “The Yellow Wallpaper” as Scene of Writing, or, The Nightmare of Exchange

Sara Clarke (McMaster U)

Laughing in “Minor-Sevenths and Flatted-Fifths”: Ralph Ellison, Haunted Humor and American Literature

Cindy McMann (Wilfrid Laurier U)

Transforming the Occult in the Works of Helen Adam

3E - Tex(x)ture in Literature

Organizer: Rasmus Simonsen (Western U)

Peter Schwenger (Western U)

Asemic Writing: Texture without Text

Mike Borkent (U of British Columbia)

Sensing Meaning in Nonsense: Cognition and Non-semantic Visual Poetry

Dale Tracy (Queen's U)

Touching Suffering in Contemporary Witness Poetry

3F - How the West Was Spun

Chair: Linda Warley (U of Waterloo)

Barbara Romanik (U of Manitoba)

The Urban and Its Manifestations in Canonical Prairie Novels of Grove, Ostenso, and Stead

Nora Foster Stovel (U of Alberta)

“When Did I Ever Speak the Heart’s Truth?” or How To Narrate One’s Own Death: Carol Shields’s *The Stone Diaries* and Margaret Laurence’s *The Stone Angel*

3G - Committee for Professional Concerns (CPC): "Academic Citizenship"

Organizer: Clint Burnham (Simon Fraser U)

Brad Congdon (Dalhousie U)

Frank Davey (Western U)

Julia M. Wright (Dalhousie U)

SESSION FOUR 10:45 - 12:15

4A - Early Canadian Print Culture

Chair: Neil Querengesser (Concordia U College of Alberta)

Jessica Langston (Concordia U)

Troubling History: The Deconstruction and Reconstruction of the Document in Three Canadian Long Poems

Ceilidh Hart (U of Toronto)

Isabella Valancy Crawford: Authorship and the Newspaper Press

Kevin Hutchings and Blake Bouchard (U of Northern British Columbia)

Of Bad Blood and Stolen Skulls: Anna Jameson and Sir Francis Bond Head among the First Nations of Canada

4B - Gaga Ooh La La

Chair: Eric Savoy (U de Montreal)

Leif Schenstead-Harris (Western U)

Between Darkness and Desire: Reading Ghosts in Andre Brink's *The Rights of Desire* and Seamus Deane's *Reading in the Dark*

Karen E. Macfarlane (Mount Saint Vincent U)

The Body in the Funhouse Mirror: Monsters, Icons and the House of Gaga

Steven Bruhm (Western U)

Serial Killing and Serial Children

4C - Glancing Backward

Chair: John Miller (Concordia U)

Bruce Wyse (Wilfrid Laurier U)

Gothicized Authors and Uncanny Textuality in Two Neo-Victorian Novels

Jessica Wolfe (U of Toronto)

Species of Series: Collins, Darwin, and the Natural History of Resemblance

Heather Jones (College of the North Atlantic)

Selling Technology: The Furniture Industry in Trollope's *Orley Farm*

4D - Wide Open Spaces

Chair: Neta Gordon (Brock U)

Chantelle Rideout (U of New Brunswick)

Spatial History in Jane Urquhart's *The Stone Carvers*

Alicia Robinet (Western U)

Revisionist History and Re-Mobilizing Realism in Fred Stenson's *The Great Karoo*

Naava Smolash and Myka Tucker-Abramson (Simon Fraser U)

Migrants and Citizens: The Shifting Ground of Struggle in Canadian Literary Representation

4E - Joint Session with the North American Society for the Study of Romanticism (NASSR): Romanticism and (Ir)responsibility

Organizer: Nathaniel Leach (Cape Breton U)

Jeff King (Western U)

"So let it be!": Radical Vulnerability and Irresponsible Desire in "Christabel"

Mark Diachyshyn (Dalhousie U)

The Bawdy Politic: John Thelwall's Corporal Conceptions in "The Song of Eros or Triumph of Love"

Chris Bundock (Duke U)

Kant's Fine Balance

4F - Honeyed Words

Chair: Leah Knight (Brock U)

Anne James (Queen's U)

"worthy to be written in a pillar of Marble": Occasional Liturgies and the Making of the English Protestant Nation

Joel Faber (Dalhousie U)

A Land Flowing With Milk and Honey: George Herbert's Problematic Eloquence

Ian Maness (Queen's U)

Performing Love's Victory: The Poetics of Space at Penshurst

4G - Blood and Guts and DNA

Chair: Jason Camlot (Concordia U)

Sylvia Pamboukian (Robert Morris U)

"That Wretched Italian Quack": Chloroform, Blood Transfusion, and Quackery in Mary Elizabeth Braddon's "Good Lady Ducayne"

Amanda Lim (U of Alberta)

Spread the Word and Go Viral: Poetry, DNA, and Dreams as Archives of Creative Sharing

Heather Latimer (U of Manchester)

Stories for a New Generation: Reproduction, Biopolitics and Citizenship in Three Short Stories

12:15 - 1:20 Big Thinking Speaker: Sidonie Smith - "Toward a Sustainable Humanities: Reconceptualizing Doctoral Education for the 21st Century" -*Modern Languages Bldg., U Waterloo, Theatre for the Arts*

1:30 - 3:00 Plenary Speaker: Joan Copjec - "The image close-up: Kiarostami and the imaginal world" *Sponsored by the U of Waterloo English Department*

SESSION FIVE 3:15 - 4:45

5A - Racy Subjects

Chair: Shelley Hulan (U of Waterloo)

Molly Littlewood McKibbin (York U)

Mischling: Subversive Impurity and Germanness in Esi Edugyan's *Half-Blood Blues*

Marquita R. Smith (McMaster U)

The Political Utility of "Blackness" in a Canadian Context: Personal Negotiations of Black Nationalist Rhetoric in Austin Clarke's *The Meeting Point*

David Coodin (York U)

The Subject in Passing: Bourgeois Desire and Race in Nella Larsen

5B - Joint Session with the International Gothic Association (IGA): Contemporary Gothic

Organizer: Karen MacFarlane (Mount Saint Vincent U)

Angela Facundo (York U)

The Queer Gothic: Peculiar Failures of Epistemophilia in Mark Danielewski's *House of Leaves*

Bruce Wyse (Wilfrid Laurier U)

Re-situating Nineteenth-Century Gothic: Postmodern Riffs, Proliferating Dualities and the Triumph of Bio-Power in *Jekyll*

Charn Jagpal (U of Alberta)

To Believe or Not to Believe: Postmodernizing the Gothic in Bollywood's *Om Shanti Om*

5C - Reinventing Canadian Poetry

Chair: Erin Wunker (Dalhousie U)

Dale Tracy (Queen's U)

Watching and Waiting: The Witness in Dionne Brand's *Inventory*

Eric Schmaltz (Brock U)

Radical Extensions: Post/Modern Experimentalism in Milton Acorn's & bill bissett's Unpublished "I want to tell you love"

Frank Davey (Western U)

The 1963 "Vancouver Poetry Conference": Materializing a Mythology

5D - Graphic Panels

Chair:

Kevin Ziegler (U of Waterloo)

Sketchbook Vernacular: Contemporary Canadian Graphic Narrative as Social Documentary
Mike Borkent (U of British Columbia)

Filling Gutters, Exploding Panels: A Cognitive Approach to Comics Studies
Anton Bergstrom (Wilfrid Laurier U)

The Origin Story and the Authorization of Batman in *Year One*

5E - Theory Crossings

Chair: Steven Bruhm (Western U)

Anne Quéma (Acadia U)

Power Struggle in a Discursive Democracy: Prostitutes as Citizens

Clint Burnham (Simon Fraser U)

Slavoj Žižek: A Theory of Gentrification and the Gentrification of Theory

5F - Other Victorians

Chair: Kate Lawson (U of Waterloo)

Patricia Rigg (Acadia U)

Aestheticism, Anachronism, and Late Victorian Gender Politics in the Literary Drama of
Michael Field, Augusta Webster, and A. Mary F. Robinson

Jo-Ann Wallace (U of Alberta)

Lytton Goes to School: The Other Victorian Bloomsbury

Dara Greaves (U of Toronto)

Gender-Transcendent Sympathy: Late-Victorian Alternatives to Feminine Sympathy

5G - Level X-ing

Chair: Peter Schwenger (Western U)

Rob Rose (Dalhousie U)

“An adventure in music I’ll never forget”: Opera and the Homoerotic Sublime in James M.
Cain's *Serenade*

Christina Cooke (U of New Brunswick)

“Is it because he is a man, and they are women?”: Dissecting the Gender Binaries in Lewis
DeSoto's *A Blade of Grass*

Sandra Singer (U of Guelph)

Situating Doris Lessing's Opus at Critical Crossroads with Feminism

6:00 President's Reception

Monday May 28

7:45 - 8:55 Big Thinking Speaker: Jane Urquhart - “Intertextuality or Easter Egg Hunt: A
Canadian Writer's Adventures in the Library - *Dining Hall, Wilfrid Laurier U, Senate and Board
Chamber*

SESSION SIX 9:00 - 10:30

6A - New Directions in Adaptation Studies

Organizer: Craig Patterson (Humber College)

Mark McCutcheon (Athabasca U)

Frankenstein's Organs: Adaptation and "Iconflation" in Popular Music

Nico Dicecco (Simon Fraser U)

They Changed the Ending: Adapting the Apocalypse

Lucinda M. Rasmussen (U of Alberta)

Women's Memoirs and Their Adaptations: Revealing the Ideological Breast Cancer Subject in *First You Cry* and *Why I Wore Lipstick to My Mastectomy*

6B - Celebrity Discourses and Canadian Contexts

Organizers: Katja Lee and Lorraine York (McMaster U)

Brooke Pratt (Western U)

Celebrity with a Cause: The Al Purdy A-frame Trust

Owen Percy (Mount Royal U)

Celebrity Verses Scandal: Why the GGLAs are Sexier than the Griffin Prize

Joel Deshayé (McGill U)

Grandstanding in Canadian Poetry

6C - Barbaric Yawps

Chair: Victoria Lamont (U of Waterloo)

Katherine Sehl (Concordia U)

The Poetics of Utility: An Anti-Essentialist Approach to Marianne Moore's "Poetry"

Michael Sloane (Western U)

American Waste: Ethics and Eco-poetics in William Carlos Williams' Dumpster Diving

Emily Pez (Western U)

Talking Trees in "The Dream of the Rood" and Whitman's "Song of the Redwood-Tree"

6D - Victorian Poets Abroad

Chair: Christopher Keep (Western U)

Rebekah A. Lamb (Western U)

"I would that I were dead": Reading the Relationship between Boredom, Desire, and Temporality in Tennyson's and Millais' Representations of Mariana

Amanda Labelle (Dalhousie U)

Romancing the Shadow in the Light of the Moon: The Construction of Blackness through Whiteness in Elizabeth Barrett Browning's "The African"

D.M.R. Bentley (Western U)

Pre-Raphaelites Abroad: A Phenomenological Reading of Dante Gabriel Rossetti's "A Trip to Paris and Belgium" as a Reflection of Pre-Raphaelite Aesthetics and Practices

6E - Renaissance Reading and Writing

Chair: Katherine Acheson (U of Waterloo)

Melissa Meijaard (Brock U)

Faithful Translations: Emulating Elenor de Roye in "The Translation of a Letter" (1564)

Rachel Warburton (Lakehead U)

Margaret Cavendish Reads Edelman

Leah Knight (Brock U)

Spatial Stasis, Time Travel, and Anne Clifford's Reading

6F - Pedagogy/Technology

Chair: Marc André Fortin (Queen's U)

Ann Gagné (Seneca College)

Using Educational Technology to Achieve a Truly Collaborative Pedagogy in English Classrooms

Suzan Last (U of Victoria)

Designing an Integrated Curriculum: English and Engineering

6G - English Studies in Canada Roundtable: Rites of Passage

Organizer: Michael O'Driscoll (Editor, *English Studies in Canada*)

Frank Davey (Western U)

Jo-Ann Wallace (U of Alberta)

Eric Savoy (U de Montreal)

Charn Jagpal (U of Alberta)

Heather Jessup (U of Toronto)

SESSION SEVEN 10:45 - 12:15

7A - Joint Session with Bibliographical Society of Canada (BSC): Publishing Histories -

JR Coutts 307 University of Waterloo

Organizer: Eli MacLaren (McGill U)

Michael O'Driscoll (U of Alberta)

"Deceptive simplicity and candor": Black Sparrow Press and Publishers' Archives

Ruth Panofsky (Ryerson U)

"I am being taught by my own work": Editor Mildred Claire Pratt

Jennifer Scott (Simon Fraser U)

Prison Writing: Debt, the Novel, and the Role of the Publisher in Transatlantic Emigration

7B - Joint Session with the Margaret Atwood Society (MAS): Comparative Atwoods I

Organizer: Karen Macfarlane (Mount Saint Vincent U)

Helene Staveley (Memorial U)

Atwood and King: Play, Innocence, and Impersonating Childhood

Heather Latimer (Manchester U)

Revisiting 1984: Atwood and Acker's Brave New Worlds

Theo Finigan (U of Alberta)

“Monstrous Forgeries in Historiography”: Dystopian Archives in Atwood and Orwell

7C - Queer Food

Organizer: Nat Hurley (U of Alberta)

Kevin Shaw (U of Windsor)

Public Consumption: Food and Celebrity in *The Autobiography of Alice B. Toklas*

Rasmus R. Simonsen (Western U)

Happy Vegans? Or, on the Queerness of Eating Otherwise

Kim Sheppard (Mount Saint Vincent U)

The Epistemology of the Plus-Sized Closet: Fatness as Being, Fatness as Meaning

7D - Joint Session with the Christianity and Literature Study Group (CLSG): Flannery O'Connor in an Uncertain World

Organizer: George Piggford (Stonehill College)

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“I Looked Up and He Looked Down”: Martin Buber, Flannery O'Connor, and “Revelation”

Jocelyn Williams (St Mary's U College)

All God's: Children in Flannery O'Connor's Short Fiction

Irwin H. Streight (Royal Military College of Canada)

Flannery O'Connor in Popular Culture

7E - Media Darlings

Chair: Russell Kilbourn (Wilfrid Laurier U)

Andrew Buzny (U of Alberta)

“But I Love Him”: Or, Reading J.K. Rowling Reparatively

Heather Jessup (U of Toronto)

Near Documentary: History and Race in the Staged Realist Photography of Jeff Wall

Lorraine York (McMaster U)

Canadian Celebrity Authorship Moves On

7F - Joint Session with NAVSA Panel 2: The Technologies of Victorian Studies

Organizer: Jennifer Esmail (Wilfrid Laurier U)

Susan Brown (U of Guelph and U of Alberta)

Grace Aguilar's “Lady Gresham's Fete”: Female Commodification, the Annual and Technologies of the Visual

Sherrin Berezowsky (Western U)

Neo-Victorian Knitting: Print Technology and the Refashioning of the Past

Eddy Kent (U of Alberta)

Collaboration in Victorian Studies: An Ecological Approach to the Emergence of New Interpretive Communities

7G - Timely Interventions

Chair: Craig Patterson (Humber College)

Jason Camlot (Concordia U)

Generic Transposition in *Blackwood's* Criticism, 1825-1835

Victoria Lamont (U of Waterloo)

The Cowboys vs. the Dentists: The Regional Struggle for the Popular Western, 1902-1920

7H - Committee for Professional Concerns (CPC): Academic Cynicism/Cynicism in the Academy

Organizer: Rob Zacharias

Erin Wunker

Mark McCutcheon

Jason Haslam

**12:15 - 1:30 Graduate Caucus Lunch
Campus Rep Lunch
ESC Board Meeting**

SESSION EIGHT 1:30 - 3:00

8A - Joint Session with Canadian Association for American Studies (CAAS): American Literature's New Frontiers

Organizer: Jennifer Harris (Mount Allison U)

Brent Bellamy (U of Alberta)

Residues of Nation: Old and New Americas in David Brin's *The Postman* and Cormac McCarthy's *Blood Meridian*

Geordie Miller (Dalhousie U)

Going Back to the Territory: The Cultural Frontier in *Invisible Man* and *Erasure*

Melissa Stephens (U of Alberta)

And What Happens After We Prefer Not To? Bartleby's Wall Street and the Implications for the New American Frontiers of Occupation as Anti-Capitalist Resistance

8B - Joint Special Presentation with Association for Research in Cultures of Young People (ARCYP)

Chair: Naila Keleta-Mae (U of Waterloo)

Project Groundings: A Transnational Approach to Art and Youth Identity Development, in conjunction with SSHRC-funded Project Groundings and Toronto's Nia Centre for the Arts

8C - Everything New is Old Again

Chair:

Lorne Roberts (Concordia U)

21st Century *Beowulf*: Digital Media and Early Medieval Studies

Laurel Ryan (U of Toronto)

Newfoundland's Confederation and the Morte Darthur in Wayne Johnston's *Baltimore's Mansion*

Kirsten Inglis (U of Calgary)

Adapting Boccaccio through Shakespearean Intertext: John Newdigate's "Ghismonda" Plays

8D - The Nature of Consciousness in Canada

Organizer: Marc André Fortin (Queen's U)

Katie Mullins (U of Toronto)

Modernity, Consciousness, and the Female Body in the Work of J.G. Sime

Brandon McFarlane (U of Toronto)

Urban Epistemology and Canadian Literature

Wei Li and J.Z.M. Chen (Inner Mongolia U)

The Continuum of Class Consciousness in D. Durkin, M. Laurence, and M. Atwood: A (Neo) Marxist Approach

8E - Victorian Shattered Nerves

Chair: Martin Danahay (Brock U)

Melissa Walker (U of Guelph)

There, there, drink your milk: Nervousness, the Case Study, and Self-Help in Ella Hepworth Dixon's *The Story of a Modern Woman*

Margaret Anne Young (Western U)

"Phantom Life": Spectralization, Women, and the Gothic

Ada Sharpe (Wilfrid Laurier U)

No "dull list of words": *North and South's* Paratextual and Metafictional Claims for a British Tradition of Women's Writing

8F - Trauma Queens

Chair: Veronica Austen (U of Waterloo)

Michelle Coupal (Western U)

"one thing can look like another": Trauma and Representation in Ann-Marie MacDonald's *Fall on Your Knees*

Jodie Salter (U of Guelph)

Stories and the Politics of Listening and Telling in Soucouyant

8G - In Memoriam - Robert Martin

Organizer: Eric Savoy (U de Montreal)

Steven Bruhm (Western U)

Stephen Guy-Bray (U of British Columbia)

Nat Hurley (U of Alberta)

David Leahy (U of Sherbrooke)

3:15 - 5:00 Annual General Meeting

7:00PM ACCUTE Wine and Cheese/Dance at Starlight Social Club (47A King St. North, Waterloo) *Sponsored by the U of Waterloo English Department*

Tuesday May 29

SESSION NINE: 9:00 - 10:30

9A - Joint Session with Association for Research in Cultures of Young People (ARCYP): Troubling Normativity in Cultures Of Young People

Chair: Louise Saldanha (Grande Prairie Regional College)

Verrall, Krys (York U)

The Meaning of Difference

Brendan Burrows (U of Ottawa)

“Punks from South Central”: Re-situating Marginality and Hegemonic Whiteness in Larry Clark's *Wassup Rockers*

Molly McKibbin (York U)

Racialization and Belonging in Rachel Harper's *Brass Ankle Blues*

9B - A Sense of an Ending?

Chair: David Leahy (U of Sherbrooke)

Adam Beardsworth (Memorial U)

Girly Men and “the gonorrhoea in costume”: Reclaiming Metaphor in Baraka and Bernstein's Post-9-11 Poetry

Michael Brisbois (U of Calgary)

The Story of the End: Searching for a Hopeful Present

Daniela Janes (U of Toronto)

The Limits of the Story: Reading the Castaway Narrative in James DeMille's *A Strange Manuscript Found in a Copper Cylinder* and Yann Martel's *Life of Pi*

Mervyn Nicholson (Thompson Rivers U)

Struldbugg Economics: The Political Economy of Life-Extension

9C - Joint Session with the Society for Digital Humanities (SDH): Literature and the Copyfight

Organizer: Mark A. McCutcheon (Athabasca U)

Lisa Macklem (Western U)

Turbulent Times: Forging a Copyright Policy the University Can Live With

Sarah Mann (Athabasca U)

Authorship, Copyright, and Porn 2.0

Carolyn Guertin (U of Texas Arlington)

“It's creativity, Jim, but not as we know it...”: Authorship in the Age of the Remix

9D - Joint Session with the Canadian Philosophical Association (CPA): Ethical Attention and the Elemental Ode

Organizer: Warren Heiti (Dalhousie U and U of King's College)

Lucy Alford (Stanford U)

Ethics after Humanism: Attention in the World

Darren Bifford (Champlain College, Saint-Lambert)

The Thinking of Poetry: Remarks on Poetic Craft and Ethical Insight

Christopher Cohoon (State U of New York, Stony Brook)

Earth, Sea, Light, City: Elemental Responsibility in Levinas

Amanda Jernigan (McMaster U)

The Question of Reciprocity in the Elemental Odes of Don McKay and Richard Outram

9E - New Intellectual Traditions and Literary Trends in Asian Canadian/American Literature?

Organizer: Wei Li and J.Z.M. Chen (Inner Mongolia U)

Yan Lu (U of Toronto)

Minor Transethnicity: Towards a Multilingual Asian Canadian Literature

Anders Bergstrom (Wilfrid Laurier U)

Living by Leaving Behind: The Rhetoric of Forgiveness and Forgetting in Chang-rae Lee's *A Gesture Life*

SESSION TEN 10:45 - 12:15

10A - Joint Session with the Association for Research in Cultures of Young People (ARCYP): Youth Creators, Thinkers, and Expressions of "Child Consciousness"

Chair: Cheryl Cowdy (York U)

Laura Winton (U of Alberta)

"I Just Like to Look": Participant and Spectator Roles in Youth Engagement with Crossmedia Storyworlds

Stuart Poyntz (Simon Fraser U), James Rennie (U of Toronto), and Benjamin Woo (Simon Fraser U)

Scenes and Urban Youth Media Production Ecologies in Canada

Jennifer Hardwick (Queen's U)

These Are Our Stories, These Are Our Songs: Multimedia Storytelling in *Another Slice*

10B - Joint Session with the Victorian Studies Association of Ontario (VSAO): Victorian Hesitations: Indeterminacy in Language, Art, and Politics

Organizers: Fiona Coll (U of Toronto) and Constance Crompton (U of Victoria)

Martin Danahay (Brock U)

Are We not Animals?: Indeterminacy and Biopower in *The Island of Dr. Moreau*

Letitia Henville (U of Toronto)

"Untranslatable Eyes": Indeterminacy in *Jude the Obscure*

Lesley Higgins (York U)

“Holy, wholly, hesitant”: The “wreck” of the Speaker in Hopkins’s Poetry

10C - Modernist Manoeuvres

Chair: Jo-Ann Wallace (U of Alberta)

Claire Battershill (U of Toronto)

Reticent Autobiography: Christopher Isherwood at the Hogarth Press

Elizabeth Willson Gordon (Simon Fraser U)

The Pope of Russell Square Meets the Queen of Bloomsbury for a Beer: Eliot, Woolf, and Modernist Branding

Aaron Yale Heisler (U of Toronto)

Writing the *Rite* in Retrospect: Stravinsky, Barnes, Stein, Sassoon

10D - Joint Panel with the Margaret Atwood Society (MAS): Comparative Atwoods II

Organizer: Karen MacFarlane (Mount Saint Vincent U)

Jay Rawding (U of Waterloo)

Gone Myth-ing: Reframing the Legend of Tom Thomson in Margaret Atwood’s *Surfacing*

Robert McGill (U of Toronto)

National Embodiment in *Surfacing* and *Lament for a Nation*

Nathan Dueck (St. Mary’s U College)

Poetic Erasure in Margaret Atwood’s *Alias Grace* and Jane Urquhart’s *The Whirlpool*

10E - Canadian Orientation

Chair:

John Z.M. Chen and Wei Li (Inner Mongolia U)

Towards A Daoist Poetics and Intellectual Tradition in Canadian Literature: The Cases of Fred Wah and Larissa Lai

Shoshannah Ganz (Memorial U)

A Buddhist Blessing: Meditations and Mindfulness in Souvankham Thammavongsa’s *Small Arguments and Found*

12:15 - 1:20 Big Thinking Speaker: Margaret Atwood - Hagey Hall, U Waterloo, Humanities Theatre

12:15 - 2:00 ACCUTE Executive Meeting

12:15 – 1:30 Association for Research in Cultures of Young People (ARCYP) Annual General Meeting & Lunch

Chair: Peter E. Cumming (York U)

1:45 – 3:30 Joint Session with Association for Research in Cultures of Young People (ARCYP): Youth, (Imaginary) Borders, and the Nation State

Chair: Stuart Poyntz (Simon Fraser U)

Heather Snell (U of Winnipeg)

Global Citizenship and YA Literatures in Canada: Unpacking Contemporary Representations of the Young (Virtual) Traveler

Sara Dorrow and Dale Ballucci (U of New Brunswick)

Constructing Childhood at the Boundaries of the Nation: An Investigation of the Treatment of Children at the Canadian Border

Helene Staveley (Memorial U)

Border, Nation, Playground, Gamespace: The Fantastic Spaces of Children's Books by Margaret Atwood and Welwyn Wilton Katz (and Maybe Salman Rushdie, Too)

Geneviève Brisson (U of British Columbia)

Québécois Young Adult Novels in Translation in Canada

4:00 - 5:30 Joint Session with the Association for Research in Cultures of Young People (ARCYP) Roundtable: The Friendly Giant's "Empty Chair": The Missing Histories of Canadian Children's Media Industries

Chair: Natalie Coulter (Wilfrid Laurier U)

Kristine Moruzi (U of Alberta)

Peter Moss (Youth Media Alliance)

Leslie Regan Shade (Concordia U)

7:00 - 10:00: Annual ARCYP Pub Dinner

Conference Program 2012
Christianity and Literature Study Group
(Allied organization, Association of Canadian College and
University Teachers of English)
University of Waterloo/Wilfrid Laurier University

Conference Chairs: Margo Swiss (York U) and David A. Kent (Centennial College)

Saturday, May 26

12:15 - 1:25 Canadian/Contemporary

Chair: Janice Fiamengo (Ottawa U)

Neil Querengesser (Concordia U College)

The Last Temptation of Christ?: 'to be language, not the Word' in Stephen Scobie's *Gospel*

Nathan Dueck (St. Mary's U College)

"Fraudulent Paradox": David Foster Wallace's "Good Old Neon" and Daniel's Vision of Everlasting Life

Michael John Di Santo (Algoma U)

George Whalley's Unpublished Poetry

Sunday, May 27

12:15 - 1:25 Herbert/Pope/Clare

Chair: Margo Swiss (York U)

Katherine Quinsey (U of Windsor)

"Thou Great First Cause": Confessional Poetics in an Age of Satire

Shalon Noble (Western U)

John Clare's Biblical Paraphrases

5:00 - 7:00 Rowan Williams and the Making of the Christian Imagination

Chair: Norm Klassen (St. Jerome's U)

Deborah Bowen (Redeemer U College)

"Generative excess": God, the Artist, and The Archbishop of Canterbury

Andrew Atkinson (Wilfrid Laurier U, Brantford, and St. Jerome's U)

Faith in Faith vs. *Epektasis*: Rowan Williams and Amy Hungerford on Mysticism and Language

Norm Klassen (St. Jerome's U)

What a World Is: Coherence in the Thought of Rowan Williams

Monday, May 28

12:15 - 1:25 19th Century

Chair: Michael John Di Santo (Algoma)

Heather Jones (U of Fraser Valley)

Wisdom Literature and Protestant Poetry: The Book of Psalms, Milton, and Charles
Heavyside's Sonnets

D. M. R. Bentley (Western U)

Dante Gabriel Rossetti's Painter Pictures, Robert Browning's "Art-Poems," and the End of
Pre-Raphaelitism

5:00 - 7:00 John Terpstra: A Roundtable

Chair: Deborah Bowen (Redeemer U College), with guest John Terpstra

