



Congress 2015: Capital Ideas
University of Ottawa, 30 May-2 June 2015

SATURDAY, 30 MAY

SESSION ONE 8:30-10:00

S1A – ACCUTE Executive Meeting – ART 350

SESSION TWO 10.30-12:00

S2A – Canadian Association of Chairs of English (CACE) – SMD 224

S2B – A New Nation of Regions – SMD 221

Organizer and Chair: Carl Watts (*Queen's*)

Michael Collins (*Toronto*), "Where is this 'Atlantic Canada'? : Locating Region in Post-Confederation Newfoundland Writing"

Ryan Fitzpatrick (*SFU*), "What is Here Now: Assembling Spaces in Canadian Literature"

Julia Polych-O'Neill (*Brock*), "The Suburb is a received idea': Lisa Robertson, Douglas Coupland, and Vancouver's Built Environment as Literary Trope"

S2C – Ghostwritings – SMD 222

Organizer and Chair: Graham Fraser (*MSVU*)

Gregory Mackie (*UBC*), "Being dead is the most boring experience in life': Writing Oscar Wilde's Ghost"

Leif Schenstead-Harris (*UWO*), "Chris Abani's Becoming Abigail: Ghostwriting and the Spectrality of Authorship"

Eric Schmaltz (*York*), "The Proto-Conceptual Writing of F.R. Scott and J.R. Colombo"

S2D – Reading as Interpenetration – SMD 226

Chair: Craig Patterson (*Humber*)

Claire McEwen Duncan (*Toronto*), "Metamorphic Songs in Mary Wroth's *Pamphilia to Amphilanthus* and *Urania*"

Judith Scherer Herz (*Concordia*), "Donne Reading Milton Reading Donne"

Andy Weaver (*York*), "Robert Duncan: Reading as Divine Insurrection"

S2E – Digital Stories – SMD 227

Chair: Mark McDayter (*UWO*)

Lai-Tze Fan (*York*), "Narrative versus Database: On Digital Narratives and Storytelling Today"

Karen Macfarlane (*MSVU*), "Zombies and the Viral Web"

Derritt Mason (*Alberta*), "Glee Gets Better: Sex, Slash, and Pedagogy"

Jessica Nicol (*Calgary*), "Digital Humanities and *The Bob Gibson Collection of Speculative Fiction*: a Ficto-Critical Approach"

S2F – Performance and Resistance – SMD 330

Chair: Nico Dicecco (*SFU*)

Collin Campbell (*MUN*), “Canons and the Military Tradition: Phyllis Webb’s *Wilson’s Bowl* as Mourning”

Cecily Devereux (*Alberta*), “Issues in English Studies: The Textuality of Dance”

Nikhil Jayadevan (*SFU*), “Resistant Politics in Andy Kaufman’s Work”

Ann Tso (*McMaster*), “Melodrama, Bob Dylan and America: Todd Haynes’ *I’m Not There*”

LUNCH MEETINGS 12:15-1:30

SL1 – ESC Editorial Advisory Board – ART 350

SL2 – Christianity and Literature Study Group (CLSG): The Inklings (1) – SMD 330 – see pages [TBA] for presenters

SL3 – Congress 2015 Big Thinking Speaker – UCU AUD

Hon. Justice Murray Sinclair, “What Do We Do about the Legacy of Indian Residential Schools?”

SESSION THREE 1:45-3:15

S3A – English Studies at a Crossroads – SMD 224

Organizers and Chairs: Lee Easton (*Mount Royal*) and Jennifer Andrews (*UNB*)

Sarah Banting (*Mount Royal*), “Claiming Relevance in Literary Studies”

Jane Chamberlin (*Calgary*), “Inciting Action for English Studies: A Proposal for Storytelling 101”

Brenna Clarke Gray (*Douglas*), “Off the Sides of Our Desks: Research in a Community College Context”

S3B – Joint Session with International Gothic Association (IGA): Gothic Fathers – SMD 221

Organizer and Chair: Karen Macfarlane (*MSVU*)

Luke Maynard (*UWO*), “‘Numinous Beings Are We’: Dead Hands, Dark Fathers, and the Gothic Materiality of *Star Wars*”

Rasmus R. Simonsen (*UWO*), “The Alchemical Confusion of Genealogy and Paternity in Hawthorne’s *The Dolliver Romance*”

Thomas Stuart (*UWO*), “The Father’s Shadow: Gothic Legacy in Stevenson and Lovecraft”

S3C – The Poetics/Politics of Post-Postmodernism – SMD 330

Organizer and Chair: Myra Bloom (*Toronto*)

Philip Miletic (*Waterloo*), “American New Sincerity and (Virtual) Community: Disembodiment and Community in David Foster Wallace’s *Infinite Jest*”

Nemanja Protic (*York*), “A Grotesque Window: Looking beyond Postmodernism through a De-Forming Body”

Gabriel Quigley (*Toronto*), “The Parodic and the Peripheral: Menippean Satire and the End of Postmodernity”

Kate Siklosi (*York*), “‘There was no then’: NourbeSe Philip’s *Zong!* and the (Re)construction of History in the Post-Postmodern”

S3D – Writing Bodies/Controlling Minds – SMD 226

Chair: Heather Meek (*Montréal*)

Kala B. Hirtle (*Dalhousie*), “Altered States of Consciousness and Nineteenth-Century Medical Discourse in *The Vampyre* and *Carmilla*”

Laura Schechter (*Alberta*), “‘A membrana on her’: Descriptions of Elizabeth I’s Body and Subversions of Sexual Difference”

Edith Snook (*UNB*), “Reducing Anatomy to Verse in the Work of Jane Barker”

S3E – New Poetic Spaces – ART 350

Chair: Katherine McLeod (*Concordia*)

Mathieu Aubin (*UBC*), “‘Pass th Pome Release th Spirit’: Protesting Dominant Art Institutions through Community Formation in *blewointment’s* Magazines”

Graham Jensen (*Dalhousie*), “*SpokenWeb*, PennSound, and the Future of the Digital Audio Archive”

Marc Plamondon (*Nipissing*), “Computing the Grain of the Poetic Voice: Barthes and the Digital Humanities”

S3F – Environment and Oil – SMD 222

Chair: Mike O'Driscoll (*Alberta*)

Brent Ryan Bellamy (*Alberta*), “Reading *The Oil Road* on Oil Infrastructure and Literary Form”

Danine Farquharson (*MUN*), “Oceanic Sublime: Images of Offshore Oil”

Alec Follett (*Guelph*), “Nature and Beyond: The Environmental Ethics of the Pastoral in Maggie Helwig’s *Girls Fall Down* and André Alexis’s *Pastoral*”

Kristine Kowalchuk (*NAIT*), “Rooted in the Landscape: Roger Deakin and Local Distinctiveness”

S3G – Think of the Children – SMD 227

Chair: Judith Herz (*Concordia*)

Steven Bruhm (*UWO*), “Fraudulent Child, Honorary Queer”

Nat Hurley (*Alberta*), “Other People’s Children: Anti-Capitalist Parables of Non-Reproduction”

Nicola Nixon (*Concordia*), “Corporal Collapse in Hurst’s *Imitation of Life*”

SESSION FOUR 3:30-5:00

S4A – ESC’s Annual Roundtable: Fast Evil – SMD 224

Speakers: Brent Ryan Bellamy (*Alberta*), Steven Bruhm (*UWO*)

Glenn Deer (*UBC*), Jo Devereux (*UWO*), Judith Scherer Herz (*Concordia*)

Carolyn Veldstra (*McMaster*), Andy Weaver (*York*), Grant Williams (*Carleton*)

S4B – Joint Session with the Victorian Studies Association of Ontario (VSAO): Victorian Inheritance – SMD 330

Organizers and Chairs: Margot Beggs, Katherine Magyarody, and Noa Reich (*Toronto*)

Christine Choi (*Toronto*), “The Bridegrooms of Christina Rossetti: Translating the ‘Religion of Love’”

Michael A. Donnelly (*Toronto*), “Looking Backward – William Morris, *News from Nowhere*, and the Jurisprudence of Genre”

Susan Slattery (*Toronto*), “Primogeniture under Pressure: John Singer Sargent’s ‘Duke of Marlborough’”

Jonathan Vandor (*York*), “‘Margaret the Heiress’: The Inheritance of Tradition in *North and South*”

S4C – War and All It’s Good For – SMD 227

Chair: Heidi Tiedemann Darroch (*UVic*)

Brendan McCormack (*UBC*), “Re-visioning Vimy, Re-remembering Canada? *The Stone Carvers* as Myth of Multiculturalism”

Kaarina Mikalson (*Alberta*), “Fight or Speak? Anti-Fascist Labour in Ted Allan’s Spanish Civil War Literature”

Katja Thieme (*UBC*), “Francis Marion Beynon’s *Aleta Dey* (1919): A Theory of Empathetic Political Deliberation in Times of War”

S4D – Subjective Space – SMD 221

Chair: Manijeh Mannani (*Athabasca*)

Shelley Hulan (*Waterloo*), “Queer Edens in Marjorie Pickthall’s *Little Hearts* and Susan Frances Harrison’s *The Forest of Bourg-Marie*: What’s Nation Got to Do with It?”

Amanda Montague (*Ottawa*), “Subjectivity and Shifting Global Consciousness: The Subject-in-Space in R. Murray Schafer’s *World Soundscape Project*”

Anna Sajecki (*Alberta*), “The Road to Nationalism: *Volkswagen Blues* as Spatial Bildungsroman”

S4E – Terminal (Mis)Communications – SMD 222

Chair:

Angela Facundo (*SUNY Buffalo*), “Narrative Mourning: A Rereading of Sebald's *Austerlitz*”

Faye Guenther (*York*), “Anne Carson’s *Nox* and Helen Humphreys’ *Nocturne: On the Life and Death of My Brother* as Literary Archives and Fraternal Elegies”

Craig Patterson (*Humber*), “‘I have said nothing but what I had from his own mouth’: Disbelieving Rochester’s Repentance”

Shaun Stevenson (*Carleton*), “Toward a Narrative Ethics: The Communicative Failure of Redress and Trauma Narratives in Robert Arthur Alexie’s *Porcupines and China Dolls* and Richard Van Camp’s *The Lesser Blessed*”

S4F – Embodied Memory – ART 350

Chair: Robert Stacey (*Ottawa U*)

Ranbir Banwait (*SFU*), “Forgetting to Remember and Remembering Bodies in David Chariandy’s *Soucouyant*”

Alana Fletcher (*Queen’s*), “The Female Nature of North”

Kate Mullins (*Toronto*), “Memory and The Thinking Body in David Cronenberg’s *Spider*”

S4G – Reading Video Games – SMD 226

Chair: Kala Hirtle (*Dalhousie*)

Adam Bowes (*UWO*), “‘Pure, morally justifiable asshole’ – Whiteness, Nihilism, and Class in *Grand Theft Auto V*”

Sara Humphreys (*St. Jerome’s*), “The U.S. Economy in *Fallen Women or Sober Up, Missus America!*”

Caleigh McEachern (*Toronto*), “Interpreting Video Games: Ludo-Narratology and the Hermeneutics of Space”

5:00 AND AFTER

5:00-6:30 – Christianity and Literature Study Group (CLSG): Mysteries of Intersubjectivity in 20th-Century Fiction – ART 350 – see pages [TBA] for presenters

5:30-7:30 – The Annual ESC Celebration! – Capital Bash II: The Opposition Party
Must Kitchen & Wine Bar, 41 William Street

SUNDAY, 31 MAY

7:30-8:30 – ACCUTE Executive Meeting – ART 350

9:45-12:00 – Joint Session held at the conference of the Canadian Society for Renaissance Studies (CSRS): Early Modern Women’s Libraries: Collections, Habits, Experiences – TBT 315

[CSRS Panel 11 \(9:45-10:45\)](#)

Chair: Leah Knight (*Brock*)

Paul Dyck (*Canadian Mennonite*), “Women and Curation at Little Gidding (1625-40)”

Jantina Ellens (*McMaster*), “‘Make the Better Use of Them’: Remembering Katherine Thomason’s Library”

[CSRS Panel 13 \(11:00-12:00\)](#)

Chair: Micheline White (*Carleton*)

Edith Snook (*UNB*), “Elizabeth Isham’s “everlasting librey:” On Reading, Medicine, and Self-Care in Seventeenth-Century England”

Joseph Black (*UMass*), “Women’s Libraries and the Private Libraries of Renaissance England (PLRE) Project”

SESSION ONE 8:45-10:15

U1A – Critical Perspectives on the Crisis in the Humanities – SMD 224

Organizer and Chair: Paul Keen (*Carleton*)

Chris Dilworth (*Montréal*), “The Road Less Tractable”

Len Findlay (*Saskatchewan*), “Replenishing the Human, Reasserting the Humanities”

Stephen Slemon (*Alberta*), “World War U”

U1B – Women and Medical Culture in the 17th and 18th Centuries – SMD 330

Organizer and Chair: Laura Schechter (*Alberta*)

Lyn Bennett (*Dalhousie*), “Appealing to Fear: Women, Pathos, and Early Modern Medicine”

Shawna Guenther (*Dalhousie*), “Sick Nipples: Renaissance Medical Perspectives of Women’s Breasts”

Heather Meek (*Montréal*), “Medicine, Disability, and Frances Burney’s ‘Miserable Account’: Breast Cancer and Mastectomy in the Long Eighteenth Century”

U1C – War, Remembered: 200 Years of Nostalgia and (Post)Memory – SMD 221

Organizer and Chair: Anastasia-Irene Mangoutas (*Queen’s*)

Adam Cotton (*Queen’s*), “‘No Other Way’: A Defense of the Three War Elegies by John Cornford”

Katherine Magyarody (*Toronto*), “‘Nobody is exhibited as a monster here’: History, Community, and Sympathy in Joseph Conrad’s *Under Western Eyes*”

Michael Rizzo (*Queen’s*), “Anticipation as Consolation: The Use of Prolepsis in Woolf’s *Jacob’s Room*”

Emily Robins Sharpe (*Keene State*) and Bart Vautour (*Dalhousie*), “Rememorative Forms: Stephen Collis and the Spanish Civil War”

U1D – Digital Identities – SMD 222

Chair: Mark McDayter (*UWO*)

Kyle Carpenter (*SFU*), “Plugging In: The Masochistic Mediation of Interface”

Lucia Lorenzi (*UBC*), “Surviving Online: Sexual Violence and Digital Communities”

Meredith Snyder (*Alberta*), “In the Archive of Possible Lives: *It Gets Better*, *Tumblr*, and Queer Aspiration Online”

U1E – 18th-Century Convicts – SMD 226

Chair: David McNeil (*Dalhousie*)

Heather Ladd (*Lethbridge*), “Caged Criminals and Captured Hearts: Bird Imagery in *The Beggar’s Opera*”

Kelly McGuire (*Trent*), “From Convict to Caregiver: Inoculation Rhetoric and the Case of Elizabeth Harrison”

Tegan Zimmerman (*MacEwan*), “No More Mr. Nice Girl: The Feminist Swashbuckler, Recuperations of The Eighteenth-Century Female Convict in Contemporary British Women’s Historical Novels”

U1F – Race and Belonging – SMD 227

Chair: Anna Guttman (*Lakehead*)

Philip Dickinson (*Toronto*), “Reading Enclosure between Space and Land: Raja Shehadeh’s *Palestinian Walks*”

David Kootnikoff (*Alberta*), “Bloody Traps: Eden Robinson and the Common Sense of Settlers”

Marci Michelle Faith Prescott-Brown (*Toronto*), “Reading Black British Belonging: The Historical Import of Code-switching in the Poetry of Benjamin Zephaniah”

SESSION TWO 10:30-12:00

U2A – Committee for Professional Concerns (CPC) I – Drawing the Line: Literary Studies on Strike – SMD 224

Chair: Lily Cho (*York*)

Jennifer Andrews (*UNB*), “What Comes After the Picket Line: A Year Later”

James Clark (*York*), “The 2015 York Strike: A Year in the Making”

Melissa Dalglish (*York*), “Crossing Lines: Academic Staff on Strikes, Solidarity, and Sanctioned Speech”

Len Findlay (*Saskatchewan*), “On Strike or Stricken? Organized Academic Labour in the Current Conjuncture”

U2B – Women Writing North – SMD 330

Organizer and Chair: Alana Fletcher (*Queen's*)

Steve Asselin (*Queen's*), "Charybdis versus the Kraken: The Fertile Northern Imagination of Eleanor Anne Porden"

David M. J. Carruthers (*Queen's*), "Becoming-Woman Becoming-Environment: Re-Surfacing Atwood's Northern Sexual Landscape"

Jeff Dzogola (*Queen's*), "Magic Realism, Northern Landscapes, and Gender Politics in *Nights at the Circus*"

Travis V. Mason (*Independent*), "Rhetoric of Discovery, Poetics of Loss: MacEwen's *Terror and Erebus* and the 2014 Franklin Expedition"

U2C – Cogito, Ergo Shakespeare?: Cognitive Literary Studies from the Medieval Mind to Milton's – SMD 221

Organizer and Chair: Mark Kaethler (*Guelph*)

Melissa Pullara (*Carleton*), "Kristeva's Kyd: Ghosts, Memory and the Abject in *The Spanish Tragedy*"

Grant Williams (*Carleton*), "The Art of Memory and Early Modern Interiority"

Stephen Wittek (*McGill*), "The Media Ecology of Early Modern London"

U2D – Codex-Tensions: Canadian Writing beyond the Book-Machine – SMD 222

Organizers and Chairs: Eric Schmaltz (*York*) and Christopher Doody (*Carleton*)

Matt Carrington (*York*), "The Avant-Garde Becomes Alternative: Contemporary Canadian Poetry Magazines and Cultural Policy since 1980"

Janey Dodd (*UBC*), Ryan Fitzpatrick (*SFU*), and Deanna Fong (*SFU*), "From Part to Archive: Assembling Book Machines in the Fred Wah Digital Archive"

Jessica MacEachern (*Montréal*), "The Exploded Page: Lisa Robertson and Rachel Zolf's Feminist Incursion into the Material of Politics"

Julia Polych-O'Neill (*Brock*), "Breaking the Machine: Contemporary Canadian Feminist Poetics in Sachiko Murakami's *Rebuild* and *Project Rebuild* and Lisa Robertson's *Cinema of the Present*"

U2E – Pedagogy, Literacy, Memory: Teaching Lawrence Hill and Sylvia Hamilton – SMD 226

Chair: Candida Rifkind (*Winnipeg*)

Kevin Shaw (*UWO*), "Coming to Terms: Reading Lawrence Hill's *The Book of Negroes* as a Literacy Narrative"

Winfried Siemerling (*Waterloo*), "Past's Future: Critical Black Canadian Memory Culture and the Documentary Films of Sylvia Hamilton"

Marjorie Stone (*Dalhousie*), "Classroom Conjunctions: Teaching Lawrence Hill's *The Book of Negroes* with Frederick Douglass's 1845 *Narrative*"

U2F – Reading Is Hard . . . – SMD 227

Chair: Nicola Nixon (*Concordia*)

Robert Hutton (*Carleton*), "'How Can 'Is' Be Wrong?': Reading, Interpretation and Pedagogy in Alison Bechdel's *Fun Home*"

Peter Schwenger (*UWO*), "The Zero Effect"

Damian Tarnopolsky (*Massey College*), "Microtexture: Towards Subatomic Reading"

U2G – Figures and the Figurative: Rereading the 19th Century – ART 350

Chair: Anna MacDonald (*Ottawa*)

D.M.R. Bentley (*UWO*), "Archibald Lampman's Writings and Drawings in *Episcopon*, 1879-1882"

Rebekah Ann Lamb (*Our Lady Seat of Wisdom*), "Boredom, Everyday Life and 'Self-Postponement': Towards an Aesthetics of Duty in Christina Rossetti's 'Commonplace'"

Noa Reich (*Toronto*), "'Mercenary Plotters': Inheritance and Speculation in *Our Mutual Friend*"

Patricia Rigg (*Acadia*), "Intuition, Genius, and Greece: Euripides in the Italian poetic forms of Augusta Webster and A. Mary F. Robinson"

LUNCH MEETINGS 12:15-1:30

UL1 – CAF Caucus – SMD 221

UL2 – Grad Caucus – SMD 222

UL3 – Christianity and Literature Study Group (CLSG): The Inklings (2) – ART 350 – see pages [TBA] for presenters

UL4 – Congress 2015 Big Thinking Speaker – GNN 4007

Joseph Yvon Thériault, FRSC, “Whiter Francophone Cultures in America?”

SPECIAL EVENT 1:00-2:30 – Congress 2015 Career Corner Workshop – MNT 103 “Ideas Matter: Telling Your Research Story”

SESSION THREE 1:45-3:15

U3A – Canadian Precarities: Local Uncertainties and Global Imaginaries – SMD 224

Organizer and Chair: Candida Rifkind (*Winnipeg*)

Guy Beauregard (*National Taiwan U / Academia Sinica*), “Transpacific Precarities: Reading Ruth Ozeki’s *A Tale for the Time Being* after March 11”

Marlene Goldman (*Toronto*), “Precarity, Dementia and Surrealism in the Works of Alice Munro”

Sandra MacPherson (*Ottawa*), “‘Shared streets thick with passing’: Urban Precarities and Flânerie in Daphne Marlatt’s *Liquidities* and Lisa Robertson’s ‘Seven Walks’”

U3B – Joint Session with the Canadian Association of American Studies (CAAS): Stand Your Ground: Incarcerations, Lynchings, and Executions – SMD 330

Organizer and Chair: Priscilla Walton (*Carleton*)

Andrew Connolly (*Carleton*), “‘The Truth Shall Set You Free:’ Religion as Prison in Deconversion Narratives”

Christopher Lockett (*MUN*), “Escape from Oz: Reality and Unreality in the Carceral State”

Chris Vanderwees (*George Brown*), “Care of the (Incarcerated) Self: Ethics and Parrhesia in the Prison Writing of Jack Henry Abbott”

Priscilla Walton (*Carleton*), “‘Lethal Injection Humour’: The Philosopher King and the Jailhouse Lawyer”

U3C – Joint Session with the North American Victorian Studies Association (NAVSA): Victorian Materialities I – SMD 221

Organizer and Chair: Lauren Gillingham (*Ottawa*)

Jason Camlot (*Concordia*), “The Victorian Scrapbook: Evidence of Material Use”

Fiona Coll (*SUNY Oswego*), “Materializing the Past in Late-Victorian Novels: A Study in Photographs”

Michelle Weinroth (*Ottawa*), “Reading Morris Backwards: From the Politics of Kelmscott to the Fictions of *Commonweal*”

U3D – Ottawa in Literature/Literature in Ottawa – SMD 222

Organizer and Chair: Cynthia Sugars (*Ottawa*)

Zachary Abram (*Ottawa*), “Eating Your Own: André Alexis’s *Despair* and Gothic Ottawa”

Cameron Anstee (*Ottawa*), “‘Ottawa, / you know nothing / of poems’: William Hawkins and the Small Press in Ottawa”

Alana Fletcher (*Queen’s*), “The Climate of Powerlessness”

U3E – Comics and Heroes – SMD 226

Chair: Anthony Enns (*Dalhousie*)

Joel Baetz (*Trent*), “The Graphic Traumas of Frank Miller’s ‘The Dark Knight Returns’”

Dale Tracy (*RMC*), “Observing Heroes and Shifting Stories in David Mitchell’s *Cloud Atlas*”

Reginald Wiebe and Dorothy Woodman (*Alberta*), “Marvel’s Deadpool: The Anti-Hero for a Violent Neoliberal Project”

U3F – Reading and the Reader – SMD 227

Chair: Tina Trigg (*King's*)

Kai Hainer (*Toronto*), "'So As By Fire': *Daniel Deronda*, Difficult Reading, and the Discomforts of Deracination"

Sabrina Reed (*Mount Royal*), "(Auto)Biography and Suicide Survivorship: Miriam Toews' *All My Puny Sorrows*"

Genevieve Zimantas (*Dalhousie*), "Rhys' Anti-Novels: Into the Literary Void"

U3G – South Africa: Literature and Politics – ART 350

Chair: Leif Schenstead-Harris (*UWO*)

Gillian Bright (*Toronto*), "'The Screams and the Shouts and the Laughter': Comedy, Tragedy, and Melancholic Shame in Zakes Mda's *Ways of Dying*"

Mark Libin (*Manitoba*), "Breaking Through to the Real in Žižek, Iweala and Gordimer"

Carolyn Ownbey (*McGill*), "Citizenship under Apartheid: Nadine Gordimer and David Goldblatt"

SESSION FOUR 3:30-5:00

U4A – ACCUTE Plenary (co-sponsored by Women's and Gender Studies et Recherches Féministes [WGSRF]): Mary Chapman, "Making Noise: Voices from the Archive" – ART 257

Respondents: Cecily Devereaux (*Alberta*) and Nicola Nixon (*Concordia*)

5:00 AND AFTER

5:00-7:00 – President's Reception – Ottawa U Reception Tent

5:00-6:30 – Christianity and Literature Study Group (CLSG): Environmental Issues Early and Late – ART 350 – see pages [TBA] for presenters

MONDAY, 1 JUNE

8:30-10:00 – Joint Session held at the conference of the Canadian Society for Digital Humanities (CSDH/SCHN): Digital Literary Studies vs Digital humanities – LMX 122

Organizer and Chair: Michael E. Sinatra (*Montréal*)

Jennifer Drouin (*Alabama*): "*Marcher et mâcher de la gomme en même temps... or Doing Digital Literary Studies while Being a DH Teacher-Scholar*"

Dean Irvine (*Dalhousie*), "Remedial Returns: Digital Anthropology, Salvage Ethnography, and First Nations Literatures in Canada"

Michael E. Sinatra and Marcello Vitali-Rosati (*Montréal*), "Love by Numbers"

SESSION ONE 8:45-10:15

M1A – Canadian Precarities: Neoliberalism's Culture and the Precariat – SMD 224

Organizer and Chair: Jody Mason (*Carleton*)

Luke R. J. Maynard (*UWO*), "Tilting at Tenure: The Impossible Dream of the Quixotic Adjunct"

Carolyn Veldstra (*McMaster*), "Entitled to Precarity: Canada's Affective Economy and the Reign of the 'Geritocracy'"

Herb Wyile (*Acadia*), "Neoliberalism and Precarity in Lisa Moore's 'The Challenges and Rewards of Reentering the Workforce'"

M1B – Joint Session with the North American Victorian Studies Association (NAVSA): Victorian Materialities II – SMD 221

Organizer and Chair: Lauren Gillingham (*Ottawa*)

Alanna Bartolini (*Concordia*), "*Dracula's Private Collection*"

Rebecca Jayne Hildebrand (*Columbia*), "The Ghostly Architectures of Hardy's *The Woodlanders*"

Noa Reich (*Toronto*), "'Like a Dozen of Spoons': Materiality and the Substitutive Economy of *OMF*"

M1C – Victorian Horrors – SMD 222

Chair: Marjorie Stone (*Dalhousie*)

Madison Bettel (*UWO*), “‘Evoked Ghosts’: Inherited Masculine Trauma and the Haunted 19th-Century Adventure Literary Tradition”

Aaron Donachuk (*Toronto*), “Attention-Making at the *fin de siècle*: Avatars of Attention in the Novels of Robert Louis Stevenson”

Robert Pasquini (*McMaster*), “Atavistic Futurities: H.G. Wells and the Aesthetics of Extinction”

Julia M. Wright (*Dalhousie*), “Rewriting the History of Empires: Wilde’s ‘Ruins’ and the Ends of Civility”

M1D – The Business of Publishing – SMD 226

Chair: Joseph Labine (*Windsor*)

Andrea Hasenbank (*Alberta*), “Precarity and the Proletarian Print Record”

Craig Monk (*MacEwan*), “‘The Weight of Forty-Four Pounds’: Commercial Publishing Houses and *Transition* Magazine in the 1930s”

Ruth Panofsky (*Ryerson*), “Publishing Executive Eleanor Harman: A ‘principal architect’ of the University of Toronto Press”

M1E – Portraits and Photographs – SMD 227

Chair: Lily Cho (*York*)

Myra Bloom (*Toronto*), “Sources of the Self(ie): Sheila Heti and the Feminist Confessional”

Bridgette Brown (*Carleton*), “The Family Portrait Special and Imperial Spectatorship in Thomas King’s *Medicine River*”

Glenn Deer (*UBC*), “Roy Kiyooka’s *Pacific Windows* and Fred Wah’s *Sentenced to Light*: Asian Canadian Photo-Poetic Connections”

Jessica Ratcliffe (*Saskatchewan*), “The Place of and Beyond Vancouver in Douglas Coupland’s *Polaroids from the Dead* and *City of Glass*”

M1F – Modernism and Its Discontents – SMD 330

Chair: Manijeh Mannani (*Athabasca*)

Veronica Belafi (*Alberta*), “Modern Typographies: *BLASTing* the Artist’s Book”

Dancy Mason (*McGill*), “‘Exceeding its boundaries in every direction’: Mina Loy and the Recuperation of the Othered Body”

Carl Watts (*Queen’s*), “Gold Coasts, Red Rivers, and Highlands: Margaret Laurence’s Antimodernist Arc”

M1G – Medieval and Early Modern Gender: Type and Subversion – ART 350

Chair: Brent Bellamy (*Alberta*)

Andrew Bretz (*Guelph*), “Vows of the Flesh: Rape, the Patriarchal Household, and *The Wonder of Women*”

David Nicol (*Dalhousie*), “William Rowley’s Bigamy Plays: *The Witch of Edmonton* and *All’s Lost by Lust*”

Kathryn Walton (*York*), “Saints and Sorceresses: Female Power in the Auchinleck Manuscript”

ACCUTE SPECIAL EVENT 9:00-10:20

Joint Roundtable with the Royal Society of Canada (RSC) and the Bibliographical Society of Canada/La Société bibliographique du Canada (BSC): “The Future Now” – ART 257

SESSION TWO 10:30-12:00

M2A – ACCUTE Plenary (co-sponsored by the Canadian Society for Digital Humanities/Société canadienne des humanités numériques [CSDH/SCHN]): Wendy Hui Kyong Chun, “New Media: Wonderfully Creepy” – UCU AUD

M2B – Joint Session held at the conference of the Women’s and Gender Studies et Recherches Féministes (WGSRF): Harsha Walia, “Anti-Oppressive Feminisms and Solidarities” – CBY C03

SPECIAL EVENT – Congress 2015 Career Corner Workshop – MNT 103

“How to Write a Lot”

LUNCH MEETINGS 12:15-1:30

ML1 – ACCUTE Campus Reps – SMD 330

ML2 – Christianity and Literature Study Group (CLSG): Reading Cultural Forms – ART 350 – see pages [TBA] for presenters

ML3 – Congress 2015 Big Thinking Speaker – GNN 4007

Monique Proulx, “Extremely Vast and Incredibly Near: The Inner World of Montreal”

SESSION THREE 1:45-3:15

M3A – Executive Roundtable: Using Our Outside Voices – The Humanities in a Public Register – SMD 224

Organizer and Chair: Joel Faflak

Speakers: Patrick Deane (*McMaster*), Joel Faflak (*UWO*)

Mark McDayter (*UWO*), Julia Wright (*Dalhousie*)

M3B – Joint Session with the Margaret Atwood Society: Margaret Atwood’s Children – SMD 221

Organizer and Chair: Karen Macfarlane (*MSVU*)

Peter E. Cumming (*York*), “Implied Readers in Margaret Atwood’s Children’s Books”

Helene Staveley (*MUN*), “Atwood’s Precarious Child Protagonists”

Tina Trigg (*King’s*), “No Princesses, Just a *Stone Mattress* and *Tales of Moral Disorder*”

M3C – An Itty Bitty on the Titty: Breasts in Popular, Textual, Visual, and Medical Cultures – SMD 222

Organizer and Chair: Laura Schechter (*Alberta*)

Marcelle Kosman (*Alberta*), “Sexed-up Paratext: The Moral Function of Breasts in 1940s Canadian Pulp Science Fiction”

Janice Schroeder (*Carleton*), “‘Ain’t I a Gender Failure?’: Sojourner Truth, Ivan Coyote, and the Bared Breast”

M3D – Moving Papers: Diasporic Literary Archives – SMD 226

Organizer and Chair: Linda Morra (*Bishop’s*)

Marc André Fortin (*Sherbrooke*) and Patricia Godbout (*Sherbrooke*), “Archive Transfer / Archival Transformation: The Intervening Space Between”

Erin Kean (*Ottawa*), “Managing Affective Relationships in the *Annual Report of the Canada Sunday School Union, 1836-1876*”

Joseph LaBine (*Windsor*), “Myles na gCopaleen’s ‘An Scian’: A Knife in the Back of Irish Archivists”

M3E – Seed Politics in 21st-Century Canadian Literature – SMD 227

Organizers and Chairs: Stephanie Oliver (*UWO*) and Tania Aguila-Way (*Ottawa*)

Shelley Boyd (*Kwantlen*), “Seeding Consumer Fears: Dramatic Histories of the Prairie Breadbasket”

David M. J. Carruthers (*Queen’s*), “Environmental Mythologies: Narrating Biodynamic Agriculture in Atwood’s *MaddAddam Trilogy*”

Max Karpinski (*Toronto*), “The Poet as Seed Bomber: Growing Political Utterance in Lisa Robertson’s *XEclogue*”

M3F – Joint Session with the Canadian Association for American Studies (CAAS): American Pickers: American Studies and Material Culture – SMD 330

Organizer and Chair: Ross Bullen (*OCAD*)

Sarah Atwood (*Minnesota*), “Appalling Garbage or Appealing Style?: Fashion and American Identities in the 1960s & 70s”

Charmaine Eddy (*Trent*), “Collectors and Hoarders: Objects, Patterns of Consumption, and Proper Citizenship in Reality Television”

Faye Guenther (*York*), “Scavenged Objects and Queer Material in *Inferno: (a poet’s novel)* by Eileen Myles”

Mary Eileen Wennekers (*UWO*), “‘Opulence and Geometrical Accuracy’: The Objects Luring in Stephen Crane’s *Maggie*”

SESSION FOUR 3:30-5:00

M4A – SSHRC Research Grant Presentation and ACCUTE Annual General Meeting – ART 257

5:00 AND AFTER

5:00-7:00 – ACCUTE Celebration of Research – ART 509

8:00-1:00 – ACCUTE Dance Party

Mercury Lounge, 56 ByWard Market Square

5:00-6.30 – Christianity and Literature Study Group (CLSG): New Formalisms – ART 350 – see pages [TBA] for presenters

6.30-7:00 – CLSG Annual Business Meeting – ART 350

7:00-9:00 – CLSG Dinner – off-campus

TUESDAY, 2 JUNE

SESSION ONE 8:45-10:15

T1A – Joint Session with the Christianity and Literature Study Group (CLSG): Hope or (Canadian) Fiction – SMD 330

Organizer and Chair: Tina Trigg (*King's*)

Stephen Dunning (*TWU*), "Writing in the Shadow of Self-Slaughter: Miriam Toews and Walker Percy on the Heritage of Suicide"

Elizabeth Gripping (*Ambrose*), "'The past and the future are present': Hopeful Rereading in Joseph Boyden's *The Orenda*"

Matthew Zantingh (*Briercrest*), "Hope, Literary Prizes, and Contemporary Canadian Literature: Reading the 2014 Giller Prize Shortlist"

T1B – Joint Session with the North American Society for the Study of Romanticism (NASSR): Romantic Anarchy/Anarchist Romanticism: Rethinking the Aesthetics and Politics of Romanticism – SMD 221

Organizer and Chair: Jared McGeough (*UWO*)

Luke R. J. Maynard (*UWO*), "'Heroes of Unwritten Story': Canadian Spoken Word, Slam Poetry and the Anarchist Legacy of Romanticism"

Christopher Scott Satterwhite (*West Florida*), "George Dyer and the 'knowing Rascals': Romanticism, Anarchism, and the Prison Industrial Complex"

J.A. Weingarten (*Concordia*), "Anarchical Modernism and the 'Old Poetry' in Canadian Literature"

T1C – Joint Session with the Victorian Studies Association of Western Canada (VSAWC): Victorian Literary Experiments – SMD 222

Organizers and Chairs: Mary Elizabeth Leighton and Lisa Surridge (*UVic*)

Jo Devereux (*UWO*), "Toy Books: Kate Greenaway, Edmund Evans, and the Cultural Capital of Childhood in the Late Nineteenth Century"

Melanie East (*Toronto*), "'The old thing . . . done in a way that is new': Re-enchanting the 'Boy's Story' in Conrad's and Ford's *Romance*"

Mary Elizabeth Leighton and Lisa Surridge (*UVic*), "The Law and the Lady and the Experimental Form of Sensation Fiction"

T1D – Follow the Money! – SMD 226

Organizer and Chair: Mervyn Nicholson (TRU)

Joanne Leow (Toronto), "Fictions of Capital: Wealth and the Sinophone Diaspora in Contemporary Anglophone Asian Novels"

Steve Lukits (RMC), "Following the Money to Doom: Thomas Sutpen's Story in William Faulkner's *Absalom, Absalom!*"

David McNeil (Dalhousie), "The London Spy: Financial Speculation and Opportunity"

David Thomas (Carleton), "In the Light of What We Know: Reading Literary London in the Aftermath of the Crash"

T1E – Eco-Emergenc(i)es and the Limits of Darwinian Thought – SMD 227

Organizer and Chair: David M.J. Carruthers (Queen's)

Steve Asselin (Queen's), "The Anxiety of Extinction: Biological Replacement and Post-Human Ecologies"

Ashley Cyr (UBC), "'Human face worn by animals': Melancholy Nature and the Extinction of Humanity"

Irene Mangoutas (Queen's), "'An infantryman could hardly think about trees': (Post)Darwinism, Ecology, and the Great War"

Doug Sikkema (Waterloo), "The Edge of Words: Religious Language, Evolution and Marilynne Robinson"

T1F – 19th-Century Selves – SMD 224

Chair: Nahmi Lee (UWO)

Alyson Brickey (Toronto), "Whitman's 'First person plural:' Lists in 'Song of Myself'"

Elissa Gurman (Toronto), "The (Im)possibilities of Female Choice: Sexual Selection in Gissing and James"

Paul Keen (Carleton) and Cynthia Sugars (Ottawa), "Joseph Howe and the *Novascotian*: Reimagining Literary Authority in Pre-Confederation Canada"

Christine Yao (Cornell), "Atavism as Nostalgia: Science and Affect in *Benito Cereno*"

SESSION TWO 10:30-12:00

T2A – Committee for Professional Concerns (CPC) II – "It's Not Me, It's You": Leaving the Tenure Track – SMD 227

Chair: Lily Cho (York)

Lindy Ledohowski (Independent), "From Tenure Track to EssayJack"

Kelly Quinn (Carleton), "Splat!: My Career Post-Tenure-Track"

T2B – Association for Research in Cultures of Young People (ARCYP) Roundtable: Fairytale Remediations and the Cultures of Young People – SMD 224

Chair: Naomi Hamer (Winnipeg)

Speakers: Kendra Magnus-Johnston (Manitoba), Elizabeth Marshall (SFU),

Jill Rudy (BYU), Catherine Tosenberger (Winnipeg) – see pages [TBA] for full description

T2C – Joint Session with the North American Society for the Study of Romanticism (NASSR): "Food for Future Years': The Future of Wordsworth/Wordsworth's Futures" – SMD 221

Organizer and Chair: Jared McGeough (UWO)

Christopher Bundock (Huron), "'Like a fear to come': Dislocated Affect in *The Prelude*"

Joel Faflak (UWO), "Wasted Wordsworth"

T2D – Humans and Other Animals – SMD 222

Chair: Heather Ladd (Lethbridge)

Dawn Bryan (Calgary), Francis Coventry's *The History of the Pompey the Little; Or One Dog's Life and the Nascence of Posthumanist Difference*.

Daniel Hannah (Lakehead), "'[W]onderful creatures': Animalism in Henry James's *The Golden Bowl*"

Kevin Hutchings (UNBC), "From the Ojibwe Woods to the London Zoo: George Copway's Anti-Colonial Animal Ethics"

T2E – Religion and Its Others – SMD 330

Chair: Andrew Connolly (*Carleton*)

Norah Franklin (*Toronto*), “Religious and Secular ‘Immobilities’ in Robin Blaser’s *The Holy Forest*”

Liam Monaghan (*Dalhousie*), “Drag Queens and Guardian Angels: Queering Christian Love in Tennessee Williams’ *Summer and Smoke* and *The Eccentricities of a Nightingale*”

Amanda Paxton (*Trent*), “The Married Women’s Property Act and the Bride of Christ”

T2F – Archival Fever – SMD 226

Chair: Myra Bloom (*Toronto*)

Anthony Enns (*Dalhousie*), “Lovecraft’s Uncanny Archives”

Linda Morra (*Bishop’s*), “M. NourbeSe Philip and the Production of a ‘Minor’ Literary Archive”

Bryon Williams (*Duquesne*), “Censorship and the Archive: Robinson Jeffers’s *The Double Axe* as a Case Study in Power, Intent, and Editorial Theory”

LUNCH MEETINGS 12:30-1:30

TL1 – ACCUTE Executive – SMD 330

TL2 – Congress 2015 Big Thinking Speaker – UCU AUD,

Azar Nafisi, “Humanities and the Future of Democracies”

SPECIAL EVENT 1:00-2:30 – Congress 2015 Career Corner Workshop – East Expo Event Space: “Publishing and Marketing Your Scholarly Book”

SESSION THREE 1:30-3:00

T3A – ARCYP Annual General Meeting – SMD 224

SESSION FOUR 4:00-5:00

T4A – ARCYP Roundtable: Keywords in the Cultures of Young People – SMD 224

Chairs: Elizabeth Marshall (*SFU*), Tyler Pollard (*McMaster*)

Speakers: Kristine Alexander (*Lethbridge*), Nat Hurley (*Alberta*),

Awad Ibrahim (*Ottawa*), Louise Saldanha (*Douglas*), Lisa Weems (*Miami*) – see pages [TBA] for full description

5:00 AND AFTER

6:00-9:00 – ARCYP Annual Dinner and Drinks



FEDERATION FOR THE
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Congress 2015 Plenary Speakers

Mary Chapman (UBC), "Making Noise: Voices from the Archive"

Dr. Mary Chapman is Associate Professor of English at the University of British Columbia. Dr. Chapman's interest in intersections between cultural forms, literary production, and politics in nineteenth- and early twentieth-century America has led to a number of published scholarly works. These include the recently published *Making Noise, Making News: Suffrage Print Culture and U.S. Modernism* (OUP 2014), a prize-winning anthology *Treacherous Texts: U.S. Suffrage Literature 1846-1946*, and a forthcoming edition entitled "*Sui Sin Far*" in *Canada: Uncollected Works by Edith Eaton* (McGill-Queen's UP 2015). She is currently working on a monograph about Edith Eaton tentative titled *Rebel Silkworm: Edith Eaton and the Transpacific*.

Abstract: What do Amanda Todd, Benedict Cumberbatch and suffragists have in common? They all used "voiceless speech," a form of stylized silence invented by suffragists to articulate their point of view while simultaneously dramatizing their experience of censorship. Drawing on my recent book, *Making Noise, Making News: Suffrage Print Culture and US Modernism*, my talk explores links between suffragist rhetorical manipulation of early 20th-century "new media" and 21st-century political self-expression through social media.

Wendy Hui Kyong Chun (Brown), "New Media: Wonderfully Creepy"

Wendy Chun is Professor and Chair of Modern Culture and Media at Brown University. She is an internationally recognized specialist in digital cultures with degrees in both Systems Design Engineering and English Literature. She is a pioneer of the interdisciplinary fields now known under the rubric of Digital Humanities, and has consistently added to those fields the pressing need to take up the concerns of gender and race. Professor Chun is the author of *Control and Freedom: Power and Paranoia in the Age of Fiber Optics* (MIT, 2006), and *Programmed Visions: Software and Memory* (MIT 2011), and is co-editor of a special issue of *American Literature* (entitled *New Media and American Literature*), co-editor of a special issue of *Camera Obscura*, (entitled *Race and/as Technology*), and co-editor of *New Media, Old Media: A History and Theory Reader* (Routledge, 2005). She has been a Visiting Professor at Leuphana University (Lüneburg, Germany), a Member of the Institute for Advanced Study (Princeton), a fellow at the Radcliffe Institute for Advanced Study at Harvard and a Wriston Fellow at Brown, as well as a visiting associate professor in the History of Science Department at Harvard, of which she is currently an Associate. She is working on a monograph entitled *Habitual New Media*.

Abstract: New media is usually celebrated or condemned: celebrated as inherently democratic or revolutionary; condemned as isolating and as a particularly pernicious form of surveillance. Rather than taking either side, this talk argues that new media are the wonderful creepy. It is therefore essential to grasp the ways it makes porous the boundaries between the private and the public, the revolutionary and the banal, control and freedom.