

Final Program – Room Chart

DAY ONE: SATURDAY, MAY 27TH, 2017										
	ACCUTE Conference Rooms									Other Rooms
Session 1 8:45-10:15 am	n/a	Mixed Feelings Vic 104	Witches, Shepherds and Queens Vic 110	Women and Authorship Vic 204	Spies! Vic 302	Romantic and Victorian Anthropocene Visions Vic 304	"It's come too late for me": War, Peace, and Commemoration, 1914-Present Vic 500	n/a	n/a	ACCUTE Board Meeting Jorgenson 1043
Session 2 10:30-12 pm	CACE Roundtable: The View from Inside the Academic Job Search in English Today Vic 101	VSAO: Many Happy Returns: The Anniversary in Victorian Britain Vic 104	NASSR I: Romanticism, Nation & Community I Vic 110	CAAS I: Cognition Estrangement Vic 204	Crossing Boundaries: Race and Nation Vic 302	Poetry, Theory, and the Avant-garde Vic 304	Ian of Tim Hortons: Herb Wyile, the Folk Paradigm, and the Future of Atlantic Canadian Studies Vic 500	Reading by Numbers Vic 505	Ethical Reading: Generosity, Identity, Dignity, Law Vic 508	
Lunch 12:15-1:30 pm	ESC Board Meeting Vic 101	---	---	---	---	---	---	CLSG 1 Spiritual Warfare in Lewis' Cosmic Trilogy Vic 505	---	Big Thinking: Canadian Citizenship at the Future's Edge* TRSM 1-067 – Auditorium
Session 3 1:45-3:15 pm	ESC Roundtable: Transitions Vic 101	Disciplinary Culture I: Professional Pathways & Public Engagement Vic 104	NASSR II: Romanticism, Nation & Community II Vic 110	CAAS II: Racing Against the Numbers: Speculating Racialized Futurity Vic 204	Austin Clarke's Critical Neglect Vic 302	(Re)collecting, Waste, and Hoarding Vic 304	Homelessness and Homecoming Vic 500	Vulnerable Bodies Vic 505	Certainty/ Uncertainty Vic 508	ACQL: Critical Challenges and the Changing Academy: RT for Herb Wyile Vic 206 1:30-3:30 pm
Session 4 3:30-5:00 pm	Plenary: Sherryl Vint "Canada 2167" - Heidelberg 201*									
Evening 5-6:30 pm								CLSG 2 Writing the Contemporary: Soul and Mind Vic 505		
5:30-7:30 pm	ESC Annual Celebration: Bash On! – 3 Brewers, 275 Yonge Street (just south of Dundas)									
8:00 pm	Grad Student Pub Night Meet & Greet – Bedford Academy, 36 Prince Arthur Avenue									

Final Program – Room Chart

DAY 2: SUNDAY, MAY 28TH, 2017												
	ACCUTE Conference Rooms									Other Rooms		
7:30-8:30 am	ACCUTE Board Meeting Jorgenson 1043											
Session 1 8:45-10:15 am	Public Humanities Roundtable: New Cultures of Scholarship: The Humanities in the Public Sphere* Vic 205	Alcohol, Infection, and the Weird Vic 301	n/a	The Vibratory Nexus I: Constructive Interferences Vic 303	NAVSA: Victorian Form I Vic 304	Ethics and Aesthetics in the Anthropocene: Writing the Environment I Vic 504	Disciplinary Culture II: Literacy, Pedagogy, and Citation Vic 505	Edible Atwood Vic 508	n/a	CCLA Plenary: Art and Ideology in China's Postsocialist Stage Production of Ibsen's Plays KHE 117 9:30-10:30 am		
Session 2 10:30-12 pm	n/a	Mystery, Murder, and the Occult Vic 301	Taking Drugs Literally: Troping the Human and Turning a Phrase Vic 302	The Vibratory Nexus II: Alternate Tunings Vic 303	NAVSA: Victorian Form II Vic 304	Motherhood and Maternal Bodies Vic 504	Revisiting Canadian Literature and Youth Vic 505	New Politics in Early Modern English Literature Vic 508	n/a	ILSA-ACCUTE-CACLALS Roundtable: Indigenous Protocols & Pedagogies* Vic 503		
Lunch 12:15-1:30 pm	---	Campus Reps Lunch Meeting Vic 301	GSC Lunch Meeting Vic 302	---	---	---	---	---	CLSG 3 No programming	CPA: Attention and Imagination KHW 387 2-5:30 pm	Big Thinking: The Fight to Save the Stikine, Skeena, & Nass* TRSM 1-067 – Auditorium	CFHSS: On Indigenous Lands: Empathy and Social Justice* 1:30-3 pm
Session 3 1:45-3:15 pm	CanLit and the Price of "Progress" Vic 205	Handy Domesticities Vic 301	GSC I: Roundtable: Self Care and Precarity Vic 302	Extractivism Vic 303	19 th c Influences Vic 304	Oscar Wilde and Life-Writing Now Vic 504	Migrant Literatures, Refugee Poetics Vic 505	CSA: <i>Slings & Arrows</i> : Shakespeare in Canada Vic 508	Copyright, Cut-ups, and Collaboration Vic 609	Contested Lands: Canadiana at 150 Reception* MLC Gallery		
Session 4 3:30-5:00 pm	Plenary: George Elliott Clarke, "Poets Revisioning the Constitution: Duncan Campbell Scott, F.R. Scott, E. Pauline Johnson, and A.M. Klein" Heidelberg 201											
Evening 5-6:30 pm	President's Reception - Mattamy Athletic Centre (5-7 pm)				Planetary Noise Book Launch & 40 Yr Retrospective on Erin Moure's Work Vic 304				CLSG 4 Pedagogy Roundtable: the "Unteachable Text" Vic 609			
6:45-7:45 pm									CLSG Business Meeting Vic 609			
7:30-9:00 PM	Attention and Imagination: Poetry Reading* - Vic 300											

Final Program – Room Chart

DAY 3: MONDAY, MAY 29TH, 2017												
	ACCUTE Conference Rooms									Other Rooms		
Session 1 8:45-10:15 am	CPC I: Enrollments in Graduate Programs Vic 204	n/a	The Canadian War in Afghanistan: Narrative Perspectives, Research Directions Vic 301	n/a	Buy Now, Pay Later: Debt, Credit and Collapse Vic 304	Abject Objections: Things & Objects in Literary Criticism Vic 504	World-dwelling: Local Cultures, Communities, Ecologies Vic 505	n/a	Capital and Innovation: Experimental Poetics in Canada and the Limits of Critique SLC 449	CLSG 5/CSRS Word and Spirit Heidelberg 101 9:00-10:30 am	BSLS: Collective Knowledge: Museums, Scientific Inquiry, Literature – Transatlantic Panel* Vic 104	
Session 2 10:30-12 pm	CAF I: Professional Duties without a Profession Vic 204	Hearing Voices Vic 206	The Arts and Science of War Vic 301	n/a	Feminist and Queer Approaches to Religion Vic 304	Object Abjections: Things and Objects in Literary and Visual Texts Vic 504	A Place into Parts: Disaster, Decolonization and Eco-Critique in the Pacific Northwest Vic 505	The Call of the Wild: Animals, Ethics, Erotics Vic 508	Teaching for Millennials: The 21 st c English Lit Classroom SLC 449	---		
Lunch 12:15-1:30 pm	CAF Lunch Meeting Vic 204	---	---	---	---	---	---	CLSG 6 Plenary: Roger Kojecky Vic 508	---	Big Thinking: Quebec, Canada, and the Weight of History* TRSM 1-067 – Auditorium		
Session 3 1:45-3:15 pm	CAF/GSC Roundtable: From Student to Sessional: Preparing for Precarity Vic 204	Ethics and Aesthetics in the Anthropocene: Writing the Environment II Vic 206	War and Cultural Memory Vic 301	Time and Identity in Alice Munro Vic 302	Voicing Trauma and Violence Vic 304	VSAO Roundtable: The Future of Interdisciplinary Victorian Studies Vic 504	IGA: Gothic Objects Vic 505	Sexual Subversion in the Long 18 th Century Vic 508	Postcolonial Labour SLC 449	CSDH I: Canada's 2017 Copyright Review: Academics' Perspectives* KHW 61 1:30-3:00 pm		
Session 4 3:30-5:00 pm	AGM – Annual General Meeting Oakham 223 - Oakham Lounge									CFHSS & CSSE Pedagogies for Putting Reconciliation Into the Classroom* RCC 244 3-5:30 pm		
Evening 5-6:30 pm	ACCUTE Celebration of Research Oakham 223 - Oakham Lounge							CLSG 7 Romantic and Victorian Sensibilities Vic 508				
7-9 pm								CLSG Annual Dinner Donatello's 37 Elm Street				
8-11 pm	ACCUTE Dance Party - Jazz Bistro, 251 Victoria Street (doors open for dinner at 6 pm; dancing begins at 8 pm)											

Final Program – Room Chart

DAY 4: TUESDAY, MAY 30TH, 2017										
	ACCUTE Conference Rooms									Other Rooms
Session 1 8:45-10:15 am	CLSG 8-ACCUTE War, Trauma, and Healing Vic 109	Sex and Consent Vic 203	Ideating the Creative Humanities I: Creative Humanities Case Studies Vic 205	Involuntary Reactions: Vitalism, Ennui, Terror Vic 500	Nineteenth-century Space-Times SLC 449	n/a	Fictions of Finance in Postcolonial and Diasporic Asia SLC 452	n/a	Road Trips: Travelling Narratives in Canada SLC 515	
Session 2 10:30-12 pm	Spaces of Creative Resistance in Indigenous Women’s Writing and Art Vic 109	CPC II: Academia and Families Vic 203	Ideating the Creative Humanities II: Creative Humanities Pedagogy Vic 205	Carol Shields’ Advice to Writers Vic 500	Encounter, Orientation, Engagement, Swerve: Poetry and Politics SLC 449	Queer Spaces SLC 450	The Photographic Image SLC 452	ARCYP Roundtable: Research in Indigenous Young People’s Cultures SLC 508	Form in the Anthropocene: The Politics of Representation Without Us SLC 515	CSDH II: Precarity and Research in the Humanities KHW 387 10:30-12 pm
Lunch 12:15-1:30 pm	CLSG 9 Early Modern Literature: Forms and Faith Vic 109	---	---	Startle and Illuminate: Carol Shields “Lunch and Launch” Vic 500	---	ACCUTE Board Meeting SLC 450	---	ARCYP Lunch and ARCYP AGM SLC 508 12:00-1:45 pm	---	Big Thinking: Powerful and Present Indigenous Women TRSM 1-067 – Auditorium
Session 3 1:45-3:15 pm	Writing the City: Canadian Urban Spaces Vic 109	Work and Labour During the Long 18 th Century Vic 203	Making It Novel: Reinventing Britain and Contemporary British Fiction Vic 205	History and Narrative Voice Vic 500	Transforming the Machine: Feminist Interventions in Digital Poetics SLC 449	What’s the Sense – of Humour? SLC 450	Resonant Performances SLC 452	ARCYP Roundtable: Scholars Across Generations Discussing Youth, Gender, Sexuality, Race, and Schooling SLC 508 2:00-3:30 pm	Doing Kinship Otherwise SLC 515	
Session 4 3:45-5:15 pm (*note time)								ARCYP Roundtable: Girls, Online Culture and Arts-Based Research Methods SLC 508		
Evening 6-9 pm	ARCYP Annual Dinner and Drinks (Location TBA)									

Final Program – Room Chart

Key:

	Open Meeting	ACQL Association for Canadian and Québec Literatures	CSA Canadian Shakespeare Association
	ACCUTE Board Sponsored session	ARCYP Association for Research in Cultures of Young People	CSDH Canadian Society for Digital Humanities
	Joint Panel	BLSL British Society for Literature and Science	CSSE Canadian Society for the Study of Education
	Member Organized Session	CAAS Canadian Association for American Studies	CSRS Canadian Society for Renaissance Studies
	Plenary or Social Occasion	CACE Canadian Association of Chairs of English	ESC English Studies in Canada
	Federation or Congress Event	CACLALS Cdn. Assoc. for Commonwealth Lit. and Language Studies	GSC Graduate Student Caucus
	Christianity & Literature Sub-Group (CLSG)	CAF Contract Academic Faculty	IGA International Gothic Association
	General Session	CCLA Canadian Comparative Literature Association	ILSA Indigenous Literary Studies Association
	*Session Open to the Public	CFHSS Canadian Federation for the Humanities and Social Sciences	MLC Modern Literature and Culture Research Centre
	ACCUTE/ESC Board Meeting	CLSG Christianity and Literature Sub-Group	NASSR North American Society for the Study of Romanticism
	ARCYP Sessions	CPA Canadian Philosophical Association	NAVSA North American Victorian Studies Association
		CPC Committee for Professional Concerns	VSAO Victorian Studies Association of Ontario

Conference rooms:

HEI – Heidelberg Centre (125 Bond St)	MAC – Mattamy Athletic Centre (50 Carlton St)	SLC – Student Learning Centre (341 Yonge St)
JOR – Jorgenson Hall (380 Victoria St)	MLC – Modern Literature and Culture Research Centre (111 Gerrard St E)	TRSM – Ted Rogers School of Management (55 Dundas St W)
KHE – Kerr Hall East (340 Church St/60 Gould St)	OAK – Oakham House (63 Gould St)	VIC – Victoria Building (285 Victoria St)
KHW – Kerr Hall West (379 Victoria St)	RCC - Rogers Communications Centre (80 Gould St)	