Session 1: Saturday lunchtime (12:00-1:30 p.m.)
**Parable, Voice, and Story**
*Panel chair TBA*
Brandi Estey-Burtt (Dalhousie), “Contemporary Parables: J.M. Coetzee’s *The Childhood of Jesus* and *The Schooldays of Jesus*”
Ken Jacobsen (Grenfell – Memorial), “David’s Story: Bakhtin, Heller, and L’Engle”

Session 2: Saturday early evening (5.00 p.m. to 6.30 p.m.)
**Adapting Christianity: Faith and Fidelity Across Media**
*Panel chair and organizer: Jamie Paris*
Susan Johnston, “Sexposition, Sexploitation, and Sin: Sacred and Profane in HBO’s *Game of Thrones*.”

Session 3: Sunday lunchtime (12:00 p.m. to 1:30 p.m.)
**Plenary Speaker: Norm Klassen (Waterloo)**
*Chair: Deborah Bowen/Katherine Quinsey*
“The Inner Word from Dante to David Adams Richards: Why Christians Who are Neither Fundamentalists nor Mathematicians Believe in a Connection between Word and Thing”

Session 4: Sunday early evening (5:00 p.m. to 6:30 p.m.)
**Poetry Reading (sponsored by League of Canadian Poets and CLSG)**
*Chair: Deborah Bowen/Katherine Quinsey*
Featuring Connie T. Braun and Benjamin Hertwig

**Sunday evening 7:00-9:00 p.m.**
CLSG annual dinner
Crave Kitchen + Wine Bar
1925 Victoria Avenue

Session 5: Monday lunchtime (12:00 p.m. to 1:30 p.m.)
**Roundtable on Pedagogy: Engaging with Pain: Suffering and Safety in the Contemporary Classroom**
*Facilitator: TBA*
Tina Trigg (The King’s), “Making Our Way in a Broken World: Approaching Suffering in an Undergraduate Classroom”
Open discussion to follow paper and response
Session 6: Monday early evening (5:00-6:30 p.m.)
Canadian poetry, spirituality, and ecology
Michael Di Santo (Algoma), “‘Saint Francis’ cloak Praises’: A Poem for All Hallow’s Eve”
John Van Rys (Redeemer), “The View from Here and Not Not-There: Windows and Other Thresholds in Margaret Avison’s Poetry”
Deborah Bowen (Redeemer) with Liane Miedema (Guelph), “‘Everything is interconnected’: Poetry and Ecology for the Common Good in SW Ontario”

Monday evening 6:45-7:45 p.m.
CLSG annual business meeting

Session 7 Tuesday 8:30-10:00 – joint session with ACCUTE
Christianity and Reconciliation
Panel chairs and organizers: Johannah Bird (McMaster) and Matthew Zantingh (Briercrest)
Hediye Özkan (Indiana U of Pennsylvania), “‘I was neither a wee girl nor a tall one; neither a wild Indian nor a tame one’: Religious Education and Identity Construction in Zitkala-sa’s Autobiographical Stories”
Melanie East (Toronto), “From Salvation to Salvage: Restorying Reconciliation through Cli-fi in Thomas King’s The Back of the Turtle”
Respondents: Johannah Bird (Indigenous Anishnaabe perspective) and Matthew Zantingh (settler-invader perspective)

Session 8: Tuesday lunchtime (12:00-1:30 p.m.)
Colonialism, Ethics, and the Catholic Imagination
Clara Joseph (Calgary), “Vasco da Gama’s ‘Christians’: How Eurocentric Reasoning Skews Indian History”
Natasha Duquette (Tyndale), “Contemplative Sublimity and Port Royal”
Rebekah Lamb (Toronto), “Performing the Problem of Evil: Aesthetics as Ethics in G.K. Chesterton’s Half-Hour in Hades (1891) and Magic: A Fantastical Comedy (1913)”
Biographical Notes

Deborah Bowen has just retired as Chair of English at Redeemer University College in Ancaster, Ontario. She continues to teach part-time, including courses in Environmental Literature and Contemporary Canadian Poetry, and is presently working with a SSHRC grant that supports her project on “The Voice of Environmental Hope in Contemporary Ontarian Poetry.” Her monograph Stories of the Middle Space: Reading the Ethics of Postmodern Realisms came out in 2010 with McGill-Queen’s UP.

Connie T. Braun is an author and instructor of Creative Writing. Her writing often focuses on narrative as witness and the life-affirming poetics of memory. She has published a memoir, The Steppes are the Colour of Sepia (Ronsdale, 2008); Unspoken: An Inheritance of Words (Fern Hill, 2016); a chapbook, Narrow Passageways (Alfred Gustav, 2017); and a collection of essays, Silentium & other reflections on Memory, Sorrow, Place and the Sacred (Wipf and Stock, 2017).

Michael John DiSanto is Associate Professor of English at Algoma University. He is the editor of The Complete Poems of George Whalley and the author of Under Conrad’s Eyes: The Novel as Criticism. He is writing a biography of George Whalley.

Natasha Duquette is a professor at Tyndale University College. She has edited Sublimer Aspects: Interfaces between Literature, Aesthetics, and Theology (2007) and Jane Austen and the Arts: Elegance, Propriety, and Harmony (2013). Her monograph Veiled Intent: Dissenting Women’s Aesthetic Approach to Biblical Hermeneutics was published by Pickwick in 2016.

Melanie East is a PhD candidate at the University of Toronto specializing in the Victorian and Edwardian novel. Her dissertation focuses on experimental romance under the late Victorians and early Modernists. Her other areas of interest include Thomas Hardy, WWI literature, neo-Victorian novels, and intersections between Christianity and Literature.

Brandi Estey-Burtt is a PhD candidate at Dalhousie University, where she studies intersections between religion and contemporary literature. She also researches critical animal studies, feminist ethics, and rural community resilience. She has published in Literature and Theology, Narrative Works, and The Dalhousie Review.

Ken Jacobsen is an associate professor of English at Grenfell Campus, Memorial University, where he teaches dramatic literature. His areas of research and publication include early modern theatre, religion, and rhetoric, as well as the intersections between philosophy and literature, and literary biography and fiction.

Benjamin Hertwig is a PhD student at the University of British Columbia, working in post-9/11 Conflict Studies. Since leaving the military, he has spent time as a housing worker, an English teacher, a bike courier, a tree planter, and an artist. He won the 2017 National Magazine Award for Personal Journalism, and his debut poetry collection, Slow War (McGill-Queen's 2017) was a finalist for the Governor General’s Award.

Susan Johnston is an associate professor of English at the University of Regina, and has published on adaptation, popular culture, fantasy literature, and Victorian literature, including a co-edited volume, Mastering the Game of Thrones: Essays on A Song of Ice and Fire (McFarland, 2015).

Norm Klassen teaches English at St. Jerome’s University in the University of Waterloo. He is co-author of *The Passionate Intellect: Incarnational Humanism and the Future of University Education* and author of two books on Chaucer, including *The Fellowship of the Beatific Vision*, which won a 2017 Association of Catholic Book Publishers Award for new work in theology.

Rebekah Lamb is a Gilson Post-Doctoral Fellow at the University of Toronto. She is currently working on a book, with McGill-Queen’s UP, exploring the Pre-Raphaelites, Christina Rossetti, and the problem of boredom. She is occasionally a visiting lecturer at the Centre for Faith and Culture in Oxford, UK.

Liane Miedema is an MSc. student in the School of Environmental Sciences at University of Guelph, where she is studying ecology and developing a thesis on ecosystem service assessment. She graduated from Redeemer UC last year with a major in Environmental Science and double minor in Art and French.

Hediye Özkan is a Ph.D. candidate in Literature & Criticism in Indiana University of Pennsylvania. Her areas of interests are Nineteenth-Century American Literature, Multi-Ethnic American Literature, autobiography, and women writers.

Jamie Paris is an Assistant Professor of English at Corpus Christi College at the University of British Columbia, and an Instructor in the Theology and Culture program for Saint Mark’s College. Paris’s present research is race and desire in early modern literature and culture.

Brett Roscoe is Assistant Professor of English at the King’s University (Edmonton, AB), where he teaches medieval literature. His research focuses on Old English and Old Norse-Icelandic wisdom literature.

Bettina Stumm is Assistant Professor of English Literature at Corpus Christi College. Her research and publications focus on theories and practices of ethical responsibility in life writing and have recently extended to consider the ethical dimensions of academic composition as well. She has been involved in collaborative life writing with a Holocaust survivor and is currently working on a composition textbook that focuses on practices of ethical research and writing.

Tina Trigg is Associate Professor of English and in-coming Chair at King’s University in Edmonton. She has published book chapters on Margaret Atwood, Alice Munro, and pedagogical approaches to Canadian literature. Beyond Atwood studies, her research interests involve literary relationships to sociopolitical change, inclusive education, and hope.

John Van Rys is a Professor of English at Redeemer University College. He has written on Al Purdy, Margaret Avison, Ernest Buckler, Carol Shields, and Alice Munro, as well as on Mikhail Bakhtin’s and Paul Ricoeur’s theories. Dr. Van Rys’s current research focuses on reading ethics and Munro’s fiction.