61st Annual ACCUTE Conference
26-29 May 2018
Regina, Saskatchewan
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Presenter biographies and abstracts are available at www.accute.ca
President’s Welcome

It is a delight to welcome you to ACCUTE’s 61st annual conference. Take some time to look over ACCUTE’s action-packed program and consult ACCUTE’s on-line Congress guides, especially our new “Beginner’s Guide to Attending ACCUTE 2018” (accute.ca) to make the most of your experience at Congress. Then take a deep breath and enjoy the unique setting and the special blend of intellectual stimulation and social interaction that make ACCUTE’s annual meeting so inspiring. And don’t forget the dance party. - MJ

Thank-you to the Aid for Interdisciplinary Sessions Fund and the International Keynote Speaker Fund for their support of our plenary sessions. ACCUTE is also tremendously grateful to University of Regina Local Arrangements Coordinator, Chris Bundock and the University of Regina student team, Danielle Myers, Aislinn McDougall, Chris Brown, and Oluwatomisin (Tomi) Oyegoke. We’d also like to acknowledge with thanks this year’s Western graduate Research Assistants, Stuart Cheyne, Vickery Pentz, and Mo Sharifi. Special thanks to ACCUTE’s Office Coordinator Alicia Robinet and VP Madeline Bassnett for their hard work in making ACCUTE run.

Territorial Acknowledgment
Welcome to the University of Regina, with three federated colleges: the First Nations University of Canada, Campion College and Luther College. The main campus of the University of Regina is situated on Treaty 4 lands. These are the territories of the nêhiyawak, Anihšinâpēk, and Dakota, Lakota, and Nakoda, and the homeland of the Métis. Today, these lands continue to be the shared territory of many diverse peoples from near and far. The nêhiyawak originally referred to Regina as oskana kā-asastēki which literally means "The place where bones are piled up." This is why Regina's nickname is "Pile O'Bones" and this is the origin of the name of our current location in Wascana Park.
Acronyms

**Meetings**

BSP: ACCUTE Board Sponsored Panel  
GP: General Pool Session  
JO: Jointly Organized Panel  
MO: Member Organized Session

**Associations**

ACQL Association for Canadian and Quebec Literatures  
ARCYP Association for Research in Cultures of Young People  
CAAS Canadian Association for American Studies  
CACE Canadian Association of Chairs of English  
CACLALS Cdn Assoc. for Commonwealth Literature & Language Studies  
CAF Contract Academic Faculty  
CASDW Canadian Association for the Study of Discourse & Writing  
CCLA Canadian Comparative Literature Association  
CLSG Christianity and Literature Study Group  
CPC Committee for Professional Concerns  
CSA Canadian Shakespeare Association  
CSDH Canadian Society for Digital Humanities  
CSRS Canadian Society for Renaissance Studies  
CSSR Canadian Society for the Study of Religion  
ESC *English Studies in Canada*  
GSC Graduate Student Caucus  
IGA International Gothic Association  
ILSA Indigenous Literary Studies Association  
NASSR North American Society for the Study of Romanticism  
NAVSA North American Victorian Studies Association  
VSAO Victorian Studies Association of Ontario

**Buildings**

CM Campion College  
FNU First Nations University  
LI Language Institute  
LC Luther College  
LY Library  
RC Riddell Centre  
RI Research & Innovation Centre
Plenary Speaker: Jahan Ramazani
“Gathering Linguistic Diversities: The Poem, the World, and Translation”
3:30pm, Saturday May 26th, 2018
Research & Innovation Centre (RI) 119
Co-sponsored by CACLALS & ACCUTE

Jahan Ramazani is University Professor and Edgar F. Shannon Professor of English at the University of Virginia, where he has taught since receiving his PhD at Yale in 1988. He is writing a book on poetry in a global age. His five previous books are *Poetry and Its Others: News, Prayer, Song, and the Dialogue of Genres* (2013); *A Transnational Poetics* (2009), winner of the 2011 Harry Levin Prize of the American Comparative Literature Association, awarded for the best book in comparative literary history published in the years 2008 to 2010; *The Hybrid Muse: Postcolonial Poetry in English* (2001); *Poetry of Mourning: The Modern Elegy from Hardy to Heaney* (1994), a finalist for the National Book Critics Circle Award; and *Yeats and the Poetry of Death: Elegy, Self-Elegy, and the Sublime* (1990). He is editor of *The Cambridge Companion to Postcolonial Poetry* (2017); a co-editor of the most recent editions of *The Norton Anthology of Modern and Contemporary Poetry* (2003) and *The Norton Anthology of English Literature* (2006, 2012, 2018); and an associate editor of *The Princeton Encyclopedia of Poetry and Poetics* (2012). He is a recipient of a Guggenheim Fellowship, an NEH Fellowship, a Rhodes Scholarship, the William Riley Parker Prize of the MLA, and the Thomas Jefferson Award, the University of Virginia’s highest honor. In 2016, he was elected to the American Academy of Arts and Sciences.
Zarqa Nawaz is a Canadian writer, humourist, journalist, broadcaster, and filmmaker. She is a passionate advocate for women’s rights in the Muslim community and an important spokesperson for her faith beyond that community. Nawaz received a BSc from University of Toronto and a degree in journalism at Ryerson. She has worked as a journalist with CBC Radio, CBC Newsworld, CBC TV’s The National, and CTV’s Canada AM, and was associate producer of several CBC Radio programs including Morningside. Her radio documentary The Changing Rituals of Death won multiple awards. Nawaz’s work as a filmmaker uses comedy to explore the relationships between Muslims and their neighbours in contemporary Canada. She has described the goal of her production company, FUNdamentalist Films, as “putting the ‘fun’ back into fundamentalism.” In 2005, Nawaz wrote and produced the ground-breaking documentary Me and the Mosque, about Muslim women’s segregation in worship. This film ultimately inspired Nawaz’s television series Little Mosque on the Prairie. Set in the fictional town of Mercy, Saskatchewan, this sitcom was broadcast for six seasons between 2007 and 2012. It was the first television series about a Muslim community living in the West. Nawaz’s best-selling comedic memoir Laughing All the Way to the Mosque, published in 2014, was a shortlisted nominee for the 2015 Stephen Leacock Award. She currently hosts CBC Radio’s Morning Edition.
DAY ONE:
SATURDAY, MAY 26th, 2018

DAY ONE - SESSION ONE
8:30-10:00am

ACCUTE Board Meeting
LC 213

MORNING COFFEE 10:00-10:30am, outside LC 208

SATURDAY - SESSION TWO
10:30am-12:00pm

Fiction and Reconciliation
LC 208

Chair: Shaina Humble (University of Alberta)

Kirsten Alm (Fairleigh Dickinson U), “‘The mountain’s neck moans’: Mourning Places in Robert Bringhurst’s ‘New World Suite N˚3’ and Tim Lilburn’s Assiniboia: Two Choral Performances and a Masque”

Sharon Smulders (Mount Royal University), “The Politics of Self-Representation: Truth and Reconciliation in the Graphic Novel”

Lori Maddigan (Western University), “Constructing a Beautiful Lie: Untangling Threads of Truth in Lee Maracle’s Celia’s Song”
GP War Writing  LC 207
Chair: Marcel DeCoste (University of Regina)
Shandell Houlden (McMaster University), “When Fido Goes to War: Militarizing the Domestic”
Alicia Robinet (Western University), “The Panegyrics of Paardeberg: Commemorating the Battle of Paardeberg in Canadian South African War Writing”
Sean A. McPhail (The University of Toronto), “‘Citizens of Death’s Grey Land’: Siegfried Sassoon's Frontline and Homefront Verse”

MO Content and Trigger Warnings  LC 211
Chair: Brenna Clarke Gray (Douglas College)
Kala Hirtle (Dalhousie), “Quality Television and Teaching using Trigger Warnings”
Lucia Lorenzi (McMaster University), “Trigger-Shy: Opposing A Singular Model of Trauma, Embracing an Ethos of Care”
Hannah McGregor (Simon Fraser University), “Emails with My Dad, or What the hell has happened to free speech in universities?”

MO Uneasy Feelings: Space, Affective Relations, and Dis/orientation  LC 202
Chair: Celiese Lypka (University of Calgary)
Courtney Church (Western University), “‘A Consolidated Consciousness’: Staging the Immaterial Mind in Sarah Kane’s 4.48 Psychosis”
Adela Talbot (Western University), “Disembodied Discomfort, Embodied Pleasure: Sadomasochism and the Unbearable in Mary Gaitskill’s Secretary”
Sarah Kent (Queen’s University), “‘The body absorbs the blues’: Epidermalization and Affect in Patricia Smith’s ‘Wound of No Exit’”

**GP Done Like Dinner: Taste & Consumption  LI 119**
Chair: Jo Devereux (Western University)
Lin Young (Queen’s University), “Deadly Nausea and Monstrous Ingestion: Moral-Medical Fantasies in Robert Louis Stevenson’s *Strange Case of Dr. Jekyll and Mr. Hyde*”
Janice Niemann (University of Victoria), “Dressing for Dinner: Embodied Gastronomy in Elizabeth Gaskell's *Mary Barton*”
Catherine Andre (Queen’s University), “Transcommunal Resistance to Canadian (Post)Multicultural Trends in Lien Chao’s *The Chinese Knot*”

**GP Power Lines  LI 120**
Chair: Emmanuelle Andrews (University of British Columbia)
Allan Weiss (York University), “The Plague Apocalypse and the Technological Vector”
Jason Haslam (Dalhousie University), “‘The electric feeling in the air’: Stoker’s Gothic Energies”
Victoria Schramm (University of Saskatchewan), “Atypical Cyborgs: Living Buildings and High-Tech Humans in J.G. Ballard’s *High-Rise*”

**LUNCH 12:00-1:30pm**
CLSG #1: Parable, Voice, and Story
Chair: Tina Trigg (The King’s)
Brandi Estey-Burtt (Dalhousie), “Contemporary Parables: J.M. Coetzee’s The Childhood of Jesus and The Schooldays of Jesus”
Ken Jacobsen (Grenfell C – Memorial), “David’s Story: Bakhtin, Heller, and L’Engle”
Bettina Stumm (Corpus Christi), “Beyond Recognition: Reframing Ethical Responsibility in Collaborative Autobiography”

ESC Board Meeting

SATURDAY - SESSION THREE
1:30-3:00pm

BSP TRaCE Ph.D. Life Stories: How Narrative Knowledge Can Change Grad Education
Chair: Joshua Lambier (Western University)
Paul Yachnin (McGill University)
Jade McDougall (University of Saskatchewan)
Catherine Nygren (McGill University)

GP Strong Poisons & Lethal Cures: Mystery & Magic
Chair: Manina Jones (Western University)
MacKenzie Read (University of Saskatchewan), “‘Let’s Sit Crooked and Talk Straight’: My Favorite Murder and New Spaces for Women’s Stories”
Ann Martin (University of Saskatchewan), “‘You’re nothing but a pack of cards!’: Alice and Interpretative Agency in Dorothy L. Sayers’s Strong Poison”
Margaret Ward (University of New Brunswick), “The Threat of Female Sexuality in BBC’s The Fall”
Mark Buchanan (York University), “‘Giddiness, Recklessness, and Dangerous Overconfidence’: Racial Hierarchies, Wizarding Privilege, and the Use of Potions in Harry Potter”

JO CAAS-ACCUTE American Monuments and White Supremacy LC 211
Chair: Ross Bullen (OCAD University) (Co-organizer Dana Medoro, University of Manitoba)
Jennifer Andrews (UNB), “Refusing to Sustain a Convenient Fiction: Rewriting Canada’s Virtuousness in Ben Winter’s Underground Airlines”
Andrew Loman (MUN), “Anarcha, A Subtlety, and the Central Park Statue of Marion Sims”

GP Political Futures LC 202
Chair: Sabrina Reed (Mount Royal University)
Emmanuelle Andrews (University of British Columbia), “Aporia: Disrupting the Logics of (Settler) (De)colonialism for the Present”
Diana Brydon (University of Manitoba), “Living Enlightenment Legacies in a Globalized Twenty-Fifth Century: Ada Palmer’s Terra Ignota Series”
Lynn Wells (First Nations University of Canada), “Love in the Time of Trump: Writing the Contemporary in McEwan and Rushdie”

MO The Cannibalism Motif LI 119
Chair: Jan Purnis (Campion College at the University of Regina)
Veronica Austen (St. Jerome's University at the University of Waterloo), “Abject Eating in Kim Fu’s For Today I Am a Boy”

Cameron Riddell and Diana Samu-Visser (Western University), “Minos' Triumph: Teratology and Mythmaking in Hannibal (2013)”

Cassandra Ozog (University of Regina), “‘Call him what he is...a cannibal killer’: Archetypes of Horror in the Reporting of Vince Li”

BSP ESC Round Table: "The Public Intellectual in the Age of Social Media" LI 120
Chair: Allan Pero (Western University)
Jason Haslam (Dalhousie)
Julie Rak (University of Alberta)
Lily Cho (York University)
Brenna Clarke Gray (Douglas College)

BREAK 2 3:00-3:30pm

SATURDAY - SESSION FOUR
3:30-5:00pm

Plenary: Jahan Ramazani, “Gathering Linguistic Diversities: The Poem, the World, and Translation” RI 119
Chairs: Anna Guttman (Lakehead) and Henghameh Saroukhani (St. Mary’s)
SATURDAY - SESSION FIVE
5:00-6:30pm

A Celebration of Regina Writers CM 105
Chair: Madeline Bassnett (Western University)
Featuring: Gail Bowen, Connie Gault, and Trevor Herriot

CLSG #2: Adapting Christianity: Faith and Fidelity Across Media LI 119
Chair: Jamie Paris (Corpus Christi College, UBC)
Jamie Paris (Corpus Christi College, UBC), “You’ll be a man, my son: Custodial Masculinity in Neil Gaiman’s The Graveyard Book and Kipling’s The Jungle Book”
Susan Johnston (University of Regina), “Sexposition, Sexploitation, and Sin: Sacred and Profane in HBO’s Game of Thrones”

SATURDAY EVENING

5:30-7:30 pm
ESC Bash at Memories, 1717 Victoria Avenue

6:30-8:00 pm
And now for a creative perspective:
A graduate student reading and roundtable
(co-sponsored by CACLALS, ACQL, ACCUTE)
SATURDAY EVENING (cont’d)

8 pm
Graduate Student Caucus Pub Night Mixer at Memories, 1717 Victoria Avenue

DAY TWO:
SUNDAY, MAY 27th, 2018

MORNING COFFEE 8:00-8:30am   outside LC 208

SUNDAY - SESSION ONE
8:30-10:00am

BSP Changing by Degrees: The Impact of New Approaches to the PhD upon Research and Practice in English
LC 208
Chair: Mark McDayter (Western University)
Josh Lambier (Western University)
Elan Paulson (Western University)
Morgan Rooney (Carleton University)
Paul Yachnin (McGill University)
Heather Zwicker (University of Alberta)

GP Dramatizing History
LI 120
Chair: Ian Rae (King’s University College at Western University)
Amanda Attrell (York University), “The Purpose of Theatricality in Carol Bolt’s Red Emma and Linda Griffiths’s Maggie & Pierre”
Rachel Warburton (Lakehead University), “The Syphilitic Body and the Limits of Queerness in Timothy Findley’s Elizabeth Rex”

Tim McNeil (University of Calgary), “Incest and Agency: Political Bodies on the Elizabethan Stage”

GP Space, Mobility, and Transgression LC 211
Chair: Paul Barrett (Acadia University)
Emily Howe (York University), “Nowhere to Go but Everywhere: Examining Transience, Mobility, and Alienation in On the Road, Thelma and Louise, and Housekeeping”
Andy Weaver (York University), “From Maximus to Injun: mise-en-page as spatial politics in the poetry of Charles Olson and Jordan Abel”
Gina Yun-Ting Hsu (University of British-Columbia), “Diasporic Mapping: Spatial Contestation and Collective Imagination in Dionne Brand's Writing”

MO “Oh, the humanity”: Humanitarian Reason, Humanitarian Narratives LC 202
Chair: Leif Schenstead-Harris (Concordia University)
Dana Patrascu-Kingsley (York and Ryerson), “The Refugee Child in Brand’s What We All Long For and Hage’s Cockroach: Speaking from the Margins”

GP Missions, Mapping, & Memorialization CM 105
Chair: Julie Rak (University of Alberta)
Shaina Humble (University of Alberta), “De-Centering the Ethnographic in Life Among the Qallunaat”
Adrian Knapp (Saint Mary's University), “‘not knowing the manners & Customs of my Native Place’: Philip Quaque at Cape Coast Castle”
Kent Michael Smith (University of Guelph),
“Memorialization at the Site of Greasy Grass/Little
Bighorn: Performative Intercultural Encounters and
Dialogues Through Native and non-Native Forms of
Storytelling”
Erin Akerman (Western University), “‘This circumstance
gave it the name...’: Competitive Mapping at the
Intersections of The Migration of Voyageurs from
Drummond Island to Penetanguishene in 1828 and
Anna Jameson’s Winter Studies and Summer
Rambles in Canada”

GP Mediating Race LC 207
Chair: Ross Bullen (OCAD University)
Craig Stensrud (University of British Columbia),
“Insurrectionist Irony: Anti-Hypocrisy in African-
American Abolitionist Fiction”
Sara Gallagher (University of Waterloo), “Mediating
Race in Black and White: Oscar Micheaux and the
Early Race Feature”
Marci Prescott-Brown (University of Toronto), “The
‘Bind’ in Binding Out: Harriet Wilson’s Our Nig and
the Challenge of New England Expectations”

BREAK ONE 10:00-10:30am
SUNDAY - SESSION TWO
10:30 am-12:00pm

JO IGA-ACCUTE Gothic Adaptations  LC 208
Chair: Karen MacFarlane (Mount Saint Vincent)
Mark A McCutcheon (Athabasca University),
“Frankenstein adaptation in Afro-Futurist and
dance music: on Gothic sonic fictions”
Laura Bohnert (Dalhousie University), “The Return of
the Gothic: Gothicizing the Elegy in the Works of
Mary Shelley” (read by Karen MacFarlane)
Danielle P Martak (McMaster University), “Gothic
Adaptation as Critique: Jane Austen’s Northanger
Abbey”
Mohammad Sharifi (Western University), “Naked Lunch:
Cronenburg’s Haunted Artist as the Grotesque”

GP Words and Music  LC 211
Chair: Joel Deshaye (Memorial University)
Carl Watts (Royal Military College), “Perilous
Comparisons: Poetry Criticism and Pop-Rock Lyrics”
Brenna Clarke Gray (Douglas College), “In Gord We
Trust: Narratives of Mourning for Gord Downie in
Canadian Popular and Social Media”
Bronwyn Malloy (University of British Columbia), “‘Grit
of Women’: (Re)Sounding Feminist Narratives in
Christine Fellows’s Song Lyrics”

GP Refugee Narratives  LC 202
Chair: Lee Easton (Mount Royal University)
Leif Schenstead-Harris (Concordia), “Hybrid Appeals:
Refugee Tales and Threads from the Refugee Crisis”
Patricia Cove (Dalhousie University Agricultural Campus), “Risorgimento Refugees in Giovanni Ruffini’s Lorenzo Benoni (1853) and Doctor Antonio (1855)”

Erin Goheen Glanville (Simon Fraser University), “Playing with Pitch Perfect Refugee Fiction: Lawrence Hill's The Illegal in CanLit Context”

**GP Mapping North**

Chair: Janice Niemann (University of Victoria)
Christopher Long (University of Toronto), “‘A New Helvetia in Canada’: Elise von Koerber and the plan to colonize northern Ontario”
James Gifford (Fairleigh Dickinson University – Vancouver Campus), “‘To seek a home beyond the unknown sea’: Nineteenth Century Poetry, Philology, and Translation in Depictions of Western Canada”
Julie Hollenbach (Nova Scotia College of Art and Design University), “‘Smoothing Over Rough Places for Others’: Crafting Settler Colonial Society in 19th Century British Columbia”

**BSP GSC Panel: Successful Sessionals**

Mark Kaethler (Medicine Hat College)
Ramanpreet Kaur (Western University)
Marc Mazur (Western University)
Cameron Riddell (Western University)
Alicia Robinet (Western University)
Diana Samu-Visser (Western University)
Laura Schechter (U of Alberta)
Jeff Weingarten (Fanshawe College)
GP Poetics and Ethics of the Non-Human LI 119
Chair: Myra Bloom (University of Toronto)
Lara Okihiro (University of Toronto), “Unpacking Lost Items: The Meaning of Objects and Dispossession in Sachiko Murakami’s Rebuild and Jordan Abel’s The Place of Scraps”
Kevin McNeilly (University of British Columbia), “Alive at the Same Time on the Same Planet: Kathleen Jamie and the Poetics of Attending”

JO CSRS-ACCUTE Indigenizing the Early Modern Period (note time: 10:45-12:15) Library 107.33
Chairs: Madeline Bassnett (Western University) and Margaret Reeves (UBC Okanagan)
Ashley Caranto Morford (University of Toronto), “Indigenizing the Early Modern: How Indigenous Storytelling Traditions Advanced Tudor Period Technologies”
Lauren Beck (Mount Allison University), “The Eastward Gaze: Indigenous Constructions of Europeanity before 1800”

LUNCH 12:00-1:30pm

Campus Reps LUNCH LC 208
Grad Caucus LUNCH LC 207
Book L(a)unch: William Blake’s Gothic Imagination LI 120
All welcome!
CLSG Plenary Speaker  
Norm Klassen (St. Jerome’s University, University of Waterloo)  
“The Inner Word from Dante to David Adams Richards: Why Christians Who are Neither Fundamentalists nor Mathematicians Believe in a Connection between Word and Thing”  
Chair: Deborah Bowen (Redeemer University College)

SUNDAY - SESSION THREE  
1:30pm-3:00pm

GP Prairie Poetry  
Chair: Shakti Brazier-Tompkins (University of Saskatchewan)  
Nathan Dueck (College of the Rockies), “The Vice Versa Aesthetics in Robert Kroetsch’s The Sad Phoenician”  
Christian Riegel (University of Regina), “Elegy, Spatiality, and Mourning in Dennis Cooley’s Fielding and Birk Sproxton’s Headframe: 2”  
Jordan Bolay (University of Calgary), “‘Nature Can Be So Damned Unnatural’: The Nature and Narrative of Politics and Agency in Robert Kroetsch’s The Words of My Roaring”

GP Early Modern: Pastoral, Play, & Poetry  
Chair: Nicholas Beauchesne (University of Alberta)  
Laura Schecter (University of Alberta), “Bad Debt, Better(?) Ancestors: Allusions to Jacob in The Merchant of Venice”
Nathan Szymanski (Simon Fraser University), “‘A Mayden-Queene, and now a manly King’: Queen Elizabeth I and Pastoral Elegy”

Tristan B. Taylor (University of Saskatchewan), “John Dernelly: Haberdasher and Poet”

Mark Kaethler (Medicine Hat College), “Buckingham’s Fake News and Middleton’s Political Awareness”

**GP Citizen Spaces**

Chair: Sharon Engbrecht (UBC)

Rusaba Alam (University of British Columbia), “‘Negative Space’: Muslim Women and *The Handmaid’s Tale*”

Nasra Smith (York University), “‘The Salt of Remembrance’: Memory as Social and Material Space in Mariama Ba’s *So Long a Letter*”

Marisa Lewis (McMaster University), “Decolonizing the Black Mother-Citizen: Intersections between Citizenship and Solidarity in Maternal ‘Spaces’ in Buchi Emecheta’s *Second Class Citizen*”

**GP Zombie Banks and Recession Horror**

Chair: L. Camille van der Marel (University of Alberta)

Karen Macfarlane (Mount Saint Vincent University), “If you have ghosts: Haunting Neoliberal Real Estate in Paranormal Reality Television”

Ross Bullen (OCAD University), “‘I Was Married to a Corpse’: Frederick Douglass, William Wells Brown, and Zombie Banks”

Lindsey Michael Banco (University of Saskatchewan), “Recession Horror: Popular American Genre Fiction and the Financial Crisis”
GP City Streets

Chair: Jennifer Andrews (University of New Brunswick)
Joel Baetz (Trent University), “Heather O’Neill’s Montreal”
Jamie Paris (Corpus Christi College at UBC), “Healing and Re-storying the North End in Katherena Vermette’s The Break and North End Love Songs”

JO CASDW-ACCUTE Graduate Students Workshop: Jobs in Writing (coffee and cookies) LC 207

Chair: Heather Fitzgerald (Emily Carr University of Art & Design)
Nadine Fladd (Writing and Multimodal Communications Specialist at the University of Waterloo’s Writing Centre)
Boba Samuels (Director, Health Sciences Writing Centre, University of Toronto)
Myra Bloom (Communication Instructor, University of Toronto and Woodsworth College’s Academic Writing Centre)

JO CSDH-ACCUTE Podcasting and the Transformation of Scholarly Communication LI 119

Chair: Hannah McGregor (Simon Fraser University) and Siobhan McMenemy (Wilfrid Laurier University Press)
April Clyburne-Sherin (The Method Podcast / SPARC), “An open source, peer reviewed podcasting model for more productive and inclusive communication about science: The Method Podcast”
Ada S. Jaarsma (Mount Royal University), “Podcasting the Sonic Colour Line”
Amanda Cooper and Stephen W. MacGregor (Queen's University), “Cited: A tripartite co-production model for scholarly communication”
Katherine McLeod (Concordia University), “Broadcasting / Podcasting: Towards an Embodied Criticism”

BREAK TWO 3:00-3:30pm
Coffee break & book launch for Margaret Laurence and Jack McClelland: Letters, eds. Laura Davis and Linda Morra (University of Alberta Press) LC Auditorium foyer

SUNDAY - SESSION FOUR 3:30-5:00pm

Plenary: Zarqa Nawaz, “How to Write a Sitcom about Muslims – Very Carefully”
Chair: Diana Brydon (University of Manitoba) LC Auditorium

SUNDAY - SESSION FIVE 5:00-6:30pm

University of Regina President’s Reception Centre for Kinesiology - CK 122 Gym

CLSG-LCP Poetry Reading LI 119
Featuring Connie Braun and Benjamin Hertwig
Sponsored by League of Canadian Poets and CLSG
Chair: Katherine Quinsey (University of Windsor)
DAY THREE:  
MONDAY, MAY 28th, 2018

MORNING COFFEE 8:00-8:30am  outside LC 208

MONDAY - SESSION ONE
8:30-10:00am

MO Origins of Women’s Autofiction  
LC 202
Chair: Myra Bloom (University of Toronto)
Ella Ophir (University of Saskatchewan), “‘Write the life as fiction’: Intuitions of Autofiction in the Works of Virginia Woolf”
Lauren Fournier (York University), “From Philosopher’s Wife to Feminist Auto-Theorist: Phallic Mimesis in Chris Kraus’s I Love Dick”

JO VSAO-ACCUTE Victorian Spaces: Real and Imagined I  
LC 208
Chairs: Emily Rothwell (Carleton University) and Lin Young (Queen’s University)
Lindsay Wells (University of Wisconsin-Madison), “‘In the Midst of Flowers’: Picturing the Glasshouse in Victorian Art”
Amanda Paxton (Trent University), “‘Surveyed from Within’: Relativity, Non-Euclidean Space, and Walter Pater’s Aesthetic Theory”
Alicia Alves (Queen’s University), “The Blood of the Bat: Queering the Animal in Late-Victorian Vampire Fiction”
GP Moonlight, Limelight, and Spotlight  LI 120
Chair: Diana Samu-Visser (Western University)
Huw Osborne (Royal Military College of Canada), “Ivor Novello’s Queer Celebrity”
Mathieu Aubin (The University of British Columbia), “At the Cutting Edge of Lesbian Activism: Lesbianism and Bilingual, Transnational, and Intersectional Activism in Tessera during the 1980s”

GP Decolonizing World Literature  LI 119
Chair: Lynn Wells (First Nations University of Canada)
Vanessa Evans (York University), “Working Within: Considering the Comparative in Indigenous World Literature”
L. Camille van der Marel (University of Alberta), “Diasporic Citizens, Treaty Citizenship: Decolonizing the Individual in Transnational Literary Critique”

MO Surveying Canlit: A presentation-interview panel on course syllabi  LC 215
Chair: Manina Jones (Western University)
Lily Cho (York University), “Textbook Coverage and CanLit Divides”
Laura Moss (UBC), “Infinitely Surveying CanLit”
Michelle Coupal (Laurentian University), “Irreconcilable Spaces: The Canlit Survey Course in the Indigenous Sharing and Learning Centre Round Room”
Stephanie Oliver (University of Alberta - Augustana), “Confronting CanLit’s ‘Dumpster Fire’ Through Backwards Course Design”

MO Pedagogies of the Archive I LI 118
Chair: Jason Wiens (University of Calgary)
Hannah Celinski (Simon Fraser University), “Virtual Reality: The Immersive Archive”

BREAK ONE 10:00-10:30am

MONDAY - SESSION TWO
10:30am-12:00pm

MO New Directions in Women’s Autofiction LC 202
Chair: Myra Bloom (University of Toronto)
SJ Stout (Rice), “On Hipsters, Sheep, and Shepherds: Reading the feminist pastoral in Sheila Heti’s How Should a Person Be?”
Joanne Leow (University of Saskatchewan), “‘Take off your shoes. Choose me’: Spatialized Desire in Tania de Rozario’s And the Walls Come Crumbling Down”
Jess Nicol (University of Calgary), “The Story of a New Name: The Desperate Search for Autofiction in Elena Ferrante’s Neapolitan Novels”
Suzannah Showler (Ohio State), “It’s Like a Real Life Thing’: The Bachelor as Women’s Autofiction”
JO VSAO-ACCUTE Victorian Spaces: Real and Imagined II  LC 208
Chairs: Emily Rothwell (Carleton University) and Lin Young (Queen’s University)
Nahmi Lee (Western University), “‘hustled, and jostled, and moved on’: Bleak House, Circulating Waste, and the Strangest Thing of All”
Emma McTavish (Queen’s University), “Gazing Upon Gendered Violent Spaces in W. Somerset Maugham’s Liza of Lambeth”

BSP CACE, CAF, CPC: Adjuncts Checklist – What are the Best Practices for Chairs?  LI 120
Chairs: Jackie Jenkins (University of Calgary), Ross Bullen (OCADU), and Lee Easton (Mount Royal University)

GP Ship to Shore  LI 119
Chair: Nevena Martinovic (Queen’s University)
Julia M. Wright (Dalhousie University), “From Shore to Ship: Thomas Moore and Thomas D'Arcy McGee on the Atlantic”
Jenny Sullivan (Queen's University), “Anne as Admiral: Naval Heroism and Gendered Role Reversals in Jane Austen's Persuasion”
Thomas Stuart (Western University), A Shadowy Tableau: Masquerade and Melville's Gothic Minstrelsly (read by Courtney Church)
BSP Working at the Intersections of Research and Teaching: A *Canlit Guides* Roundtable  
LC 215  
Brenna Clarke Gray (Douglas); Nathalie Cooke (McGill) and Shelley Boyd (Kwantlen); Kathryn Grafton (UBC); Nadine Fladd (Waterloo); Ceilidh Hart (UFV); Lucia Lorenzi (McMaster); Farah Moosa (VIU); Laura Moss (UBC); Gillian Roberts (Nottingham); Shannon Smyrl (TRU); Carl Watts (Royal Military College)

MO Pedagogies of the Archive II  
LI 118  
Chair: Kala Hirtle (Dalhousie University)  
Emily Christina Murphy (University of Victoria), "Archival Recovery, Digital Humanities, and the Pedagogical Imperative"  
Jason Wiens (University of Calgary), "Teaching Canadian Literature Through the Archive: Three Case Studies"  
Claire Battershill (Simon Fraser University), “Modernist Archives in the Classroom”

LUNCH 12:00-1:30pm

CAF LUNCH  
LI 120

CLSG #5: Roundtable on Pedagogy: Engaging with Pain: Suffering and Safety in the Contemporary Classroom  
LI 119  
Facilitator: Michael DiSanto (Algoma University)  
Tina Trigg (The King’s), “Making Our Way in a Broken World: Approaching Suffering in an Undergraduate Classroom” Open discussion to follow paper and response
Launch Event: CanLit Guides Chapters, Canadian Literature - refreshments LC 215
Hosts: Laura Moss (UBC), Kathryn Grafton (UBC), Ceilidh Hart (UFV), Shannon Smyrl (TRU)

**MONDAY - SESSION THREE**

**1:30 pm-3:00 pm**

**GP Ethics & Resistance in Auto/Biography** LC 202
Chair: Lauren Fournier (York University)
Myra Bloom (University of Toronto), “Fictional Euthanographies: *All My Puny Sorrows* and the Ethics of Writing Suicide”
Jeffrey Weingarten (Fanshawe College), “Creative Invasions and Ethical Dilemmas in Carol Shields’s *Small Ceremonies* and *Startle and Illuminate*”
Celiese Lypka (University of Calgary), “Resisting Feminine Norms: Womanhood in Jean Rhys’ Early Novels”

**JO NAVSA-ACCUTE Victorian Print Culture: New Mediations** LC 208
Chair: Susan Johnston (University of Regina)
Jo Devereux (Western University), “‘Una and the Lion’ or ‘Purity’ at the Great Exhibition: Gender, Print Culture, and the International British Brand”
Denae Dyck (University of Victoria), “Sight, Sound, Touch: Synaesthetic Media in the Illustrated Romola”
BSP CAF and CPC: Quit Lit & Precarity  LI 120
Chairs: Ross Bullen (OCAD University) and Lee Easton (Mount Royal University)
Ian Butcher, “A New Lucky Jim? Quit Lit and the Question of Faculty Power”
Heidi Tiedemann Darroch (Camosun College), “‘Resignation is a Feminist Issue’: Sara Ahmed, Critical University Studies, and Institutional Abuse”
Sabrina Reed (Mount Royal University), “‘Precarity predicts promotion’: the link between contract work and promotion in female academics”

GP The Book as Object  LI 119
Chair: Huw Osborne (Royal Military College of Canada)
Jessica McDonald (University of Saskatchewan), “The Curious Case of the Chain Store in Canadian Literature”
Alicia Fahey (University of British Columbia), “Towards a Poetics of Exhibition Catalogues”
Ian Rae (King’s University College at Western University), “Library Founders: Barnett and the Folgers”
Nicholas L. Beauchesne (University of Alberta), “Initiation and Instruction in the (Non)Fiction of Aleister Crowley’s Equinox”

MO Canlit Publics: Investigating the Field of Canadian Literary-Public Culture  LC 215
Organizers: Paul Barrett (Acadia University), Jeremy Haynes (McMaster University), and Sarah Roger (McMaster University)
Chair: Paul Barrett (Acadia University)

Erin Soros (Jackman Humanities Institute), “Who Could Have Lived: Devastation and Liberation in Dionne Brand” Jeremy Haynes (McMaster University), “Canada Reads and Canadian Literary Publics” (representing a research team including Paul Barrett, Sarah Roger, and Christina Stubbs)

Julie Rak (University of Alberta), “UBC Accountable and Margaret Atwood: Ten Key Tweets”

GP Practical Pedagogy

Chair: Elan Paulson (Western University)
Willow White (McGill University), “Teaching Aphra Behn’s The Rover: Addressing Sexual Violence and Toxic Masculinity in the Classroom”
Shakti Brazier-Tompkins (University of Saskatchewan), “Donning Top Hat: Experiences of Teaching in a Connected Classroom”
Niyosha Keyzad (University of Toronto), “Teaching ‘Scarborough’: The Pedagogy of Local Literature”

BREAK TWO 3:00-3:30pm

MONDAY - SESSION FOUR
3:30-5:00pm

ACCUTE AGM
MONDAY - SESSION FIVE
5:00-6:30pm

ACCUTE Celebration of Research
Sponsored by Studies in Canadian Literature,
University of Alberta Press, McGill-Queen’s
University Press, and University of Regina Press
Riddell Centre, The Owl

CLSG #6: Canadian Poetry, Spirituality, & Ecology
LI 119
Chair: Katherine Quinsey (University of Windsor)
Michael DiSanto (Algoma University), “‘Saint Francis’ Cloak Praises’: A Poem for All Hallow’s Eve”
John Van Rys (Redeemer University College), “The View from Here and Not Not-There: Windows and Other Thresholds in Margaret Avison’s Poetry”
Deborah Bowen (Redeemer University College) with Liane Miedema (University of Guelph), “‘Everything is interconnected’: Poetry and Ecology for the Common Good in SW Ontario”

MONDAY EVENING

Buffy Sainte-Marie Concert Riddell Centre – RC 170
7:00-7:30 pm

ACCUTE Dance Party Riddell Centre – The OWL
8:30 pm – 12:00 am
DAY FOUR:
TUESDAY, MAY 29th, 2018

MORNING COFFEE 8:00-8:30am outside LC 208

TUESDAY - SESSION ONE
8:30-10:00am

GP Aging Ungracefully LC 207
Chair: Sharon Engbrecht (UBC)
Sabrina Reed (Mount Royal University), “‘Torching the Dusties’: Margaret Atwood’s Parable of Debt and the Aging Population”
Olivia Pellegrino (University of Toronto), “Hunter, Singer, Mourner: Aging and Animality in Katherine Govier’s Creation”
Nevena Martinovic (Queen's University), “Competing Against Herself: William Hazlitt’s ‘Mrs. Siddon’s Lady Macbeth’ and the Cultural Memory of the Aging Body in 18th Century Theatre”

GP 19th Century Poetics LC 202
Chair: Kate Scarth (University of Prince Edward Island)
Denae Dyck (University of Victoria), “‘Shall I fail?: Limitation, Aspiration, and Unfinished Poetics in Elizabeth Barrett Browning's Aurora Leigh”
Rebekah Lamb (The University of Toronto), “[L]ovely, lovely misery: The Rhetoric of Boredom in William Morris’s The Defence of Guenevere and Other Poems”
Marc Mazur (Western University), “John Clare in the Third Person”
GP National Traumas in Fiction and Film  LC 211  
Chair: Ryan J. Cox (Keyano College)  
Mike Fontaine (Dalhousie University), “‘Strange, but not all that strange’: Social Resignation, National Trauma, and the Legacies of Clerical Abuse in Roddy Doyle’s Smile”  
Mitchell Crouse (Queen's University), “‘A patchwork of negro bones’: Specificity and Relationality in Marlon James’s The Book of Night Women”  
Brenda Beckman-Long (Briercrest College), “Creating a Community of Witnesses: Acts of Reading in Anne Michaels's Fugitive Pieces”

CLSG-ACCUTE Christianity & Reconciliation LI 119  
Chairs: Johannah Bird (McMaster University) and Matthew Zantingh (Briercrest College)  
Hediye Özkan (Indiana University of Pennsylvania), “‘I was neither a wee girl nor a tall one; neither a wild Indian nor a tame one’: Religious Education and Identity Construction in Zitkala-sa’s Autobiographical Stories”  
Melanie East (University of Toronto), “From Salvation to Salvage: Restorying Reconciliation through Cli-fi in Thomas King’s The Back of the Turtle”  
Respondents: Johannah Bird (McMaster University) and Matthew Zantingh (Briercrest College)
BSP CPC: #MeToo and English Studies: What Next?  LC 208
Chair: Manina Jones (Western University)
Lucia Lorenzi (McMaster University), “Beyond Whisper Networking: Communities of Care and Radical Solidarity in the Wake of #MeToo”
Lily Cho (York University), “‘How do you fit a soft shape in a hard framework?’: #metoo and departmental administration”
Heidi Tiedemann Darroch (Camosun), “’Misogyny, Racism, and Social Media Threats: The Perils of Public Scholarship”

GP Modernism: Politics, Poetry, & Religion  CM 105
Chair: Allan Pero (Western University)
Graham Jensen (Dalhousie University), “Make it (re)new: Modernist and Religious Discourses of the New in the Poetry of Margaret Avison”
Andrew Bingham (Queen’s University), “TS Eliot Against the Grain: On Religion and Culture in Modernity”

BREAK ONE 10:00-10:30am

ARCYP registration  LI 120

TUESDAY - SESSION TWO
10:30am-12:00pm

GP Medievalisms Past and Present  LC 207
Chair: Mark Kaethler (Medicine Hat College)
Andrew LiVecchi (Western University), “‘And So Was England Born’: Medieval History and Translatio Imperii in Kipling’s *Puck of Pook’s Hill*”

Brenna Duperron (Dalhousie University), “‘Hym that moost desireth me’: Reconsidering the Roles of Emelye and Alison in ‘Fragment 1’”

Carley Meredith (University of British Columbia), “Medieval Fantasies in E.M. Forster’s ‘The Machine Stops’”

Robert Shane Farris (University of Saskatchewan), “Paths of Exile: The Space of the Wilderness in Medieval English Literature”

**JO NASSR-ACCUTE Romantic (An)aesthetics I**

**LC 202**

Chair: Marc Mazur (Western University)

Tilottama Rajan (Western University), “Godwin’s Irritability”

Chris Bundock (University of Regina), “‘Nor numbed sense to steel it’: Romantic Anesthetics”

Elizabeth Effinger (University of New Brunswick), “William Blake and the Fall of Sleep”

**GP Word Games, Cyborg Writing, and the Book Machine**

**LC 208**

Chair: Andy Weaver (York University)

Lindsay Presswell (York University), “Alienation, Empowerment and Authority: Understanding Erín Moure’s *Pillage Laud* as Cyborg Writing”

Conor Sweetman (York University), “Parataxis and the Post-Capitalist Word Games of *The Chinese Notebook*”

**MO L.M. Montgomery and the City**

Chair: Veronica Austen (St. Jerome's University at the University of Waterloo)
Holly Pike (MUN, Grenfell Campus), “L. M. Montgomery's City of Ladies”
Melanie J. Fishbane (Humber College), “‘Between the river and the poplar bluffs’: L. M. Montgomery's Nostalgic Reminiscences of Prince Albert”
Kate Scarth (University of Prince Edward Island), “L. M. Montgomery Writes Halifax”

**GP A Victorian Miscellany**

Chair: Lin Young (Queen’s University)
Emily Rothwell (Carleton University), “Blood Beneath the Buttercups: Victorian Childhoods, Gardens, Cemeteries, and the Grievable and Ungrievable Dead”
Kyle Joudry (Queen's University), “Darwin's Missing Link: Mary Anning, Victorian Paleontology, and the Reaffirmation of Hierarchy in *The Origin of Species*”

**ARCYP Grad Student Session: Learning to “Fail”: A Conversation About How to Persist in the Academy**

Chair: Elizabeth Marshall (Simon Fraser University)
Participants: Natalie Coulter (York University)
Erin Spring (University of Calgary)
Adam Greteman (School of the Art Institute of Chicago)

**JO ILSA-ACCUTE The People and the Text:**
Indigenous Writing in Northern North America until 1992
First Nations University 2002
Chair: Daniel Heath Justice (University of British Columbia)
Margery Fee (University of British Columbia), “What's Wrong with (Conventional) Literary History?”
Deanna Reder (Simon Fraser University), “Indigenous Protocols for Literary Scholars: Being a Good Relative”
Alix Shield (Simon Fraser University), “Capacity Building in the Digital Humanities”
Treena Chambers (Simon Fraser University), “Open Access Annotated Bibliography: What's Wrong with Categorization Systems?”

**LUNCH 12:00-1:30pm**

**ACCUTE Board Meeting**
LC 208

**CLSG #8: Colonialism, Ethics, and the Catholic Imagination**
Chair: Deborah Bowen (Redeemer)
Clara Joseph (University of Calgary), “Vasco da Gama’s ‘Christians’: How Eurocentric Reasoning Skews Indian History”
Natasha Duquette (Tyndale), “Contemplative Sublimity and Port Royal”
Rebekah Lamb (University of Toronto), “Performing the Problem of Evil: Aesthetics as Ethics in G.K.
Cheserton’s *Half-Hour in Hades* (1891) and *Magic: A Fantastical Comedy* (1913)

**ARCYP Annual General Meeting Lunch**  
LI 120  
Chair: Naomi Hamer (Ryerson; President of ARCYP)

**TUESDAY - SESSION THREE**  
1:30pm-3:00pm

**GP Novels & Nations**  
LC 207  
Chair: TBA

- Kathryn Nogue, “‘A wonderful place for echoes’: The Anxious Space of the Nation in *A Tale of Two Cities*”

**JO NASSR-ACCUTE Romantic (An)aesthetics II**  
LC 202  
Chair: Marc Mazur (Western University)

- Kirsty Cameron (University of Manitoba), “Suicidal Romanticism: Origins and Influences”
- Michelle Faubert (University of Manitoba), “The Influential Concept of Suicidal Contagion: Mary Shelley’s ‘The Mourner’”
- Grace Paizen (University of Manitoba), “‘Take Care That You Do Not Lose Your Heart’: How Eighteenth-Century Suicides Inspired by *The Sorrows of Young Werther* Branded Fandom as Hysteric”
JO MAS-ACCUTE “Some books just escape from the box”: The Handmaid’s Tale in Contemporary Culture  LC 208
Chair: Karen Macfarlane (Mount Saint Vincent University)
Tina Trigg (King’s U), “Vita Contemplativa: The Quiet Insistence of The Handmaid’s Tale”
Clint Burnham (Simon Fraser U), “Algorithmic Atwood: How Hulu is Just Another Afterward”
Sharon Engbrecht (UBC), “‘Make Margaret Atwood Fiction Again’: The Treacherous Boundary Between Fiction and Reality in Using The Handmaid’s Tale as a Forum for Dissent”

GP Ugly Boys & Beastly Girls in the West  CM 105
Chair: Lori Maddigan (Western University)
Elizabeth Hicks (Memorial University of Newfoundland), “Wild, Woolly, and Fluffy: The Woman-Animal Connection in Travel Narratives of the West”
Collin Campbell (Memorial University of Newfoundland), “Ugly Boys in the Canadian Western: Landscapes of Desire and Indigeneity in William Lacey Amy’s Blue Pete, Half-Breed”
Joel Deshaye (Memorial University), “Genre, Parody, and Postmodernism in Luke Price’s Smokey Carmain Westerns”

ARCYP Collaboration and Community Engagement: The Six Seasons of the Asiniskow Ithiniwak Roundtable  LC 215
Chair: Erin Spring (University of Calgary)
Participants: Warren Cariou (University of Manitoba)
William Dumas (Manitoba First Nations Education Resource Centre)
Mavis Reimer (University of Winnipeg)
Helen Robinson-Settee (Indigenous Inclusion Directorate, Manitoba)
Larissa Wodtke (University of Winnipeg)
Doris Wolf (University of Winnipeg)

BREAK TWO 3:00-3:30pm

TUESDAY - SESSION FOUR
3:30-5:00pm – nil

TUESDAY - (SESSION FIVE)
5:00-6:30pm
Anthony Kiendl, executive director of the MacKenzie Art Gallery (Regina, moderator)
Bill Burns, artist and creator of Bird Radio and the Eames Chair Lounge (Toronto-Yukon Territory)
Dr. Krys Verrall, child and youth studies scholar, educator and artist (York University, Toronto)
Janine Windolph, filmmaker and curator of public programs at the MacKenzie Art Gallery (Regina)
This roundtable is jointly hosted by the MacKenzie Art Gallery, in Regina, Saskatchewan and the Association For Research in Cultures of Young People (ARCYP).
Congress 2018
Joint ARCYP/ACCUTE Program Overview
May 29, 2018

10:00-10:30 AM
ARCYP registration with coffee and snacks. LI 120

10:30 AM-12:00 PM
Grad student session: Learning to “Fail”: A Conversation About How to Persist in the Academy LI 120
Chair: Elizabeth Marshall (Simon Fraser University).
Participants: Natalie Coulter (York University); Erin Spring (University of Calgary); Adam Greteman (School of the Art Institute of Chicago)
This session for graduate students seeks to disrupt the concept of “failure” as a negative and to focus on it as a pedagogical tool for developing resilience, resistance and persistence. An international panel of academics in fields relevant to young people’s cultures will speak to and facilitate a conversation about the ways in which we are conditioned to experience and define failure.

12:00-1:30 PM
ARCYP Annual General Meeting with lunch LI 120
Chair: Naomi Hamer (Ryerson; President of ARCYP)
1:30-3:00 PM  
**Collaboration and Community Engagement: The Six Seasons of the Asiniskow Ithiniwak Roundtable**  
Chair: Erin Spring (University of Calgary). Participants: Warren Cariou (University of Manitoba); William Dumas (Manitoba First Nations Education Resource Centre); Mavis Reimer (University of Winnipeg); Helen Robinson-Settee (Indigenous Inclusion Directorate, Manitoba); Larissa Wodtke (University of Winnipeg); Doris Wolf (University of Winnipeg)

5:30-7:30 PM  
**Bird Radio: Reflections on Ecology, Children, Birds and Art roundtable and reception**  
Mackenzie Art Gallery, 3475 Albert St.

Appetizers and non-alcoholic refreshments from Crave Catering will be provided.
Roundtable Participants: Anthony Kiendl, executive director of the MacKenzie Art Gallery (Regina, moderator); Bill Burns, artist and creator of *Bird Radio and the Eames Chair Lounge* (Toronto-Yukon Territory); and Dr. Krys Verrall (York University, Toronto), child and youth studies scholar, educator and artist. Janine Windolph, filmmaker and curator of public programs at the MacKenzie Art Gallery (Regina) and youth program participants. This roundtable is jointly hosted by the MacKenzie Art Gallery, in Regina, Saskatchewan and the Association For Research in Cultures of Young People.

“Bird Radio” refers to *Bird Radio and the Eames Chair Lounge*, a multi-dimensional artwork by Bill Burns.
which will be installed in the MacKenzie's new café and scheduled to open fall 2018. The work is part of the art gallery’s permanent collection and includes a radio transmitter, a set of bespoke hand manipulated birdcall apparatuses, a radio receiver, a series of short videos in which children demonstrate the use of the bird calls, and a set of chairs designed by Ray and Charles Eames in the middle of the 20th century. *Bird Radio and the Eames Chair Lounge* will be a child friendly installation set in a made to order café that is currently being built at the museum. It serves as a starting point for roundtable participant artists, scholars, educators, young people and viewers to share ideas, hopes and concerns about ecology, children, birds and art.

The proposed roundtable connects with the theme for this year’s congress “gathering diversities”. Just as Burns’ *Bird Radio* is a metaphor for the confluence of wildness, advanced industrialism, and technology, the roundtable gathers diverse arts and scholarly organizations, methods of expression, and voices to pose questions and share knowledge across fields of expertise, perspectives and generations. In this way, linkages between ecology, children, birds and art will not be taken lightly. The roundtable intends to look deeply, yet also to portend hope.
Session 1: Saturday lunchtime (12:00-1:30 p.m.)
Parable, Voice, and Story
*Panel chair: Tina Trigg (The King’s)*
Brandi Estey-Burtt (Dalhousie), “Contemporary Parables: J.M. Coetzee’s *The Childhood of Jesus* and *The Schooldays of Jesus*”
Ken Jacobsen (Grenfell C – Memorial), “David’s Story: Bakhtin, Heller, and L’Engle”

Session 2: Saturday early evening (5.00 p.m. to 6.30 p.m.)
Adapting Christianity: Faith and Fidelity Across Media
*Panel chair and organizer: Jamie Paris*
Susan Johnston, “Sexposition, Sexploitation, and Sin: Sacred and Profane in HBO’s *Game of Thrones*.”
Session 3: Sunday lunchtime (12:00 to 1:30 p.m.)
Plenary Speaker: Norm Klassen (Waterloo)
Chair: Deborah Bowen (Redeemer)
“The Inner Word from Dante to David Adams Richards: Why Christians Who are Neither Fundamentalists nor Mathematicians Believe in a Connection between Word and Thing”

Session 4: Sunday early evening (5:00 p.m. to 6:30 p.m.)
Poetry Reading (sponsored by League of Canadian Poets and CLSG)
Chair: Katherine Quinsey (Windsor)
Featuring Connie T. Braun and Benjamin Hertwig

Sunday evening 7:00-9:00 p.m.
CLSG annual dinner
Crave Kitchen + Wine Bar
1925 Victoria Avenue

Session 5: Monday lunchtime (12:00 p.m. to 1:30 p.m.)
Roundtable on Pedagogy: Engaging with Pain: Suffering and Safety in the Contemporary Classroom
Facilitator: Michael DiSanto (Algoma)
Tina Trigg (The King’s), “Making Our Way in a Broken World: Approaching Suffering in an Undergraduate Classroom”
Open discussion to follow paper and response
Session 6: Monday early evening (5:00-6:30 p.m.)
Canadian poetry, spirituality, and ecology
Panel chair: Katherine Quinsey (Windsor)
Michael DiSanto (Algoma), “‘Saint Francis’ cloak Praises’: A Poem for All Hallow’s Eve”
John Van Rys (Redeemer), “The View from Here and Not Not-There: Windows and Other Thresholds in Margaret Avison’s Poetry”
Deborah Bowen (Redeemer) with Liane Miedema (Guelph), “‘Everything is interconnected’: Poetry and Ecology for the Common Good in SW Ontario”

Monday evening 6:45-7:45 p.m.
CLSG annual business meeting

Session 7 Tuesday 8:30-10:00 a.m. – joint session with ACCUTE
Christianity and Reconciliation
Panel chairs and organizers: Johannah Bird (McMaster) and Matthew Zantingh (Briercrest)
Hediye Özkan (Indiana U of Pennsylvania), “‘I was neither a wee girl nor a tall one; neither a wild Indian nor a tame one’: Religious Education and Identity Construction in Zitkala-sa’s Autobiographical Stories”
Melanie East (Toronto), “From Salvation to Salvage: Restorying Reconciliation through Cli-fi in Thomas King’s The Back of the Turtle”
Respondents: Johannah Bird (Indigenous Anishnaabe perspective) and Matthew Zantingh (settler-invader perspective)
Session 8: Tuesday lunchtime (12:00-1:30 p.m.)
Colonialism, Ethics, and the Catholic Imagination
Panel chair: Deborah Bowen (Redeemer)
Clara Joseph (Calgary), “Vasco da Gama’s ‘Christians’: How Eurocentric Reasoning Skews Indian History”
Natasha Duquette (Tyndale), “Contemplative Sublimity and Port Royal”
Rebekah Lamb (Toronto), “Performing the Problem of Evil: Aesthetics as Ethics in G.K. Chesterton’s Half-Hour in Hades (1891) and Magic: A Fantastical Comedy (1913)
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Forthcoming

43.2 (2018): Thoughts from the Eastern Edge: Rethinking the Place of Atlantic Canadian Literature

The 10th Raddall Symposium, held in early July 2017 at Acadia University, was focused on Atlantic Canadian literary criticism, animated by a collective desire to acknowledge and extend the influence of Herb Wyile’s work in this field. Building on the momentum of this conversation, SCL/ÉLC will publish this special issue that will feature scholarly essays based on papers presented at the conference and personal memoirs about our friend and colleague.
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Please see our website for a full description of the prize and complete submission guidelines: umanitoba.ca/mosaic. Please send your questions by email to Dr. Shep Steiner, Editor: mosasub@umanitoba.ca.

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2018 AGM AGENDA
University of Regina
Monday, May 28, 2018
3:30-5:00 pm
Luther College 215

1. Approval of Agenda
2. Approval of Minutes (2017 AGM)
3. Matters Arising
4. President’s Report (Manina Jones)
5. Vice President’s Report (Madeline Bassnett)
   a. Motion to approve financial report\(^1\)
   b. Motion to appoint public accountant to prepare 2017-18 financial documents and reports\(^2\)
8. Report of the Committee for Professional Concerns (Lee Easton)

\(^1\) MOTION TO APPROVE FINANCIAL REPORT

Moved: That the Financial Report for the fiscal year ending 30 June 2017 as presented at the 2018 ACCUTE AGM be received.

\(^2\) MOTION TO APPOINT PUBLIC ACCOUNTANT TO PREPARE 2017-18 FINANCIAL DOCUMENTS AND REPORTS

Moved: That Famme and Co. be appointed as ACCUTE’s public accountant to provide a Notice to Reader Statement for the fiscal year ending 30 June 2018.
10. Report of the Graduate Student Caucus (Kala Hirtle)
11. Report of F. E. L. Priestley Prize Committee (Mark McCutcheon)
12. Report of the President of the Canadian Association of Chairs of English (CACE) (Jacqueline Jenkins)
13. Election/Announcement of New Members of the ACCUTE Board of Directors
14. Any Other Business
15. Motion to Adjourn
Minutes of the 2017 ACCUTE Annual General Meeting
Ryerson University
Monday, May 29, 2017
3:30 pm

President Manina Jones called the meeting to order. Before beginning the formal part of the meeting, she invited two guests to speak.

i) Tim Wilson, Executive Director, Research Grants and Partnerships for SSHRC

Tim provided an update on SSHRC’s core research grant programs. He noted that Insight Grant success rates have rebounded after a drop in Literature applications. He advised the membership that there are new streams of Insight Grant funding: one for smaller grants of $7000-$100,000 and another for larger grants up to $400,000. There are also new Partnership Engagement Grants inspired by the Public Humanities that focus on opportunities with the not-for-profit sector and other partners. There is also potential eligibility for projects related to health, such as narratives around sport, which could provide access to another pool of funds. He noted that contact information for Program Officers is now on the SSHRC website and encouraged applicants to contact them.

Tim opened the floor to questions. Michael O’Driscoll asked about an update on the funding situation for journals. Tim said that an advisory group was in the process of being organized that would assess the funding process so it would not stifle innovative journals. He noted that SSRHC also has to tackle issues related to open access and issues that come with making material accessible in repositories.

Jennifer Andrews asked why applications are not posted until the middle of July. Tim apologized and said that it is difficult for IT to make the changes to the website and there is no new money for back-end website work. He said that the applications would be exactly the same and encouraged applicants to work on their applications for the two Insight Grant funding streams.
Jennifer asked if the applications could be posted earlier next year once the change is complete. Tim said that it would be determined by the availability of IT support, as the IT team also serves other funding programs. He said he would share the feedback with his team.

ii) Vianne Timmons, President and Vice Chancellor of the University of Regina, and André Magnan, Congress 2018 Academic Convenor

Vianne provided an overview of the University of Regina as an institution located on Treaty 4 and 6 lands and the traditional lands of the Métis. She expressed her excitement about the University of Regina winning the bid for Congress 2018.

André explained that the Congress 2018 theme, “Gathering Diversities,” brings together the area’s past and present as a traditional hunting ground and gathering place for Indigenous peoples and, in the last 130-40 years or so, settlers and newcomers.

Vianne explained that the campus is diverse, with 15,000 students, 13% of whom self-identify as Indigenous. The title of the University of Regina’s strategic plan is a Cree word meaning “one with mother earth” and “together we are stronger.” She added that there are three other institutions on campus, Campion College, Luther College, and First Nations University, which are committed to the liberal arts.

André stated that they already have five out of six speakers confirmed for the Big Thinking Program, which will be an all-woman lineup for the first time. Speakers will include Margaret MacMillan and former French Justice Minister Christiane Taubira, who brought in same sex marriage laws.

Vianne also emphasized that there will be great cultural programming and a Congress craft beer. They will also be encouraging graduate student attendance by making available a possible $500 in funding. Vianne made a plea to the
minutes to “talk up” Congress 2018 in Regina as a fun, unique Congress experience.

1. Approval of Agenda

To open the official portion of the AGM, Manina read a territorial acknowledgement: “I’d like to begin by acknowledging that the land on which we gather is the traditional territory of the Haudenosaunee, and most recently, the territory of the Mississaugas of the New Credit First Nation. … [our meeting place] is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work in this community, on this territory.”

Manina then asked for a motion to approve the 2017 AGM agenda. The motion was moved by Craig Patterson and seconded by Steven Bruhm. The motion passed unanimously.

2. Approval of Minutes (2016 AGaM)

Manina asked for a motion to approve the minutes of the 2016 AGM as circulated in the conference program. She asked for any errors or omissions to be passed along to Stephanie Oliver. Jennifer Andrews moved and Jacqueline Jenkins seconded. The motion passed unanimously.

3. Matters Arising

Manina asked if there were any matters arising, and seeing none, moved on to the President’s Report.

4. President’s Report (Manina Jones)

Manina noted that the Western ACCUTE office is fully ensconced in its office, thanks to the English Department and Faculty of Arts & Humanities.

Manina said that VP Madeline Bassnett would speak to membership and financial details in her report, and that the Western office hired a bookkeeping firm, Trillium Bookkeepers
in London, Ontario, to look after the month-to-month accounting. Since ACCUTE’s incorporation, keeping careful, detailed financial records is important. She noted that the team will submit ACCUTE’s year-end financials to our accountants at Deloitte to prepare the Notice to Reader for 2016-17.

Manina said that the team has been developing the routine aspects of managing the ACCUTE office, which includes producing quarterly newsletters, and including new features like “from the archives.”

She said that the team was been working to enhance ACCUTE’s social media presence through a Facebook page and Twitter feed. The purpose of the social media presence is for community building and connecting members across the country and beyond. She thanked Jason Haslam for his work on the Twitter feed and said that it has been important in developing both the association’s profile and giving attention to the accomplishments of members. Manina explained that she has been monitoring the Facebook accounts of as many English departments as she could find to get a sense of what’s happening on the ground. She added that social media and the ACCUTE blog have proven to be an efficient way to circulate job listings.

She invited members to submit items for the ACCUTE blog. She noted that she would be reaching out to presenters to produce op-ed style pieces.

Manina relayed that the ACCUTE office would be losing its Office Coordinator, Stephanie Oliver, who has a full-time appointment at the University of Alberta, Augustana. She thanked Stephanie for exceeding all expectations for efficiency, creativity, organization, and being an excellent collaborator and colleague. She also introduced Alicia Robinet as the incoming Office Coordinator. Finally, she thanked Madeline for being a great collaborator as VP.

i) Board Updates
Manina gave an update on changes to travel funding. She recapped that in 2014, ESC and ACCUTE created a travel fund for presenters “on a trial basis” because of cuts to SSHRC’s travel fund. ACCUTE is still agitating for a re-institution of that travel fund, and their current travel funding is made possible by the financial success of *English Studies in Canada*.

From 2013-2015, the travel costs for presenters came in around $10,000, but in 2016, because of an increase in conference size and the location of the conference in Calgary, requests for travel amounted to closer to $15,000. Manina explained that this amount is not sustainable. She relayed that the ACCUTE board agreed to officially limit travel support to graduate students, contract academic faculty, and under-waged presenters, which has mostly been our practice to date. The new policy states that ACCUTE can provide *up to 50%* of presenter transportation expenses, depending on the number of applications and the availability of funds. Manina also noted that ACCUTE has instituted a travel fund cap of $10,000 as a best practice, so that the Office has a more predictable sense of its budget from year-to-year. This stipulation would be in place unless, in consultation with the ESC editors, the ACCUTE Board decides to change it.

She explained that the board also voted to create a policy on providing funding for non-Congress conference travel to ACCUTE’s CAF Rep. Starting with Erin Wunker and continuing with Ross Bullen, ACCUTE has been funding, on an ad hoc basis, conference travel for our CAF reps to conferences relevant to their board roles. Most recently, Ross attended the 12th Coalition of Contingent Academic Labor (COCAL) conference at the University of Alberta over the first weekend of August in 2016. He live-Tweeted the event and wrote a blog post for the ACCUTE newsletter reporting on the meetings. This was a good opportunity to talk about issues related to precarious labour. Manina explained that ACCUTE has been funding these conferences on a per-issue basis, but the board wanted to formalize this funding because such professional conferences related to precarious work benefit the organization: they are a good place for ACCUTE to strengthen
networks with other associations, to raise its profile, to contribute to our advocacy efforts, and to educate membership about the issues around precarity. They’re also events for which Contract Academic Faculty may not be otherwise funded. The board thus agreed that ACCUTE will fund its CAF representative to attend a conference or workshop event, to a maximum cost of $1,500 per year. This conference or workshop would be of demonstrable benefit to ACCUTE. The board also agreed that the CAF rep would report back to members via a brief statement that would be published in the ACCUTE newsletter and through social media.

Manina relayed that the board also agreed on a nomination for the next President of ACCUTE, and completed negotiations for re-settling the ACCUTE office at the University of New Brunswick from 2018-20. She would say more about this announcement later.

She noted that she would also be thanking outgoing board members later, but wanted to take the opportunity to express her gratitude to the entire ACCUTE executive this year. She especially thanked outgoing President Jason Haslam, and ex-Office Coordinator Lynne Evans, who have offered timely, wise advice, and shoulders to cry on as we scaled the ACCUTE learning curve.

ii) Membership Updates

Manina noted that Madeline would talk more about our membership data, but mentioned that the ACCUTE team has refreshed its list of Campus Reps, updated its list of English Department contacts, and begun to compile a listing of college institutions with departments that include literary studies to reach out to. This is to lay the ground for extending our membership base in the future. Growing ACCUTE’s college membership has been an extended process, and Manina received great feedback yesterday at the Campus Reps meeting about how to do it. Manina wants to try to make more connections with communities ACCUTE serves but who do not have the opportunity to attend the ACCUTE conference. She
thanked Western students Hanji Lee, Nahmi Lee and Natalie Wong for working on the lists thus far. She also thanked ACCUTE’s Campus Reps for being ACCUTE’s eyes and ears across Canada.

Manina explained that the ACCUTE office has been using Survey Monkey to conduct a kind of “exit poll” of members who choose not to renew their ACCUTE memberships. The Office is interested in whether anything in particular was motivating them to leave. While the results are by no means statistically verifiable, the Office has found that the majority of people who do not intend to renew their memberships have left the discipline, either because they have pursued careers outside the academy, because they have shifted their disciplinary emphasis, pursued work outside Canada, or because they have retired. Manina noted that about 20% said they favour specialist organizations, 23% indicated that they do not attend Congress and thus do not wish to maintain their membership, and only 6% indicated that ACCUTE does not represent their interests. Of those who elaborated on their reasons for leaving ACCUTE, some said there was too much Canlit, while others thought there wasn’t enough Canlit. Some also preferred specialist conferences to the generalist nature of ACCUTE. High membership fees were also mentioned. The ACCUTE office will continue to monitor results.

iii) Advocacy

Manina relayed that the Western office has taken up the questions of job advertisements for contract positions that require excessive un-paid labour in the preparation of course syllabi and other dossier materials. In conversation with CACE, the ACCUTE office will update its best practices for hiring adjunct faculty guide, asking Chairs to keep this issue in mind.

She also said that ACCUTE has been involved in conversations with what’s now known as CIHE (Collaborative for Innovation in Humanities Education), led by Sandra Lapointe at McMaster. It is unclear what they are asking of ACCUTE, but the program
is in the works. Manina thanked Julia Wright for attending a workshop in Hamilton on behalf of ACCUTE.

iv) Congress News

Manina first thanked members who helped vet proposals for the conference. She was stunned by how people took on the task at such a busy time of year. She reminded members that ACCUTE wouldn’t have the conference without the cooperation of vettors.

She noted that the Western office plans to revisit the vetting process for the conference to consider ways in which it might be streamlined. She said that currently it is a rigorous, but labour-intensive process.

Manina said that the Western office was considering a conference prize for graduate student paper proposals to stimulate interest in grad student presentations and research. It would also be a method of recruiting and engaging grad student members.

Manina also shared that, in response to conversations at the end of Congress last year, the ACCUTE office has put together two “Best Practices” guides: one for conference panel chairs, and one for panel presenters. They are available on the ACCUTE website.

She said that ACCUTE once again had success in funding applications for Aid for Interdisciplinary Sessions and Aid for International Speakers to support two plenaries, Sherryl Vint and George Elliott Clarke.

Manina thanked Irene Gammel of the English Department at Ryerson and her team for her work as our Local Arrangements Coordinator. Manina said that Irene and her team have been invaluable in our preparations for the conference. She noted that the LAC for Congress 2018 is Chris Bundock, and the ACCUTE office is happy to have him in place. She noted that
he is not at Congress this year but is already working on ACCUTE’s behalf in Regina.

She also thanked Karen Macfarlane, former ACCUTE VP, for attending the meeting of the Federation of the Humanities and Social Sciences as ACCUTE’s representative on Sunday.

She advised members that there were a number of collaborations at this year’s conference and that it was great to see innovations in panel sessions. She noted that the Western office was thinking more about innovative approaches to conference sessions and events for next year.

She concluded by acknowledging that, as ACCUTE heads into its seventh decade, the association is facing profound transformations of the discipline and the profession. She said that ACCUTE’s meetings at Congress show the association to be a lively, engaged, and intellectually rigorous association prepared to face the next 60 years with acuity, creativity and grit.

After providing her report, Manina opened the floor to questions. Jason Haslam commented that the ACCUTE Twitter account began at the University of Alberta thanks to Laura Schecter.

**5. Vice President’s Report (Madeline Bassnett)**

i) Membership and Conference Numbers

Madeline began by noting that in 2015, the Halifax office set a goal of raising membership numbers to maintain 500-600 members. ACCUTE has been successful on that front as membership hit the 550 mark on May 20 2017. On May 27 2017, membership was at 567 members.

Madeline compared membership distribution in 2016 and 2017. She highlighted the fact that grad student membership has gone up 6% this year and membership has declined slightly amongst the professoriate. She said this may have to do with the change
in fee structure. She noted that the main impact seems to be on the lower end of the fee scale. She reminded members that Category A has expanded in the new fee structure.

Madeline reviewed numbers from 2017 that highlighted the growth in grad student members. She noted that almost half the pie chart consisted of members fitting into the first category of membership. ACCUTE has a much larger number of people joining at the low end of scale and a smaller number of full professors joining, but she said that members will likely see a readjustment in these numbers over the next few years. She assured the membership that the association’s numbers are very good and said that estimated membership revenue remains comparable to last year.

She noted that the membership list is potentially an unmined source of information. For example, she provided an overview of membership distribution across institutions. Membership spans 127 institutions, of which 91 are Canadian universities and 22 are colleges. Colleges often have just one or two members, and universities often have several members. The association has 36 international institutions, including a few from the US and UK and usually 1-2 from Ireland, Japan, Australia, South Africa, China, Iraq, Brazil, Italy, Taiwan, and South Korea. Madeline acknowledged that this information provides an interesting view of membership distribution.

Madeline explained that ACCUTE will be transferred to the Federation’s new membership software over the summer. She acknowledged the support and guidance of Lorna Lindsey, the Federation Technology Officer, who has guided the Western office through the membership system. She also thanked Stephanie for her work managing the membership.

Madeline shared that the Western team was looking into the possibility of setting up multi-year memberships, such as a three-year membership option with a small discount. She said that people like the option as they do not have to worry about membership renewal every year, and it also keeps membership numbers up when ACCUTE has a smaller conference.
She also noted that the Western team was interested in forging more connections with college faculty, which is an area of potential growth.

She concluded her discussion of the membership by stating that, as of May 27 2017, Congress registration was up from 324 last year to 369 this year. She acknowledged that ACCUTE had a big Congress this year, with 15 more panels this year than last. She noted that general pool panels remained the same as last year and the increase was in the member-organized and board-sponsored panels. She explained that the board made an effort to sponsor a number of panels this year, and we also had the usual panels from the Contract Academic Faculty caucus, *English Studies in Canada*, the Committee for Professional Concerns, and the Graduate Student Caucus. She noted that this year ACCUTE also had a panel on the Public Humanities and co-sponsored joint panels with the Indigenous Literary Studies Association, the Victorian Studies Association of Ontario, and British Society for Literature and Science, which were very successful.

ii) Financial Report

Madeline reported that ACCUTE continues to be in good financial health. She showed details from the end of year Notice to Reader returns for 2015-16, noting that these numbers combined ACCUTE and *ESC*. She explained that the total revenue for the two groups is $152,502, with the ACCUTE side of revenue coming primarily from membership dues and the conference. ACCUTE’s total expenses are $138,406, with the expenses including payment of the Office Co-ordinator, without whom ACCUTE couldn’t function. She added that the conference is a large expense, at approximately 44% of ACCUTE’s total expenses. Net assets are just over $160,000.

Madeline then turned to a discussion of ACCUTE’s statement of operations excluding *ESC* (See Appendix 1 below). For 2016-17, membership fees seem comparable. She explained that the 2017 fees are an estimate. Some expenses had gone up, such as Federation membership dues, which are almost $800
more this year. The Western office also hired a bookkeeper, Trillium Bookkeeping and Accounting, to do the association’s quarterly bank reconciliations and prepare financials for the accountant for the end of year Notice to Reader.

She relayed that the big expense last year was conference travel to Calgary; this year travel funding will have a strict cap of $10,000. She also reminded members that the office will only be funding grad students, contract faculty, and underwaged members.

She also thanked Irene Gammel and her team for facilitating the printing of the program, for arranging to pick it up, and for doing many things for the Western office that made the whole process much easier.

Madeline briefly reviewed the bank accounts to show that ACCUTE is in good shape.

She advised members that the Western office will not be receiving the ESC transfer of funds this year because of the journal transition from Alberta to Western. She said that the Western office and Allan would be discussing future transfers.

She concluded by showing membership dues charts to demonstrate that ACCUTE is in a healthy position comparable to last year.

After delivering her report, Madeline asked if there were any questions. Seeing none, she asked the membership to approve the following motions:

Motion:
That the Financial Report for the fiscal year ending 30 June 2016 as presented at the 2017 ACCUTE AGM be received. Laura Schecter moved and Karen Mcfarlane seconded. The motion passed unanimously.

Motion:
That Deloitte LLP be appointed as ACCUTE’s public accountant to provide a Notice to Reader Statement for the fiscal year ending 30 June 2017. Laura Schecter moved and Jennifer Andrews seconded. The motion passed unanimously.


Mike advised members that there would be a full report in the association newsletter that had already been presented to the ACCUTE board and ESC advisory board. He indicated that it had been another good year for ESC. He recounted that 18 months ago they made the decision to move ESC after 15 years at the U of A. Mike noted that Western had evidence of strong skills and a deep passion for and interest in ESC. He also noted that Western has the institutional and personnel strength to sustain the journal over the coming years.

Mike welcomed the new editorial team headed by Allan Pero and consisting of Joanna Devereux, Janelle Blankenship, Michael Fox, and Mark McDayter. He noted that Kel Pero would be stepping into Laura Schecter’s shoes as Journal Coordinator. He was happy to report that the Western team had agreed to maintain contracts with Sylvia Vance, the Print Production Editor based in Toronto who is responsible for the look of the journal.

Mike explained that he and Mark will continue as members of the editorial advisory board. He noted that Cecily Devereux has done almost every role at the journal since it came to U of A 15 years ago, so she would be able to offer useful advice as well. He added that Laura Schecter will overlap with Kel Pero for a month to make sure there is a smooth transition.

Mark provided an overview of production details from the past year. ESC published two double issues, one on the Automated Body edited by Cecily and Marcelle Kosman, and a general double issue that went to the printers on May 15 and would be arriving in mailboxes soon. ESC will publish a single issue, 43.1, in July, which will be the last issue U of A puts out. He
said that he and Mike were editing the *Transition* issue, which was both an intellectual gift to themselves but also pragmatic as it builds time for the Western team to find their feet. He noted that there were 43 total submissions this year as opposed to 60 from last year. He explained that the acceptance rate was at 17%. In the last few years the number was closer to 30%, so they are happy with the present number. The time to publication is quick at six months, and articles moving to publication within a year.

Mark provided an overview of who publishes in *ESC*, with nearly a quarter of the articles from full professors, 20% from associate professors, 15% from assistant professors, 11% from contract faculty, 5% from postdocs, 17% from grad students, and 9% from independent scholars. He described the distribution as a representative balance from scholars at all levels of profession, from established to emerging scholars.

Mark also gave an overview of readership statistics. He explained that digital readership continues to go well, with 1 article downloaded every 6.25 minutes in 120 countries around the world. *ESC* did a good job of partnering with four digital aggregators. He was proud of their open access format, which publishes articles after a six month window and has helped the journal develop a deep and broad global readership. In terms of print distribution, the number was in the high 600s. The number of subscriber institutions is dwindling, but the digital format creates more revenue for *ESC* and costs less to produce. They have seen a 6% increase in digital readership in the last two years.

Mike provided an overview of *ESC* finances. He explained that royalty revenues continue to rise, and praised their partnership with Project Muse, whose royalties far outweigh money from any other aggregator. As he puts it, “Choose MUSE”, as Project Muse maintains positive, respectful, and lucrative relationships with its journals. In reviewing the *ESC* statement of financial position and its assets and liabilities, Mike noted that the liabilities numbers seem high. He explained that the journal is paying out what remains of the double issue, and that the
number also includes the costs of the single issue that U of A will be producing when they pass journal along. They hope to have retained earnings of about $81,000 when they hand over the journal, which does not include the deferred payment from SSHRC. Mike explained that SSHRC pays journals at end of fiscal year; this year the payment of $30,000 would arrive in February 2018, and usually U of A deposits the money at the beginning of their fiscal year in April 2017. Mike noted that U of A did not follow this process this year as they do not want to be liable for money they have not yet received. He said that ESC continues to maintain reasonable expenses in the production of the journal. He noted that the print form constitutes the bulk of production costs.

After delivering their report, Mike and Mark asked if there were questions. Seeing none, Mike thanked former and current editors and those whom they worked alongside in Alberta. He especially wanted to express thanks to his co-editor and friend Mark Simpson, and to his colleague, partner, and co-editor Cecily Devereux. Mike also thanked all the people on the support staff and faculty administration. He and Mark worked with several dozen grad research assistants, whose names are listed in the masthead of the journal. Mike thanked the RAs for their hard work. He also thanked the two Journal Coordinators, Judy Sara and Laura Schecter. He thanked Sylvia Vance for working on the print production, and the ESC board members. He thanked the ACCUTE executive members and noted that the editorial team spanned eight consecutive ACCUTE executives. He thanked readers, contributors, and advocates, and in particular thanked Jo-Ann Wallace, the former ESC editor who took on responsibility for the journal in 2002 and was inclusive, visionary, generous, and smart about how to take ESC and move it to a new, brighter future of sustainability and global recognition.

Mark noted that Mike took on the risk of following Jo-Ann’s example, and that we would not have this journal without Mike. Mark presented Allan with the ESC train. Mark then presented Allan with the ESC Ring of Power.
Manina thanked Mike and Mark for working tirelessly on ESC through a series of ACCUTE Presidents. She recalled that Mike’s first issue as editor of ESC was 32.1 (2006), and Mark’s first as co-editor was 39.1 (2013). Mike was a Submissions Editor before that, with his work on the journal dating back to issue 29.1-2 (2003), and Mark came on board as a Submissions Editor for ESC with 31.1 (2005). She thanked Mike and Mark for developing the journal into a vibrant cutting-edge publication that is widely-read, frequently-cited, and a gauge of the best, most original, thoughtful and wide-ranging scholarship in the field.

Acknowledging that Mike and Mark are aficionados of fine cocktails, Manina presented them both with engraved copper cocktail flagons, or “Moscow Mule Mugs.”

8. Report of the Incoming ESC Editor (Allan Pero)

Allan described meeting with the Alberta ESC team in March and going through their “bootcamp” on how to run a journal. He then introduced Kel Pero, the new journal coordinator, who has a PhD in English, speaks and reads four languages, owns KMP Associates, and spent several years managing the Aid to Scholarly Publications program with the Federation. He noted that the Western ESC team would be getting office space soon, and that Michael Fox agreed to become Submissions Editor. He also advised the membership that the Western office is in the process of setting up accounts and completing other administrative tasks for the transition.

Allan thanked the outgoing ESC team for their work producing an “intellectually rigorous object of beauty.” He acknowledged their work attending to the many conversations going on in the discipline, shaping the history of literary and cultural history, and capturing the smartest, wittiest, and most urgent moment in the discipline. He concluded by acknowledging their grace and commitment as editors.

9. Report of the Committee for Professional Concerns (Veronica Austen)
Veronica began by thanking Melissa Dalgleish for organizing the CPC panel on Enrollments in Graduate Programs. She also thanked Jennifer Andrews for proposing a panel on Academia and Families, which Veronica organized.

Veronica noted a few recommendations, which she had brought to the board, and which pertain to how the committee is formed. She noted that when she was initially on the committee in 2009, it was appointed by the board, but now the committee is formed by the committee chair. She suggested that the board return to appointing members, as it would create consistency and make for easier transitions. She also recommended having definite appointments for committee members so members would not over-serve.

She also suggested that ex-officio positions could continue to be filled by the CAF rep and Grad Caucus President, and perhaps the CACE rep could once again serve on the committee; the rest of the committee members could be appointed. She noted that the CPC is a valuable training ground for other ACCUTE roles.

She concluded by recommending that CPC panels be formed through a call for papers rather than by the committee.

Veronica opened the floor for questions. Brenna Clarke Gray said that she liked Veronica’s ideas for committee formation. She suggested specifying representations from colleges, teaching-stream positions, etc., as professional concerns can be quite different. Veronica agreed.

10. Report of the Contract Academic Faculty (CAF) Representative (Ross Bullen)

Ross reported that he had a busy, but fun, first year as ACCUTE’s Contract Academic Faculty Caucus representative. He thanked Manina and the ACCUTE executive for guiding him in this new position, and thanked Stephanie Oliver for her work as ACCUTE coordinator. He also thanked ex-President
Jason Haslam, and former ACCUTE coordinator Lynne Evans, for their help when starting out in the role. He also thanked his friend and colleague Erin Wunker, who held this position before him, and who brought, and continues to bring, many CAF-related issues to the ACCUTE membership and the public at large through her writing and advocacy.

Ross relayed that in early meetings with Erin to discuss the position, they both agreed on the need to establish an actual “caucus” of CAF members. He acknowledged that this task would be challenging not only because of the high turnover of part-time faculty, but also due to institutional obstacles that can erase part-time faculty from websites, from email, and from any real and recognized presence as essential members of every English department in the country. Their first strategy was to create a social media presence for the CAF Caucus on Twitter and Facebook. He noted that Facebook page actually has more “likes” than the regular ACCUTE page, which he said might say something about the shifting demographics of ACCUTE members and English faculty on the whole.

He discussed how he has been using these online platforms to post job ads, articles that might be of interest to CAF and other readers, to “live Tweet” conferences and other CAF-related events, including the 12th biennial Coalition of Contract Academic Labor conference, which was held last August at the University of Alberta. This conference brought together contract academic faculty from Canada, the U.S., and Mexico to discuss shared and divergent concerns. Ross also wrote a report on the conference that was posted on the ACCUTE blog.

Ross explained that in October 2016, he organized and spoke on a panel called “Academic Insecurities” at the Canadian Association for American Studies conference in Fredericton, New Brunswick. He spoke alongside Erin Wunker and Geordie Miller. The panel was attended by several ACCUTE members and sparked an interesting discussion about academia, working conditions, and the alt-ac movement.
He also shared details about the panels he helped organize at this year’s ACCUTE conference: a panel titled “Professional Duties without a Profession,” and a joint CAF-GSC roundtable discussion called “From Student to Sessional: Preparing for Precarity.” He thanked everyone who participated, particularly Geordie Miller and Kala Hirtle for sharing the organizing duties. He was also asked to speak as part of an ACCUTE CPC panel on “Enrolments in Graduate Programs,” and as part of a joint panel with the Canadian Society for the Digital Humanities, organized by Lai-Tze Fan and Emily Murphy, on “Precarity and Research in the Humanities.”

Ross said that in the coming year he would like to continue to grow the CAF caucus and to foster lasting relationships and lines of communication between the precarious workers who constitute a diffuse – but sizable – community of ACCUTE members. He suggested that eventually CAF and CAF-related issues could warrant a standalone ACCUTE-sponsored conference. He said that he will attend at least one more contract faculty conference and report back on it to the ACCUTE membership.

Ross opened the floor for questions. Heidi Tiedemann Darroch thanked Heather Murray for gathering information about job placements last year.

11. Report of the Graduate Student Caucus (Kala Hirtle)

Kala reported that one of the GSC’s main tasks was securing graduate student representatives for each campus across Canada. The GSC managed to secure 28 campuses — we are now only missing the following: Memorial University of Newfoundland, McMaster, Trent, University of Ottawa, Windsor, and Lethbridge. She invited members to reach out to any graduate students who would be willing to serve in the role. Kala noted that a higher number of grad associations are making their GSC rep an elected position.

Kala noted that one of the GSC’s other major tasks is its annual survey. She explained that the GSC had not sent out the survey
yet because the President Elect had stepped down; however, they were hoping to finish it over the summer and get the online survey out to members to complete.

Kala said that the GSC had also started using Twitter and Facebook to grow their social media presence.

In addition to organizing a panel with Ross as CAF rep, Kala organized a GSC roundtable on the topic of self care and precarity this year. She thanked those who presented and those who attended.

Kala said that she encouraged grad students to showcase their projects at the grad student research slideshow for the Celebration of Research this year. She said she would try to increase the numbers for next year.

Kala explained that because the President Elect had stepped down, Kala will be continuing in her role as President for another year. She also welcomed three new executive members: Courtney Church, Nahmi Lee, and Nevena Martinovic. She thanked Tom Stuart, who served in a one-year role as VP. She added that she would like to raise the profile of the GSC, as people at the conference were asking what “GSC” means. She is also interested in shifting the organization of the GSC panels to a CFP structure. She concluded by thanking past president Elisa Gurman for being a great mentor, and she thanked the ACCUTE executive and Stephanie for their work and support.

12. Report of the F.E.L. Priestley Prize Committee (Laura Robinson)

Laura explained that each year at Congress, ACCUTE announces the winner of the F.E.L. Priestley Prize, which recognizes and acknowledges the best essay published in our scholarly journal *English Studies in Canada* over the past year. She said that this year, the Priestley Prize Committee was constituted by Chantel Lavoie from the Royal Military College of Canada, George Grinnell from UBC, and Laura Robinson (chair) from Memorial University’s Grenfell Campus. She said
that she would announce the winner at the Celebration of Research following the AGM.

Manina relayed to the membership that Laura was completing her term on the ACCUTE board. Manina thanked Laura for her effort in maintaining the integrity of the prize.

13. Report of the President of the Canadian Association of Chairs of English (CACE) (Jacqueline Jenkins)

Jacqueline reported that CACE met Friday May 26 at Congress and had about 30 participants with good representation across Canada. The meetings included four panels, titled “Budgets: Doing Our Work With the Money We Have,” “The External Review: Surviving the Process,” “Diversity: Issues In, Of, & Around,” and “Imagining the Post-Chair Life, or, Learning to Forget the Unforgettable.” There was also a session sponsored by ACCUTE, “The View from Inside the Academic Job Search in English Today.”

CACE participants discussed the decision made last year to eliminate membership dues from CACE. The number of institutions who pay a yearly fee is quite small, and there are more benefits to having a broader membership (with an opt-out strategy) for the circulation of information, job ads, meeting announcements, etc.

Jacqueline also discussed the executive’s attempt last year to reach as many chairs and heads of departments and units where English literary studies is taught. With the help of grad student assistants, CACE increased its mailing list from the 40s to nearly 80 members, including colleges. CACE sought to broaden its reach to units that teach English literary studies, but may not have English literature as their sole focus. Jacqueline commented that having a broader network allows CACE to circulate job postings and other information more broadly.

She said that CACE also introduced tiered registration fees this year for heads and chairs, as some have institutional fees and
some do not. This worked well so CACE will be continuing the practice.

She said that CACE participants discussed ideas for what else CACE might offer in terms of an association. These include: greater advocacy in the discipline, discussion threads on specific topics, a closed site for sharing resources related to academic leadership in English for heads of units, and the development of workshops for new and incoming heads and chairs.

Jacqueline concluded by stating that the existing CACE executive members were willing to serve again and were all acclaimed. For 2017-18, the executive will continue to be: Jacqueline Jenkins (U Calgary) as President, Peter Sinnema (U Alberta) as Vice President, Andre Furlani (Concordia) as Secretary-Treasurer, and Brenda Austin Smith (Manitoba) as Member-at-Large. The next meeting will be in May 2018 on the day before Congress begins in Regina.

14. Election of New Members to the ACCUTE Board of Directors

i) Next ACCUTE President

Manina reminded the membership that the ACCUTE President is nominated by the board. This process is done in close collaboration with the university in which the nominee serves, since ACCUTE negotiates release time for both President and Vice President in addition to office space, services, and resources provided by the university. Manina said she was very grateful to the University of New Brunswick for their willingness to accommodate the ACCUTE office in 2018-20.

Manina explained that, according to Robert’s Rules of Order, a Chair’s nomination does not require a seconder. She asked if there were any questions, and seeing none, said that the board nominates Jennifer Andrews to serve a two-year term as President, from 2018-2020. Manina then put forward the following motions:
Motion:
The Chair nominates Jennifer Andrews (UNB) be elected to the Board of Directors to serve as President for a two-year term from 2018-20, and to serve as President Elect from 2017-18. Manina called it to a vote and the motion passed unanimously.

Motion:
The Chair nominates Elizabeth Effinger (UNB) be elected to the Board of Directors to serve as Vice President for a two year term from 2018-20. Manina called it to a vote and the motion passed unanimously.

ii) Two Member-at-Large positions

Manina moved on to the vote for the two open positions on ACCUTE board. She explained that ACCUTE called for nominations from the membership for these positions in the Winter newsletter, and that bios were circulated for the following members nominated to serve as the Member-at-Large/Chair of the Priestley Prize Committee, and the Member-at-Large/Chair of the Professional Concerns Committee respectively:

Member at Large (Professional Concerns Committee):
- Lee Easton (Mount Royal)
- Rashwan Ramadhan Salih (Salahadin U-Erdin)

Member-at-Large (Priestley Prize Committee):
- James D. Gifford (Farleigh Dickinson)
- Mark McCutcheon (Athabasca)

Paper ballots were distributed for a vote. Results: Lee Easton and Mark McCutcheon were elected.

15. Any Other Business

Manina asked if there were questions or any other business. Jennifer Andrews thanked Manina for a fantastic conference this year. Manina announced that Stephen Slemon was retiring,
and noted that she would be thanking him at the Celebration of Research.

Manina proposed that the meeting adjourn. She encouraged members to stay for the Celebration of Research, which would include an announcement of the winner of the Priestley Prize, a send-off for the ESC team, and a spotlight on graduate student research. She invited members to visit the publisher tables featuring new books and to have cake to celebrate ACCUTE’s 60th anniversary. She thanked the Celebration of Research sponsors: Coach House Press, Broadview Press, and Ryerson English. Manina concluded by reminding members to attend the ACCUTE dance party at Jazz Bistro that evening.

16. Motion to Adjourn
Manina asked for a motion to adjourn. Craig Patterson moved and Kala Hirtle seconded. The motion passed unanimously and the meeting was adjourned.
## Appendix 1: ACCUTE Office Financial Reports

### Excluding ESC operations

|----------------------------------------|------------------|----------------------|

**Revenues:**

- ACCUTE Membership Dues: $47,230.00
- Net Congress Revenue: $9,412.22
- Federation Aid for Plenaries: $2,000.00
- **Total Revenue:** $58,642.22

**Office Expenses:**

- CFHSS Membership Dues: $3,179.70
- Coordinator Salary: $20,005.85
- Office: $921.87
- Office Transition: $0.00
- Accounting/Legal/Insurance Fees: $4365.62

**Conference Expenses:**

- Conference Travel: $14,321.91
- Executive Travel: $11,916.56
- Plenary Costs: $7,859.15
- Conference Staff: $515.00
- Conference Planning Trip: $377.00
- Program: $1183.19
- Dance: $0.00
- Misc.: $0.00
- **Total Expenses:** $64,645.85

**Net Income (Loss):** ($6003.63)
### Appendix 1: Office Financial Reports

<table>
<thead>
<tr>
<th>Financial Position (Excluding ESC)</th>
<th>June 30, 2016 (Actual)</th>
<th>June 30, 2017 (Projection)</th>
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</thead>
<tbody>
<tr>
<td>ACCUTE Chequing</td>
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<td>$9,673.00</td>
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<tr>
<td>ACCUTE Savings</td>
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<tr>
<td>Accounts Receivable:</td>
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<tr>
<td>Total Assets</td>
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<tr>
<td>Liabilities</td>
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<tr>
<td>Outstanding Conference Cheques</td>
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<td>$0.00</td>
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<tr>
<td>Total Liabilities</td>
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</tr>
<tr>
<td>Retained Earnings</td>
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<td>$43,092.00</td>
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