

DAY ONE – SATURDAY, MAY 26, 2018

Time	ROOMS	LC 208 (35)	LC 207 (45)	LC 211 (56)	LC 202 (40)	LI 119 (25)	LI 120 (34)	Other rooms & notes	
Session 1 8:30-10:00								ACCUTE Board Meeting LC 213	
Morning Coffee 10:00-10:30									
Session 2 10:30-12:00		GP Fiction and Reconciliation	GP War Writing	MO Content & Trigger Warnings	MO Uneasy Feelings: Space, Affective Relations and Dis/orientation	GP Done Like Dinner: Taste & Consumption	GP Power Lines		
Lunch 12:00-1:30						CLSG 1: Parable, Voice, and Story	ESC Board Meeting LUNCH	BIG THINKING: Melina Labouca-Massimo on Indigenous Women and Climate Change RC 170	
Session 3 1:30-3:00		BSP TRaCE Life Stories: How Narrative Knowledge Can Change Graduate Education	GP Strong Poisons & Lethal Cures: Mystery & Magic	JO CAAS-ACCUTE American Monuments and White Supremacy	GP Political Futures	MO The Cannibalism Motif	BSP ESC Round Table: The Public Intellectual in the Age of Social Media	2- 5 pm: What models for the public engagement of social science and humanities scholars? Roundtable CL 410	
Break 2 3:00-3:30									
Session 4 3:30-5:00	Plenary: Jahan Ramazani, "Gathering Linguistic Diversities: The Poem, the World, and Translation" OPEN EVENT #1313 RI 119								
(Session 5) 5:00-6:30	A Celebration of Regina Writers OPEN EVENT #1325 CM105					LI 119 CLSG 2: Adapting Christianity: Faith and Fidelity Across Media			
Evening	ESC Bash at Memories – 1717 Victoria Ave.		And now for a creative perspective: A graduate student reading and roundtable (co-sponsored by CACLALS, ACQL, ACCUTE) 6:30-8 pm OPEN EVENT #1326 Campion Commons						

DAY TWO – SUNDAY, MAY 27, 2018

Time	LC 208 (35)	LI 120 (34)	LC 211 (56)	LC 202 (40)	CM 105 (44)	LC 207 (45)	LI 119 (25)	Other rooms & notes
Morning Coffee 8:00-8:30								
Session 1 8:30-10:00	BSP Changing by Degrees: The Impact of New Approaches to the PhD upon Research and Practice in English	GP Dramatizing History	GP Space, Mobility, and Transgression	MO "Oh, the humanity": Humanitarian Reason, Humanitarian Narratives	GP Missions, Mapping, and Memorialization	GP Mediating Race		
Break 1 10:00-10:30								
Session 2 10:30-12:00	JO IGA-ACCUTE Gothic Adaptations		GP Words and Music	GP Refugee Narratives	GP Mapping North	BSP GSC Panel: Successful Sessionals	GP Poetics and Ethics of the Non-Human	10:45-12:15 JO CSRS-ACCUTE Indigenizing the Early Modern Period LY 107.33
Lunch 12:00-1:30	Campus Reps LUNCH	Book L(a)unch: <i>William Blake's Gothic Imagination</i> , eds. Chris Bundock & Elizabeth Effinger (Manchester UP) All welcome.				Grad Caucus LUNCH	CLSG Plenary Speaker: Norm Klassen	BIG THINKING: Margaret MacMillan: Thinking about War RC 170
Session 3 1:30-3:00	GP Prairie Poetry	GP Early Modern: Pastoral, Play, and Poetry	GP Citizen Spaces	GP Zombie Banks and Recession Horror	GP City Streets	JO CASDW-ACCUTE Graduate Students Workshop: Jobs in Writing (coffee & cookies)	JO CSDH-ACCUTE Podcasting and the Transformation of Scholarly Communication	
Break 2 3:00-3:30	Special coffee break & book launch for <i>Margaret Laurence and Jack McClelland: Letters</i> , eds. Laura Davis and Linda Morra (U of Alberta P). All welcome. ACCUTE/ACQL Luther College auditorium foyer							
Session 4 3:30-5:00	Plenary: Zarqa Nawaz, "How to Write a Sitcom about Muslims – Very Carefully" OPEN EVENT #1317 LC Auditorium							
(Session 5) 5:00-6:30	U Regina President's Reception Centre for Kinesiology - CK 122 - Gym					CLSG-LCP Poetry Reading OPEN EVENT #1354		
Evening								

DAY THREE – MONDAY, MAY 28, 2018

Time		LC 202 (40)	LC 208 (35)	LI 120 (34)	LI 119 (25)	LC 215 (70)	LI 118 (20)	Other rooms & notes
Morning Coffee 8:00-8:30								
Session 1 8:30-10:00		MO Origins of Women's Autofiction	JO VSAO-ACCUTE Victorian Spaces: Real and Imagined I	GP <i>Moonlight</i> , Limelight, and Spotlight	GP Decolonizing World Literature	MO Surveying Canlit: a presentation-interview panel on course syllabi	MO Pedagogies of the Archive I	
Break 1 10:00-10:30								
Session 2 10:30-12:00		MO New Directions in Women's Autofiction	JO VSAO-ACCUTE Victorian Spaces: Real and Imagined II	BSP CACE, CAF, and CPC: Best Practices for Hiring Adjuncts Checklist	GP Ship to Shore	BSP Working at the Intersections of Research and Teaching: A CanLit Guides Roundtable OPEN EVENT #1376	MO Pedagogies of the Archive II	
Lunch 12:00-1:30				CAF LUNCH	CLSG 5 Roundtable on Pedagogy: Engaging with Pain: Suffering and Safety in the Contemporary Classroom	Launch Event: CanLit Guides Chapters, Canadian Literature OPEN EVENT #1377 (coffee and snacks)		BIG THINKING: Marie Wilson on Diversity and Reconciliation RC 170
Session 3 1:30-3:00		GP Ethics and Resistance in Auto/Biography	JO NAVSA-ACCUTE Victorian Print Culture: New Mediations	BSP CAF and CPC: Quit Lit & Precarity	GP The Book as Object	MO Canlit Publics: Investigating the Field of Canadian Literary-Public Culture LC 215	GP Practical Pedagogy	
Break 2 3:00-3:30								
Session 4 3:30-5:00	ACCUTE AGM LC 215							
(Session 5) 5:00-6:30	ACCUTE Celebration of Research - Riddell Centre – The OWL				CLSG 6: Canadian poetry, spirituality, and ecology			
7:00-7:30	Buffy Sainte-Marie Concert – Riddell Centre – 170							
8:30-12:00	Dance Party: Riddell Centre – The OWL							

DAY FOUR – TUESDAY, MAY 29, 2018

Time	LC 207 (45)	LC 202 (40)	LC 208 (35)	LC 211 (56)	LI 119 (25)	CM 105	LI 120/LC 215	Other rooms & notes
Morning Coffee 8:00-8:30								
Session 1 8:30-10:00	GP Aging Ungracefully	GP 19 th c Poetics	BSP CPC: #MeToo and English Studies: What Next? (time changed)	GP National Traumas in Fiction and Film	JO CLSG-ACCUTE Christianity and Reconciliation	GP Modernism: Politics, Poetry, and Religion	ARCYP 1 LI 120 (34)	
Break 1 10:00-10:30								
Session 2 10:30-12:00	GP Medievalisms Past and Present	JO NASSR-ACCUTE Romantic (An)aesthetics I	GP Word Games, Cyborg Writing, & the Book Machine	MO L. M. Montgomery and the City		GP A Victorian Miscellany	ARCYP 2 Grad Student Research Workshop LI 120	JO ILSA-ACCUTE The People and the Text: Indigenous Writing in Northern North America until 1992 OPEN EVENT #1378 FNU room 2002
Lunch 12:00-1:30			ACCUTE Board Meeting		CLSG 8: Colonialism, Ethics, and the Catholic Imagination		ARCYP AGM lunch LI 120	BIG THINKING Alaa Murabit on Leadership and Sustainable Peacebuilding RC 170
Session 3 1:30-3:00	GP Novels & Nations	JO NASSR-ACCUTE Romantic (An)aesthetics II	JO MAS-ACCUTE “Some books just escape from the box”: The Handmaid’s Tale in Contemporary Culture			GP Ugly Boys & Beastly Girls in the West	ARCYP 3: Collaboration and Community Engagement: The Six Seasons of the Asiniskow Ithiniwak Roundtable OPEN EVENT #1329 NOTE room: LC 215	
Break 2 3:00-3:30								
Session 4 3:30-5:00							ARCYP 4 LI 120 (34)	
(Session 5) 5:00-6:30							ARCYP MacKenzie Art Gallery 5:30-7:30PM Bird Radio: Reflections on Ecology, Children, Birds and Art Roundtable & Reception OPEN EVENT #1328	Canada Prizes: Awards Ceremony & Conversation with the Winners RC 128.1
Evening								7:30 pm Indigenous Voices Awards – O’Hanlon’s - 1947 Scarth St.

	Meeting and Session Designations	Acronyms	
	BSP ACCUTE Board Sponsored Panel	ACQL Association for Canadian and Quebec Literatures	CSA Canadian Shakespeare Association
	JO Jointly Organized Panel	ARCYP Association for Research in Cultures of Young People	CSSR Canadian Society for Studies in Religion
	MO Member Organized Session	CAAS Canadian Association for American Studies	ESC <i>English Studies in Canada</i>
	Plenary or Social Occasion	CACE Canadian Association of Chairs of English	GSC Graduate Student Caucus
	U Regina or Congress-wide Event	CACLALS Canadian Assoc. for Commonwealth Lit. & Language Studies	IGA International Gothic Association
	CLSG	CAF Contract Academic Faculty	ILSA Indigenous Literary Studies Association
	ARCYP	CASDW Canadian Association for Discourse & Writing Studies	CSDH Canadian Society for Digital Humanities
	GP General Pool Session	CCLA Canadian Comparative Literature Association	CSRS Canadian Society for Renaissance Studies
	Meeting	CLSG Christianity and Literature Study Group	NASSR North Am. Society for the Study of Romanticism
		CPC Committee for Professional Concerns	NAVSA North Am. Victorian Studies Association
			VSAO Victorian Studies Association of Ontario

	Building Acronyms
CL	Classroom Building
CM	Campion College
FNU	First Nations University
LC	Luther College
LI	Language Institute
LY	Library
RI	Research Innovation Centre
RC	Riddell Centre